MUSIC - UNIVERSITY OF TORONTO
3 1761 12225560 7

Эд. БАЛЬСИС

ДРАМАТИЧЕСКИЕ ФРЕСКИ

ПАРТИТУРА

ED. BALSYS

DRAMATINES FRESKOS

PARTITURA

M
1040
B238
D7

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Эд. БАЛЬСИС

ДРАМАТИЧЕСКИЕ ФРЕСКИ

для скрипки, фортепиано
и симфонического оркестра

ПАРТИТУРА

ED. BALSYS

DRAMATINES FRESKOS

smuikui, fortepionui
ir simfoniniam orkestrui

PARTITURA

ИЗДАТЕЛЬСТВО „МУЗЫКА" ЛЕНИНГРАД 1967

ORCHESTRA

2 Flauti (II-Piccolo)
Oboe (-Corno inglese)
2 Clarinetti (B) (II-Clarinetto basso)

Fagotto
4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba
Timpani
4 Tom-tom
Tamburo
Piatti
Gran cassa
Tam-tam
Celesta
Violino Solo
Piano Solo

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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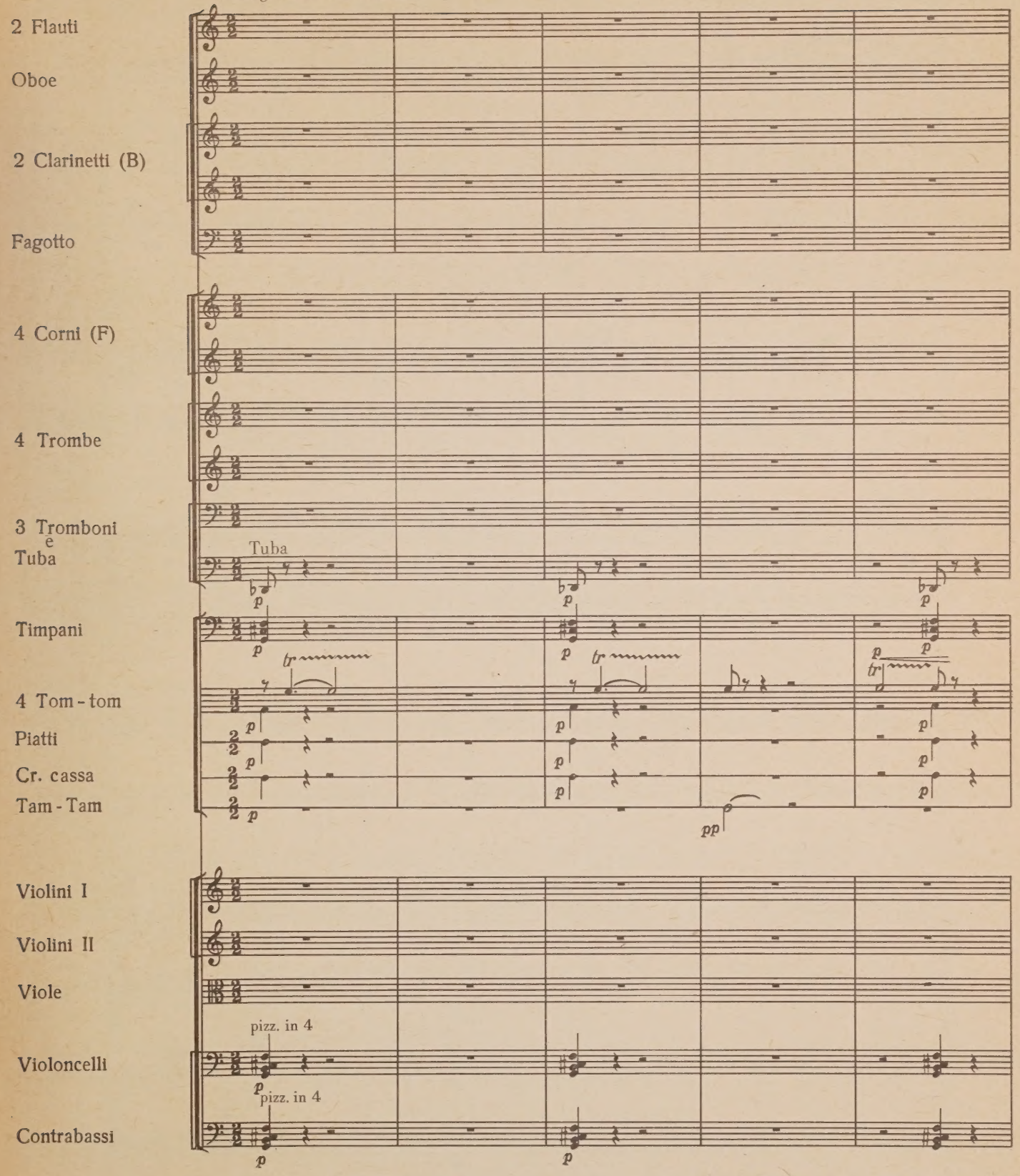
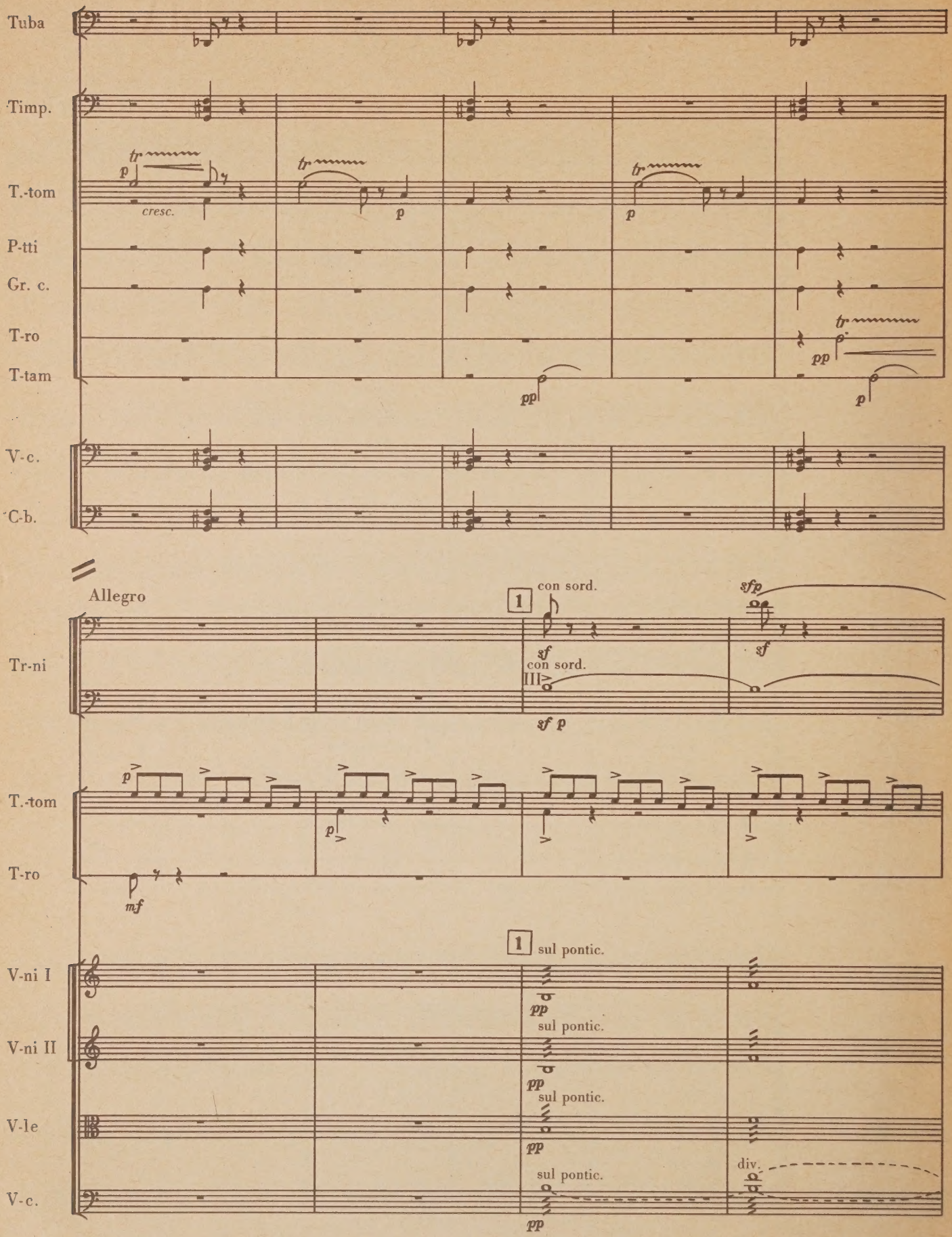
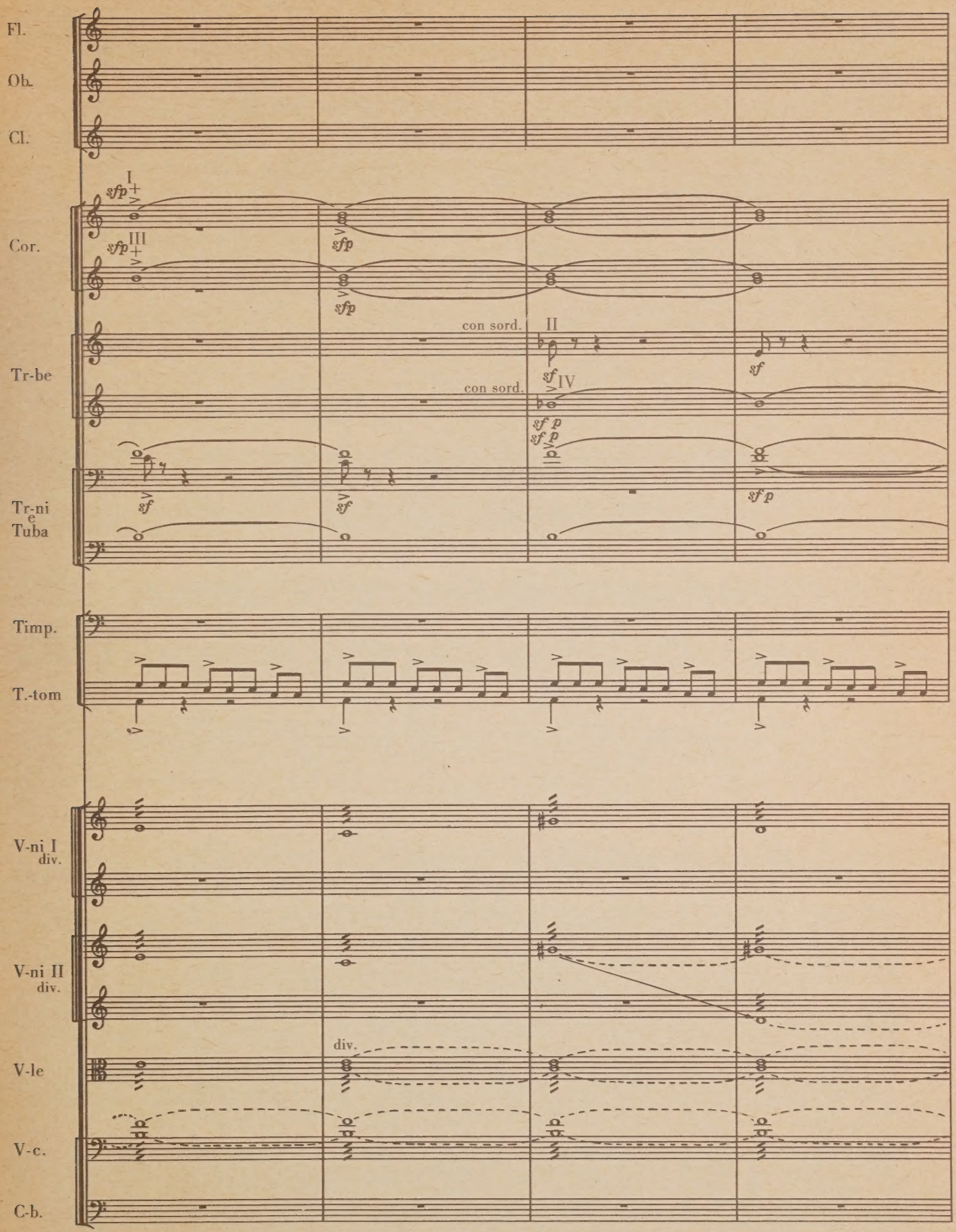
ДРАМАТИЧЕСКИЕ ФРЕСКИ
DRAMATINES FRESKOS

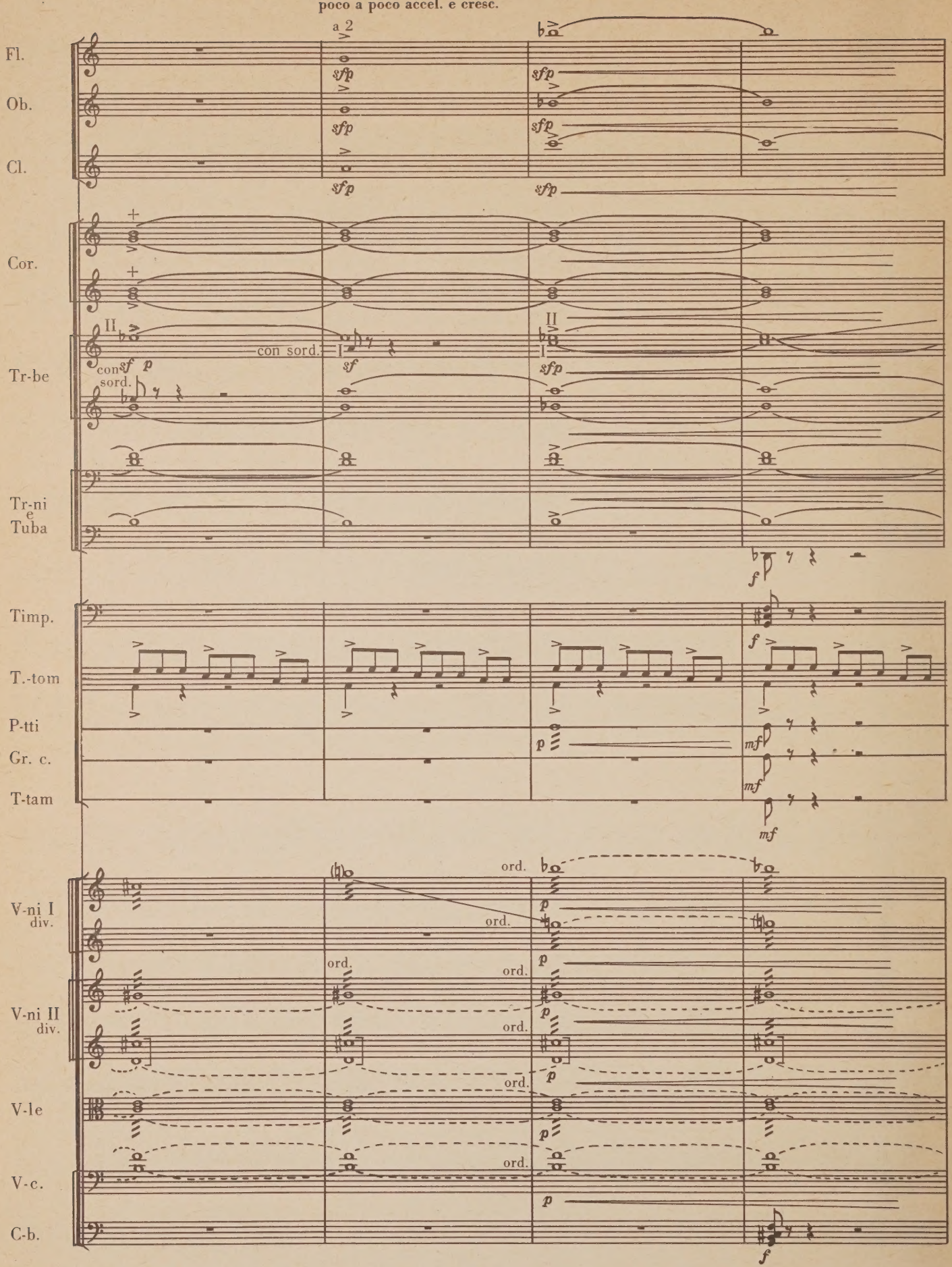
Эд. БАЛЬСИС
ED. BALSYS

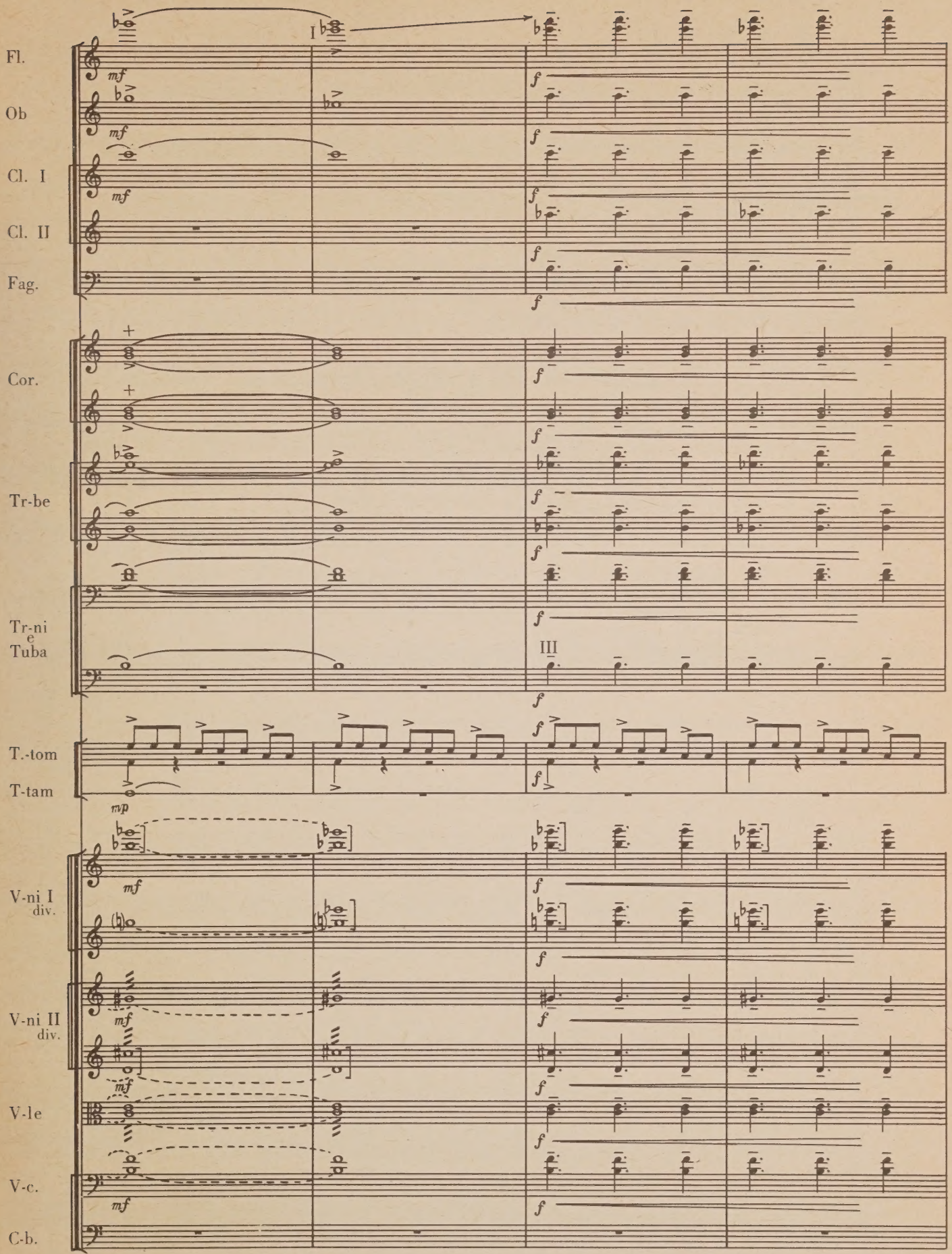
Allegro moderato assai

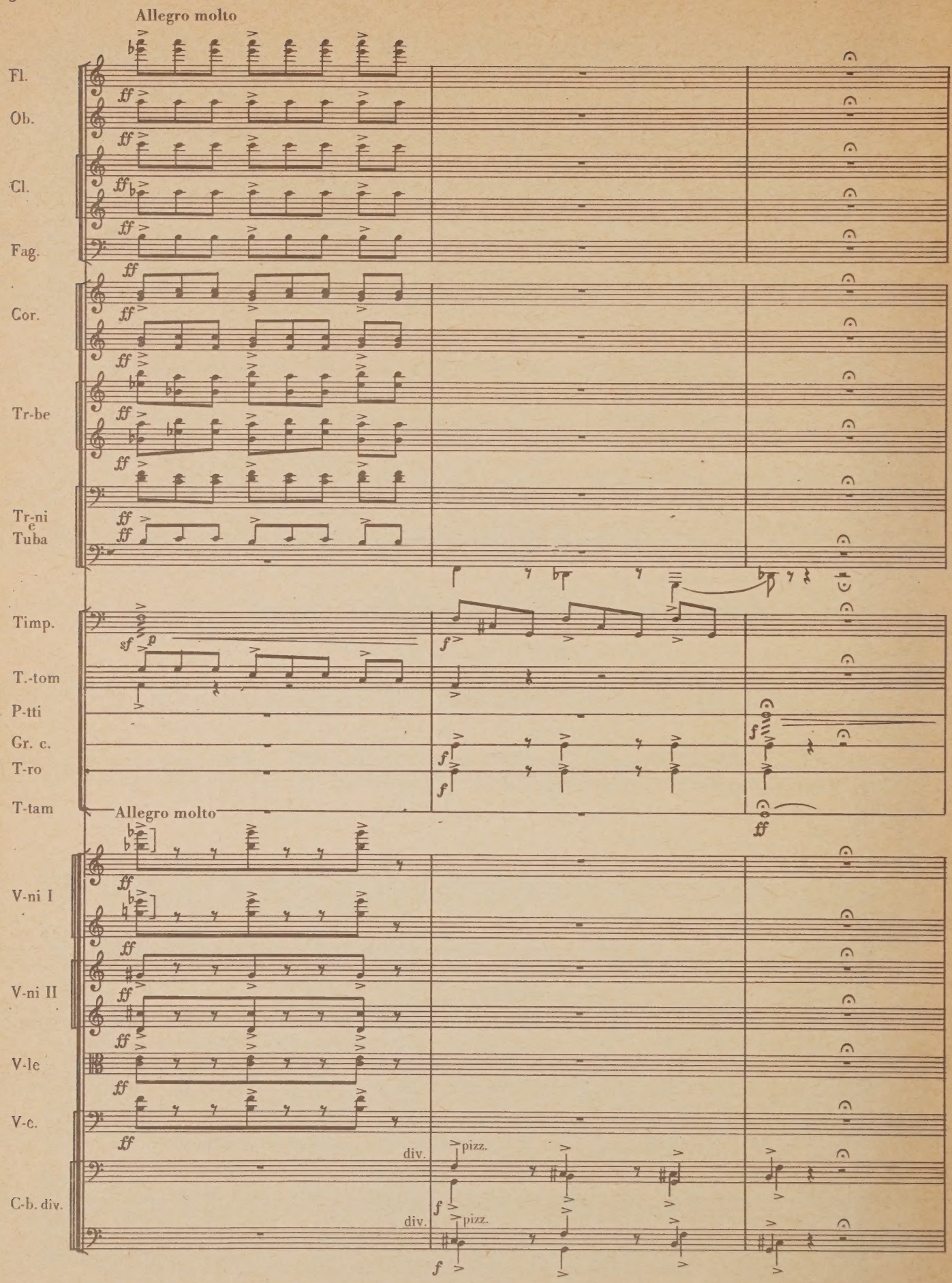


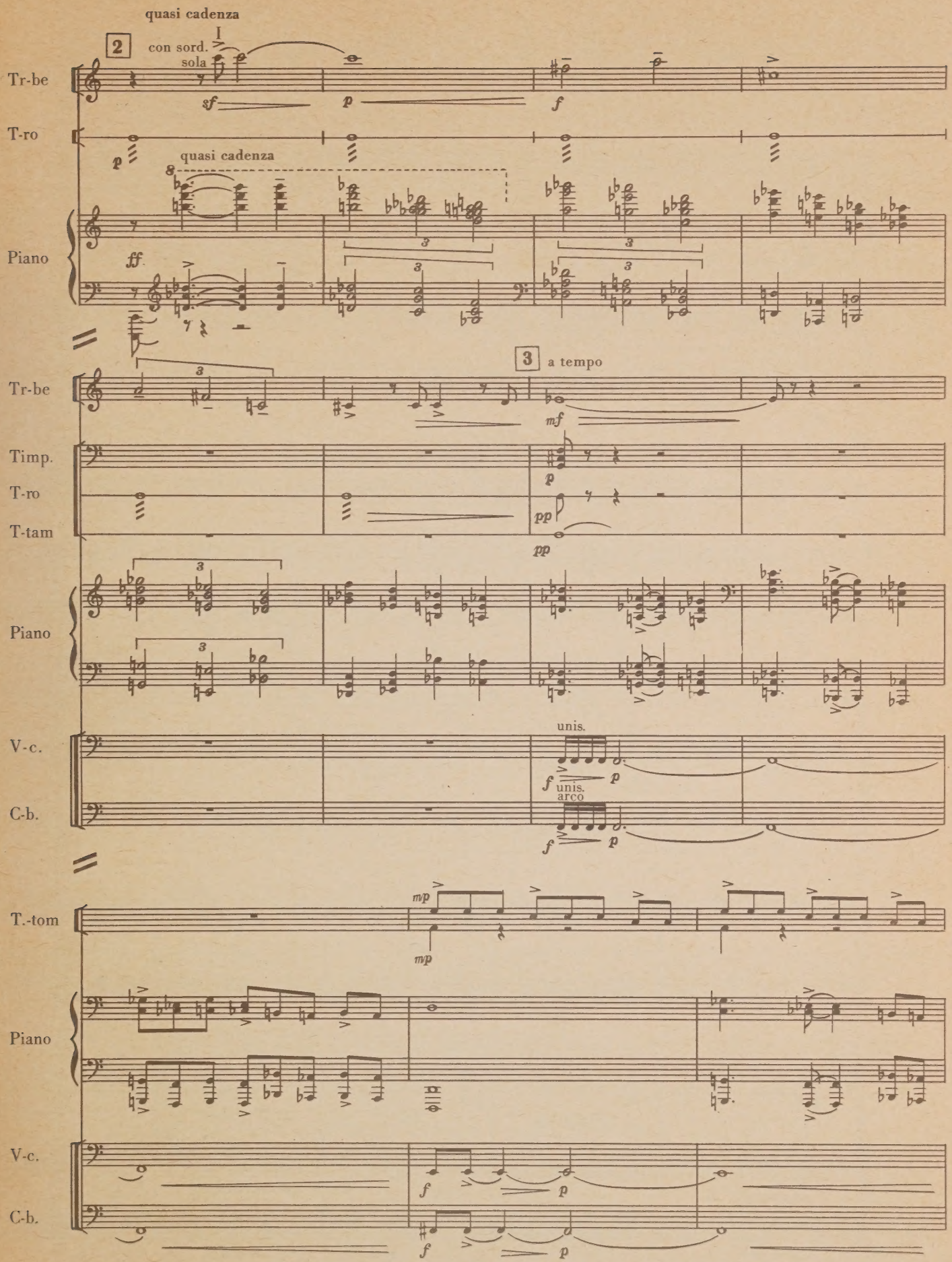

Tuba
Timp.
T.-tom
P-tti
Gr. c.
T-ro
T-tam
V-c.
C-b.
tr
p
cresc.
pp
Allegro
Tr-ni
1
con sord.
sf
sfp
III
sf p
mf
V-ni I
V-ni II
V-le
sul pontic.
div.

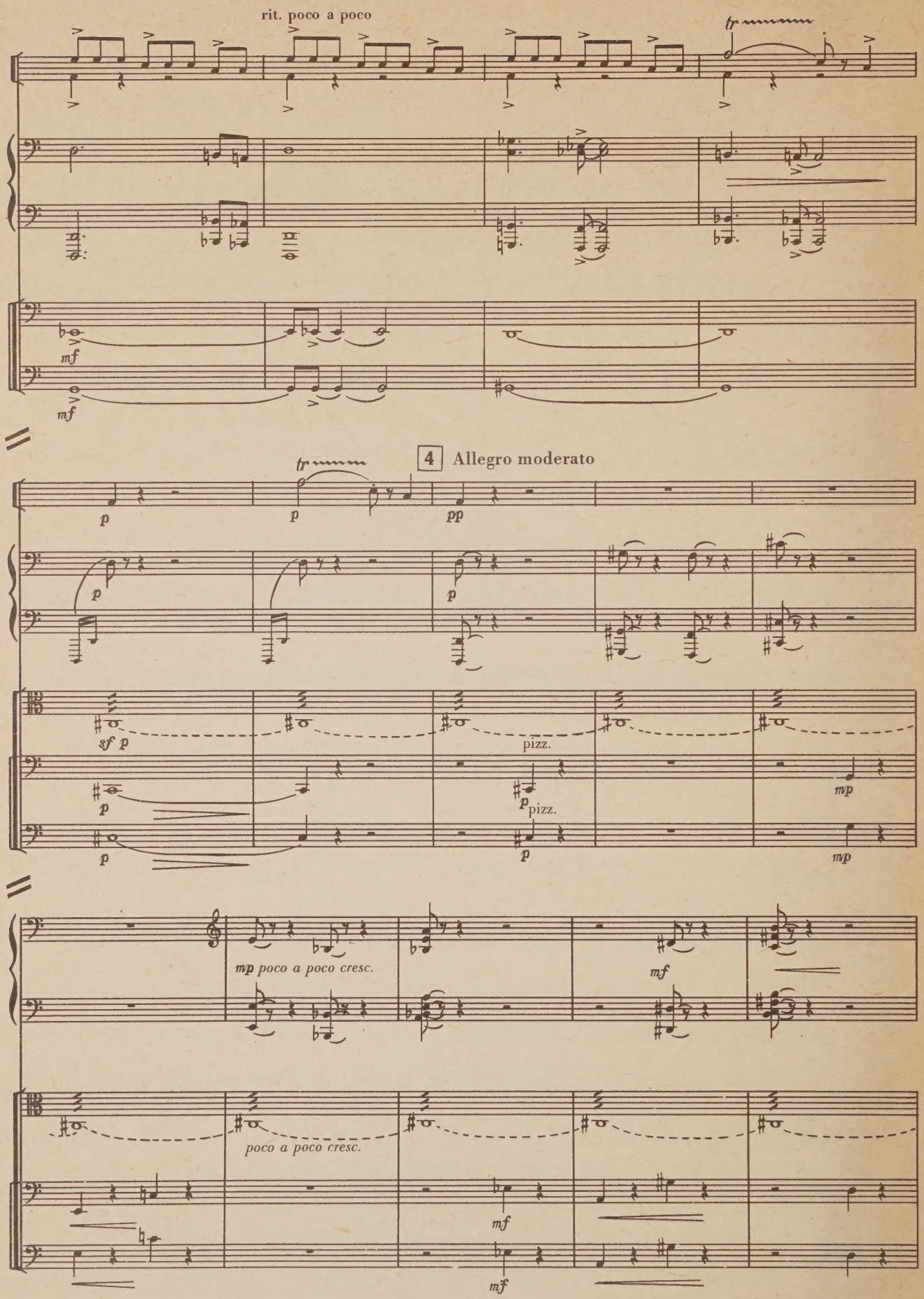

Fl.
Ob.
Cl.
Cor.
I
III
sfp
Tr-be
con sord.
II
IV
sf
sf p
Tr-ni
e
Tuba
Timp.
T.-tom
V-ni I
div.
V-ni II
div.
V-le
div.
V-c.
C-b.

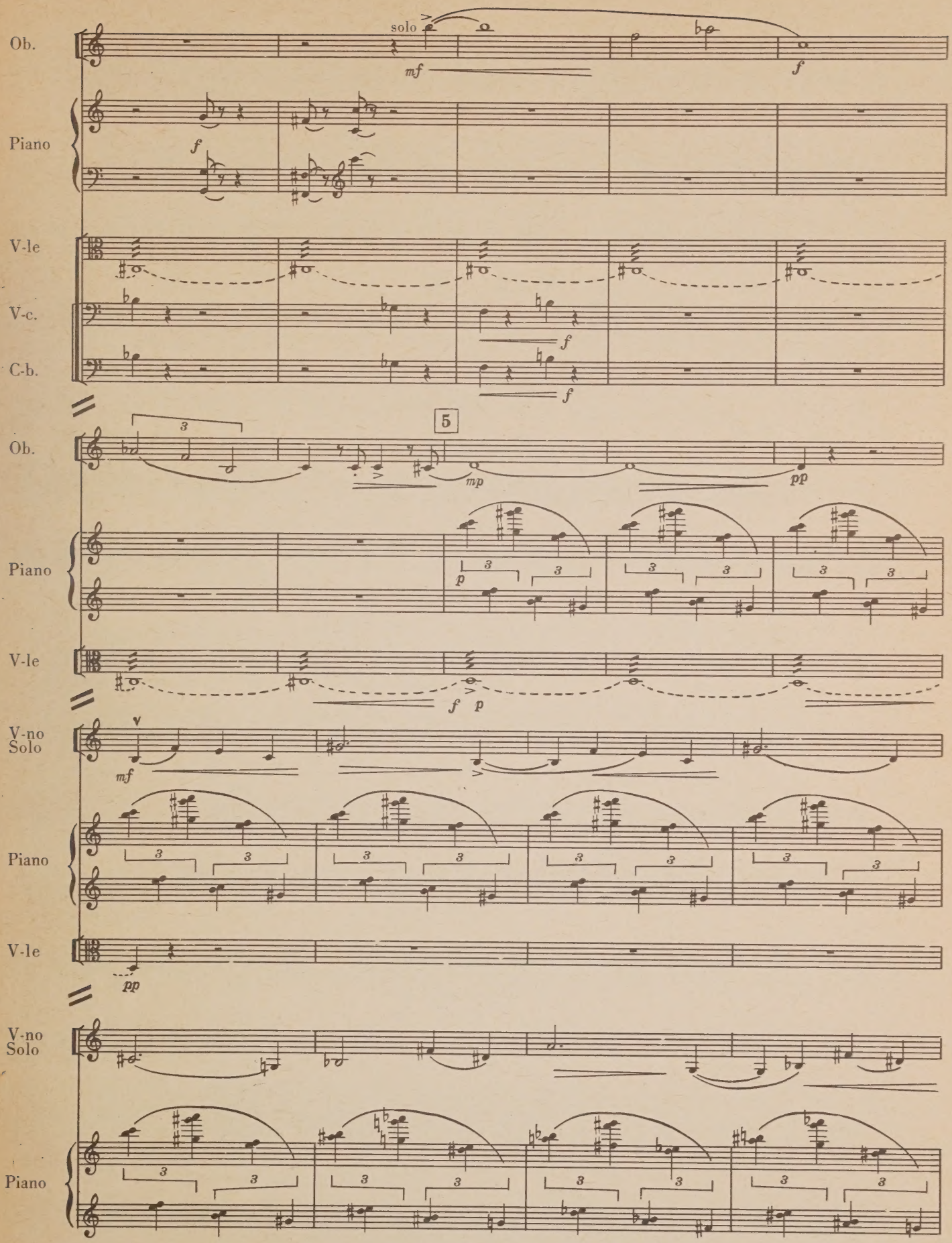

poco a poco accel. e cresc.
a 2
Fl.
Ob.
Cl.
Cor.
Tr-be
con sord.
Tr-ni e Tuba
Timp.
T.-tom
P-tti
Gr. c.
T-tam
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
ord.

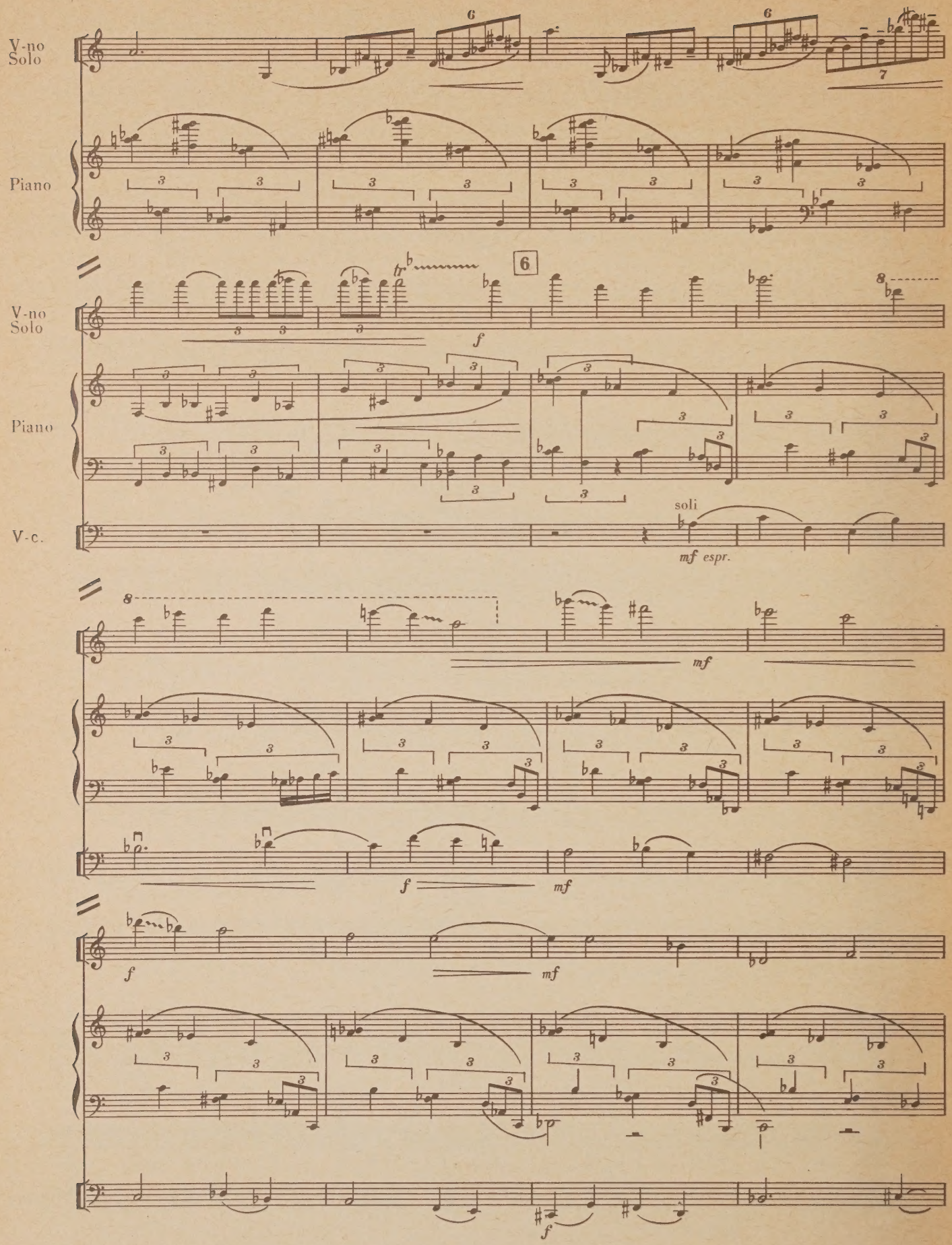

Fl.
Ob
Cl. I
Cl. II
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T.-tom
T-tam
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
I
III
mf
f
mp

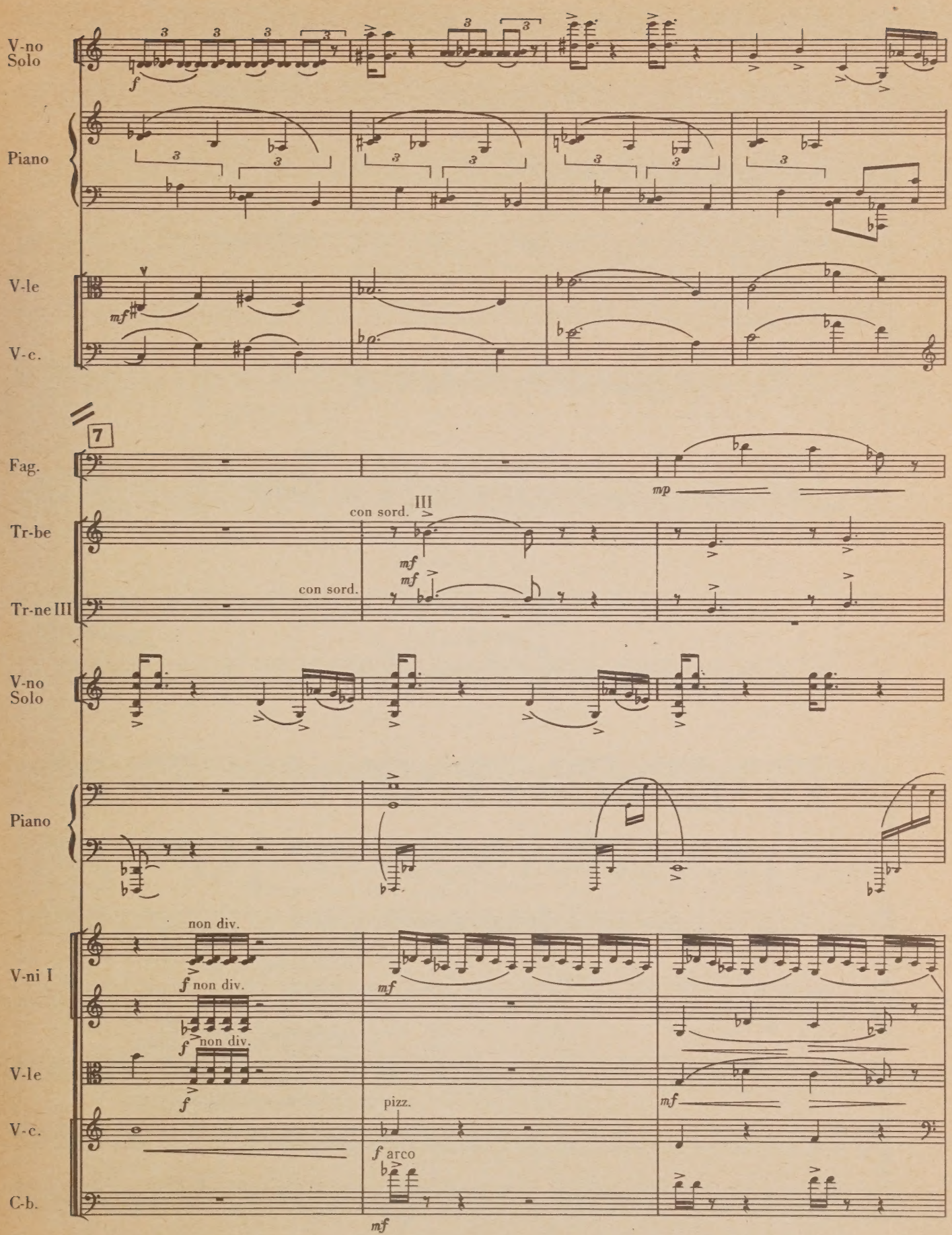

Allegro molto
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T.-tom
P-tti
Gr. c.
T-ro
T-tam
Allegro molto
V-ni I
V-ni II
V-le
V-c.
C-b. div.
div.
pizz.
div.
pizz.

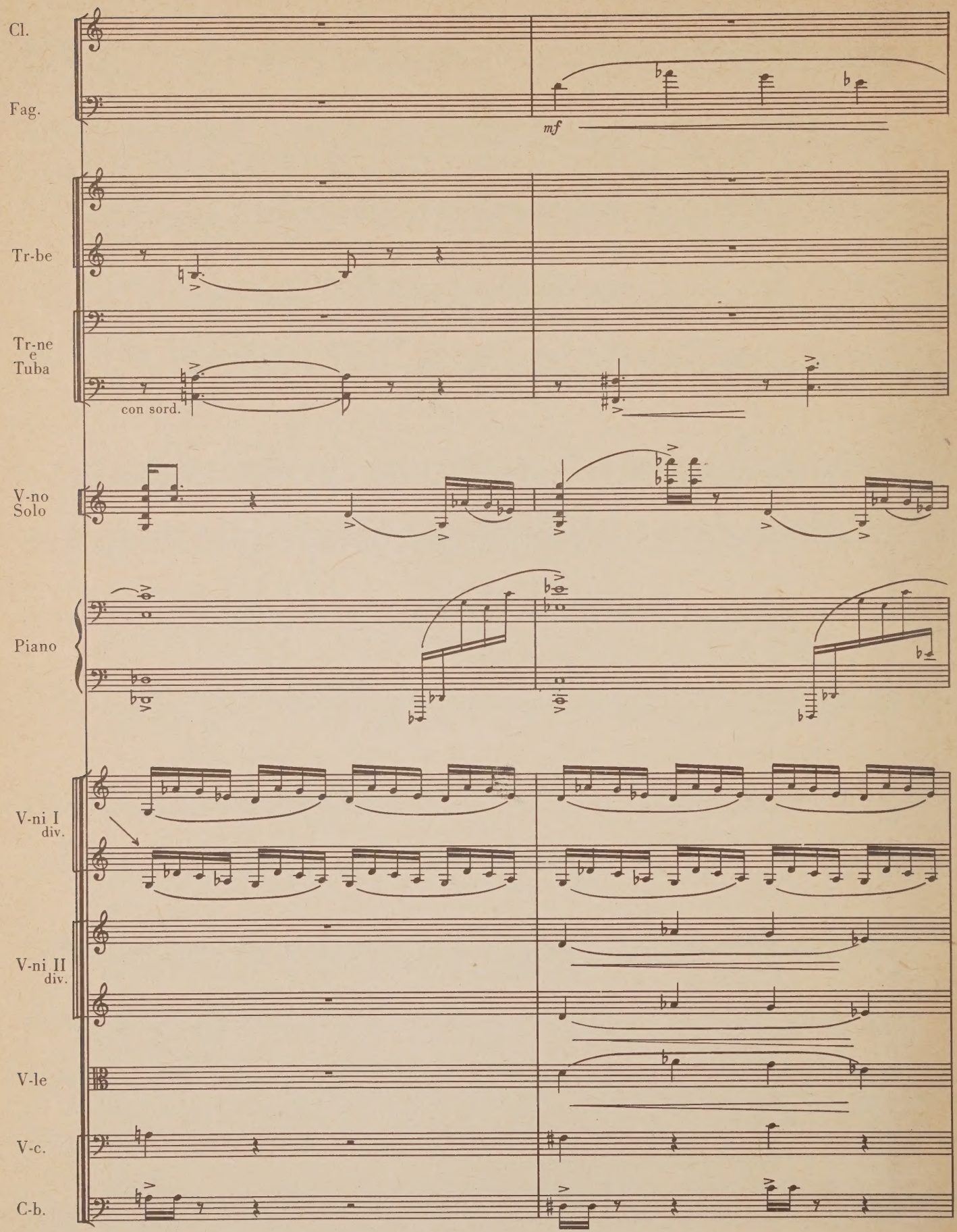

quasi cadenza
2
I
con sord.
sola
Tr-be
T-ro
quasi cadenza
Piano
3
a tempo
Timp.
T-tam
V-c.
C-b.
unis.
arco
T.-tom

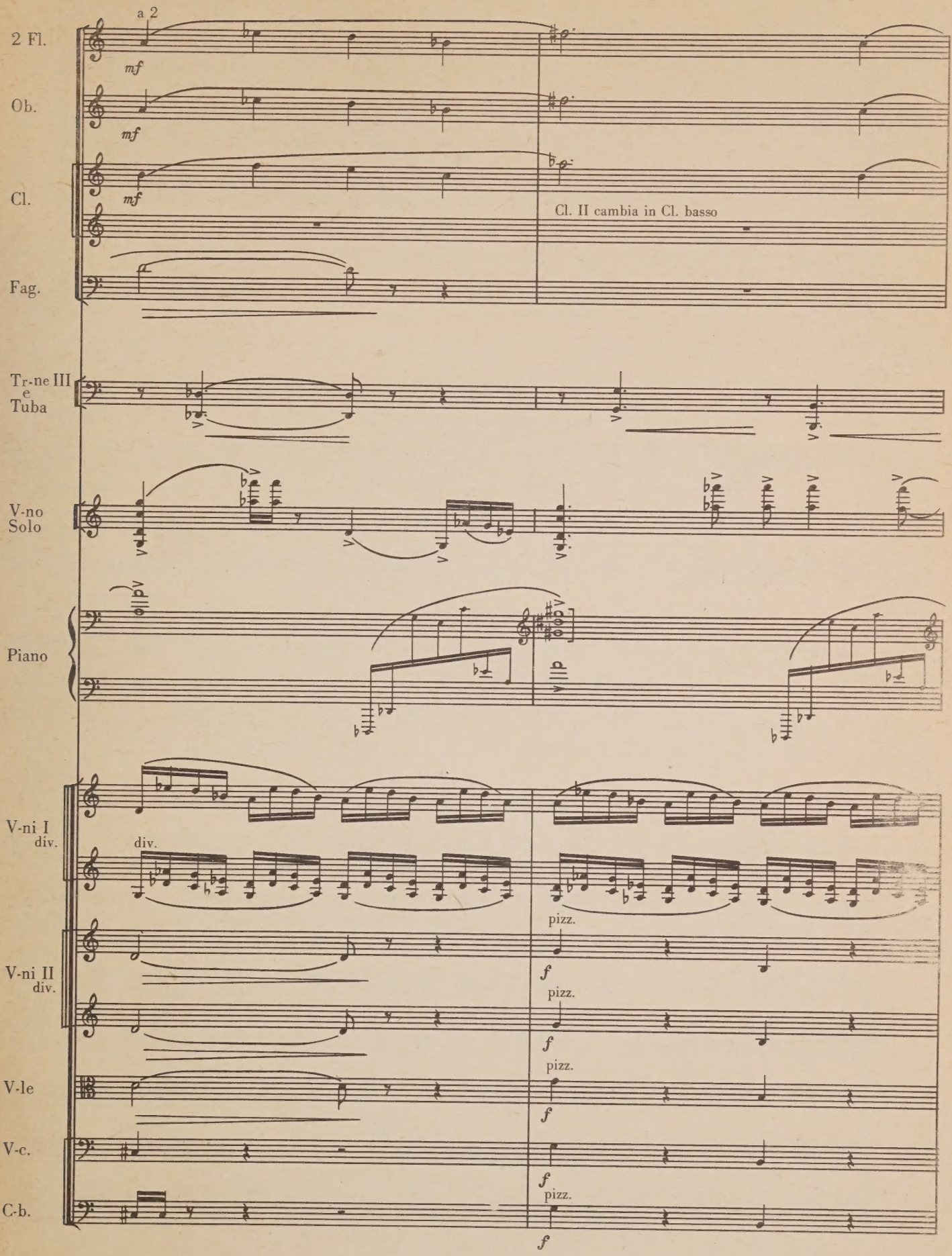

rit. poco a poco
T.-tom
Piano
V-c.
C-b.
mf
mf
4 Allegro moderato
T.-tom
Piano
V-le
V-c.
C-b.
p
p
pp
sf p
pizz.
p pizz.
mp
Piano
mp poco a poco cresc.
mf
V-le
V-c.
C-b.
poco a poco cresc.
mf
mf

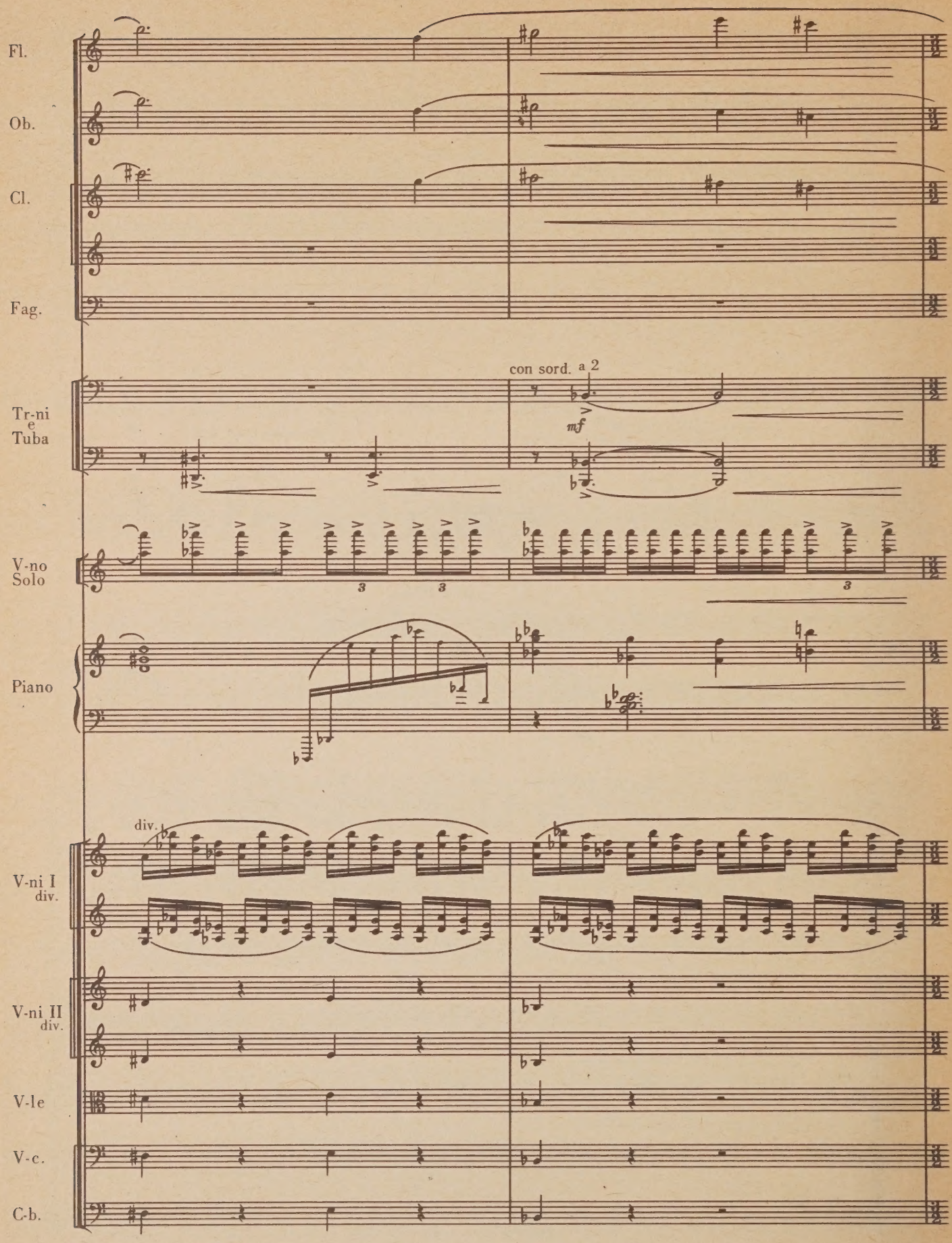

Ob.
solo
mf
f
Piano
f
V-le
V-c.
C-b.
f
f
5
Ob.
mp
pp
Piano
p
3
V-le
f p
V-no Solo
mf
Piano
V-le
pp
V-no Solo
Piano

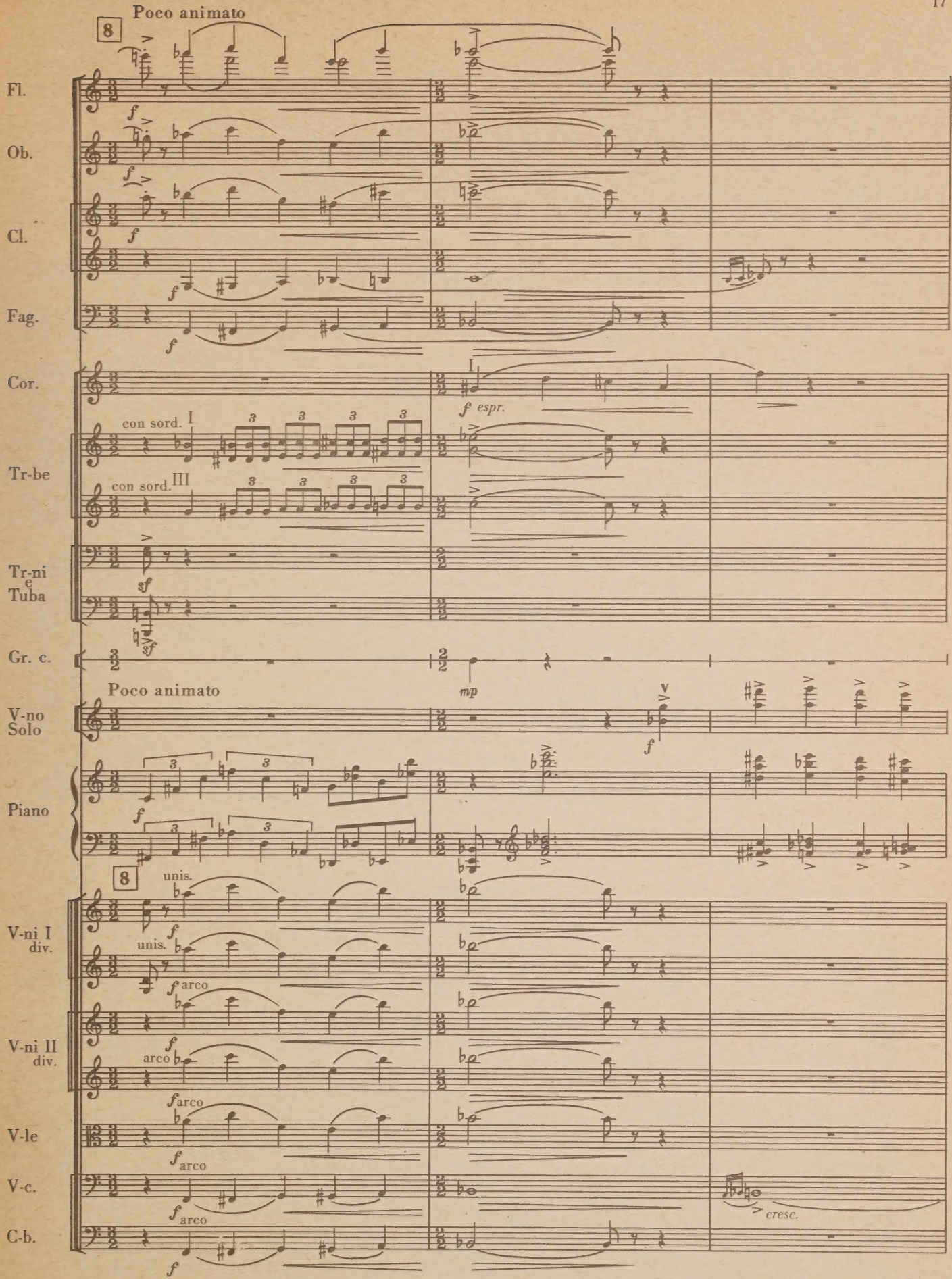

V-no Solo
Piano
V-no Solo
Piano
V-c.
soli
mf espr.
f
mf
f
mf
f
mf
f

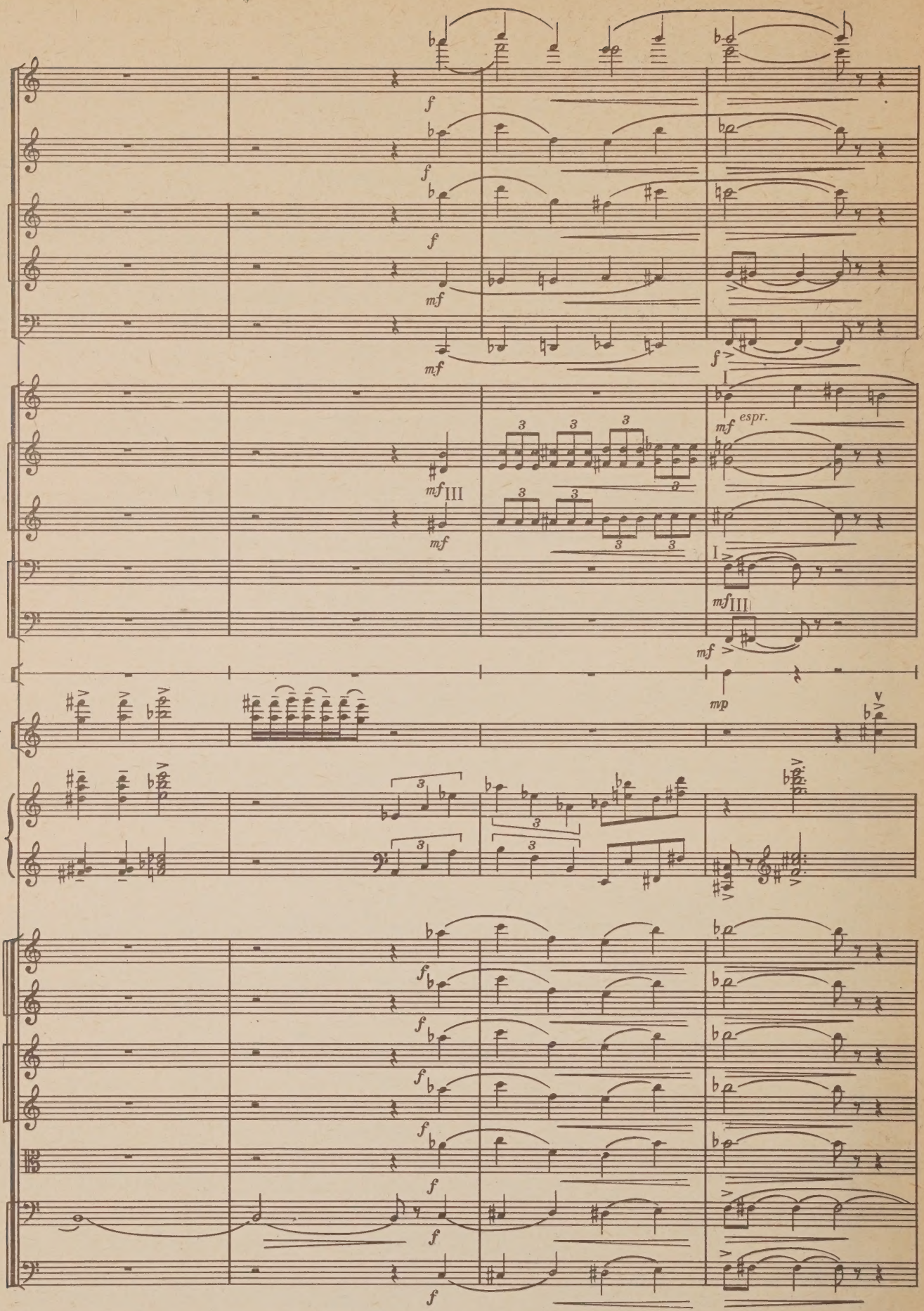

V-no Solo
Piano
V-le
V-c.
Fag.
Tr-be
Tr-ne III
V-no Solo
Piano
V-ni I
V-le
V-c.
C-b.
7
f
mf
mp
con sord.
III
non div.
pizz.
arco

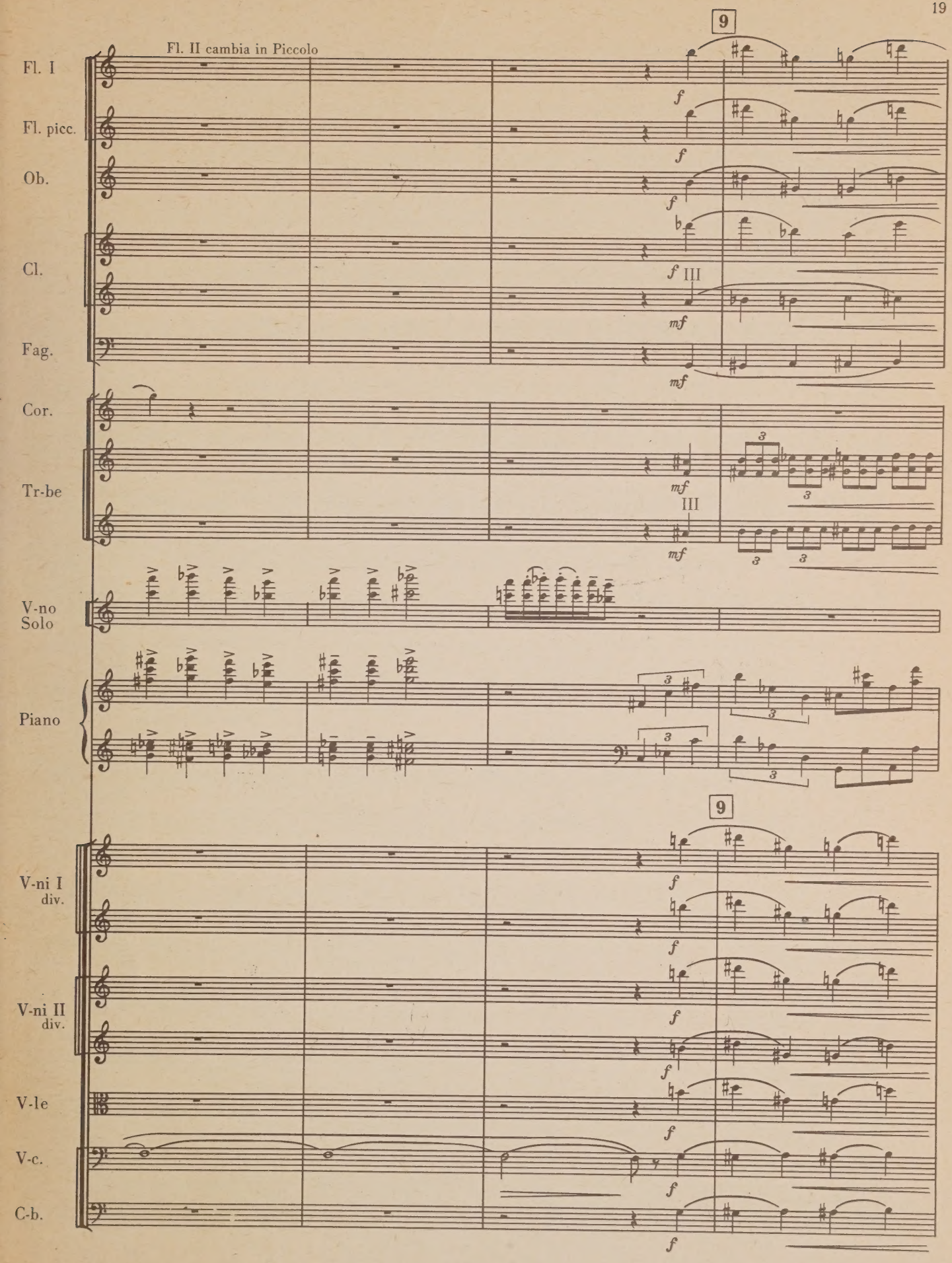

Cl.
Fag.
mf
Tr-be
Tr-ne
e
Tuba
con sord.
V-no
Solo
Piano
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.

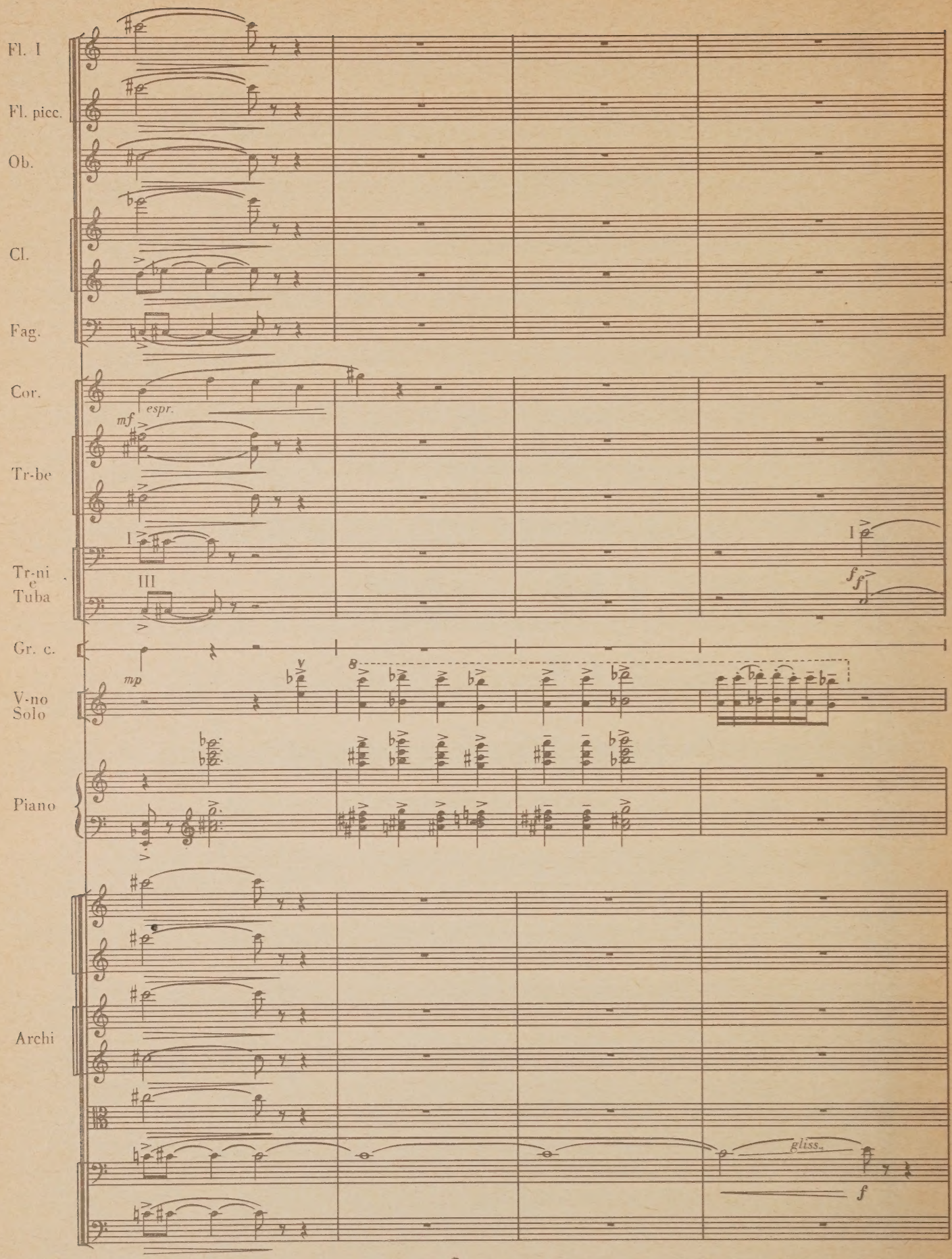

2 Fl.
a 2
mf
Ob.
mf
Cl.
mf
Cl. II cambia in Cl. basso
Fag.
Tr-ne III
e
Tuba
V-no
Solo
Piano
V-ni I
div.
div.
pizz.
f
V-ni II
div.
pizz.
f
V-le
pizz.
f
V-c.
f
pizz.
C-b.
f

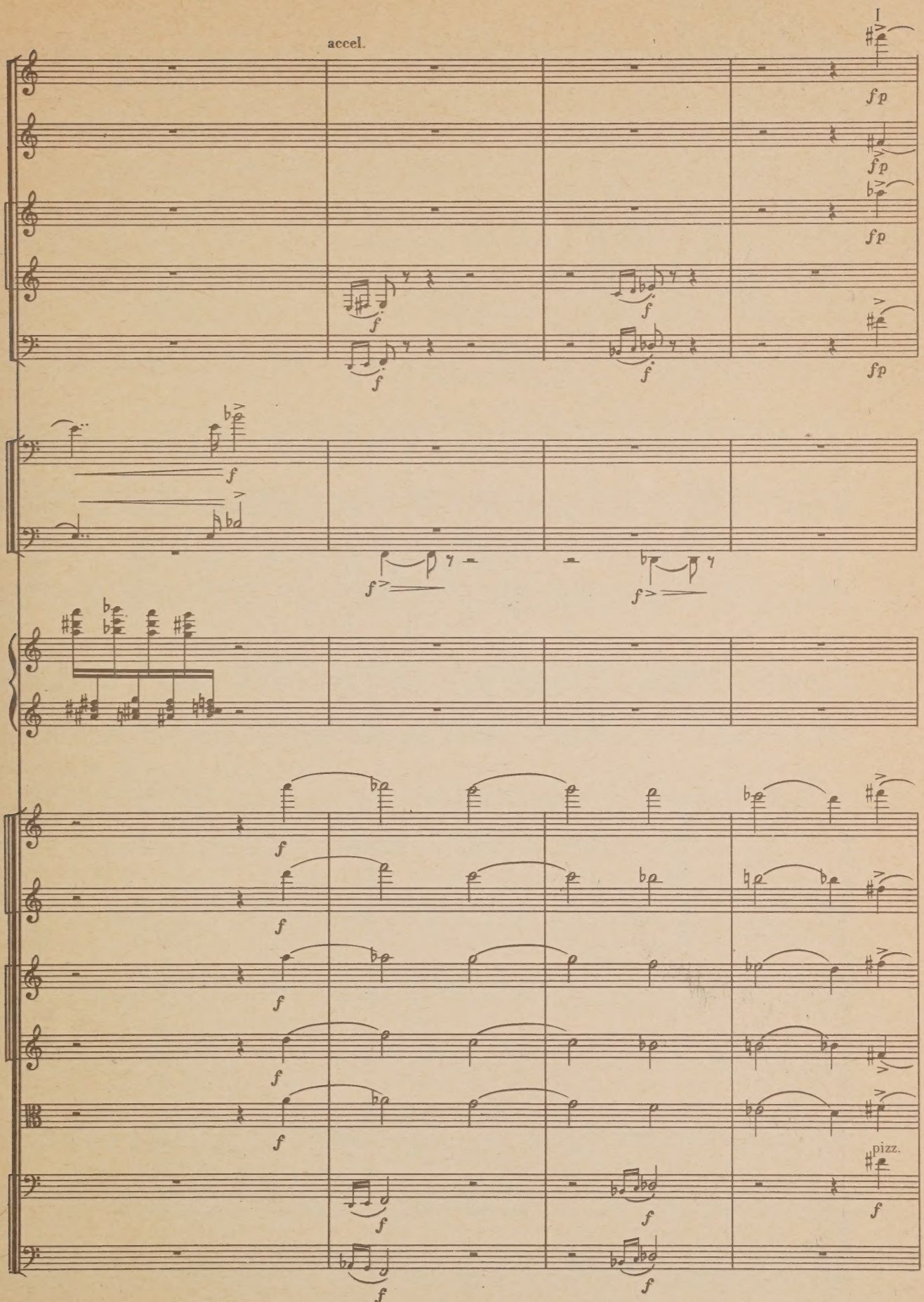

Fl.
Ob.
Cl.
Fag.
con sord. a 2
mf
Tr-ni
e
Tuba
V-no
Solo
Piano
div.
V-ni I
div.
V-ni II
div.
V-le
V-c.
C-b.

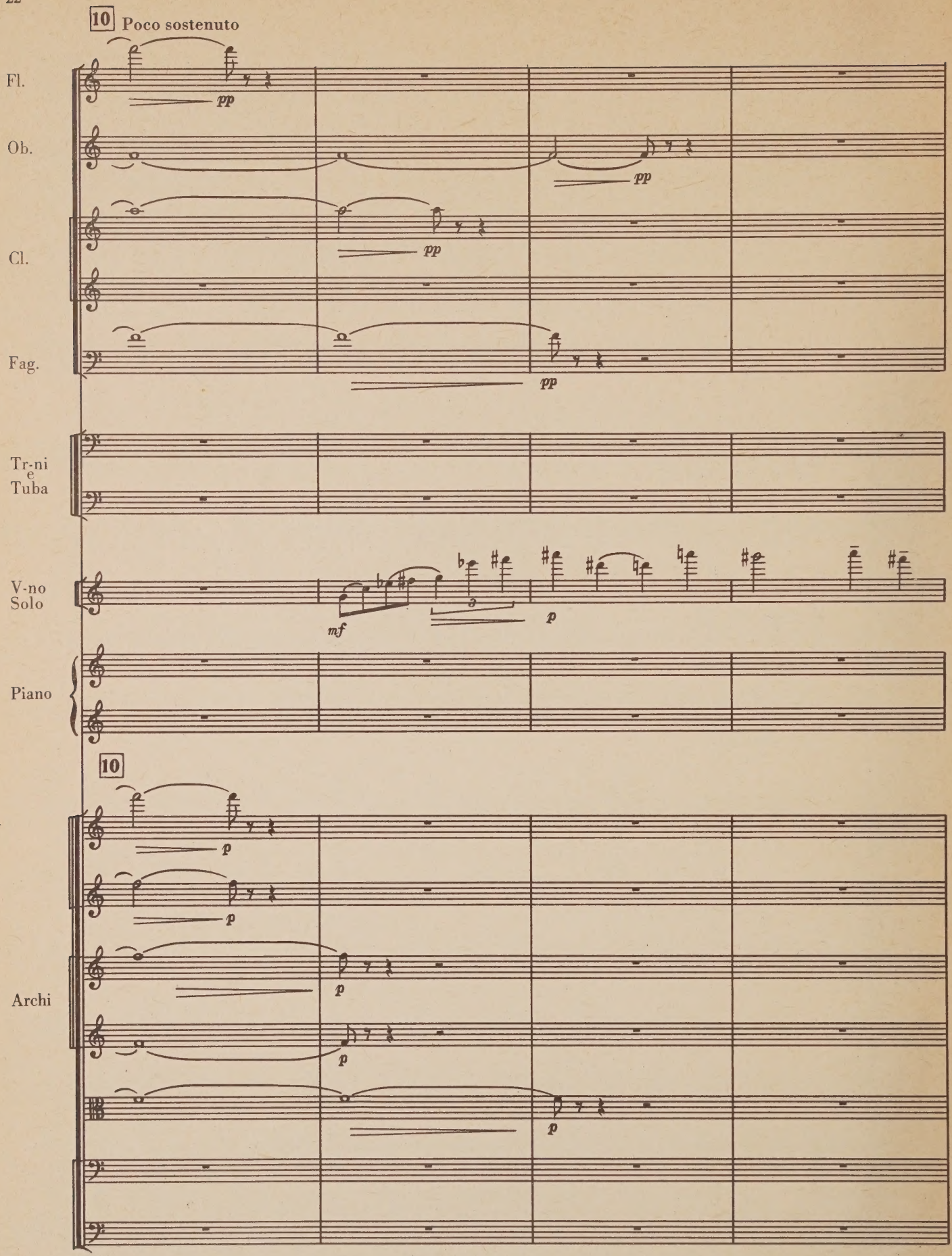

Poco animato
Fl.
Ob.
Cl.
Fag.
Cor.
con sord. I
con sord. III
Tr-be
Tr-ni e Tuba
Gr. c.
Poco animato
V-no Solo
Piano
unis.
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
arco
cresc.

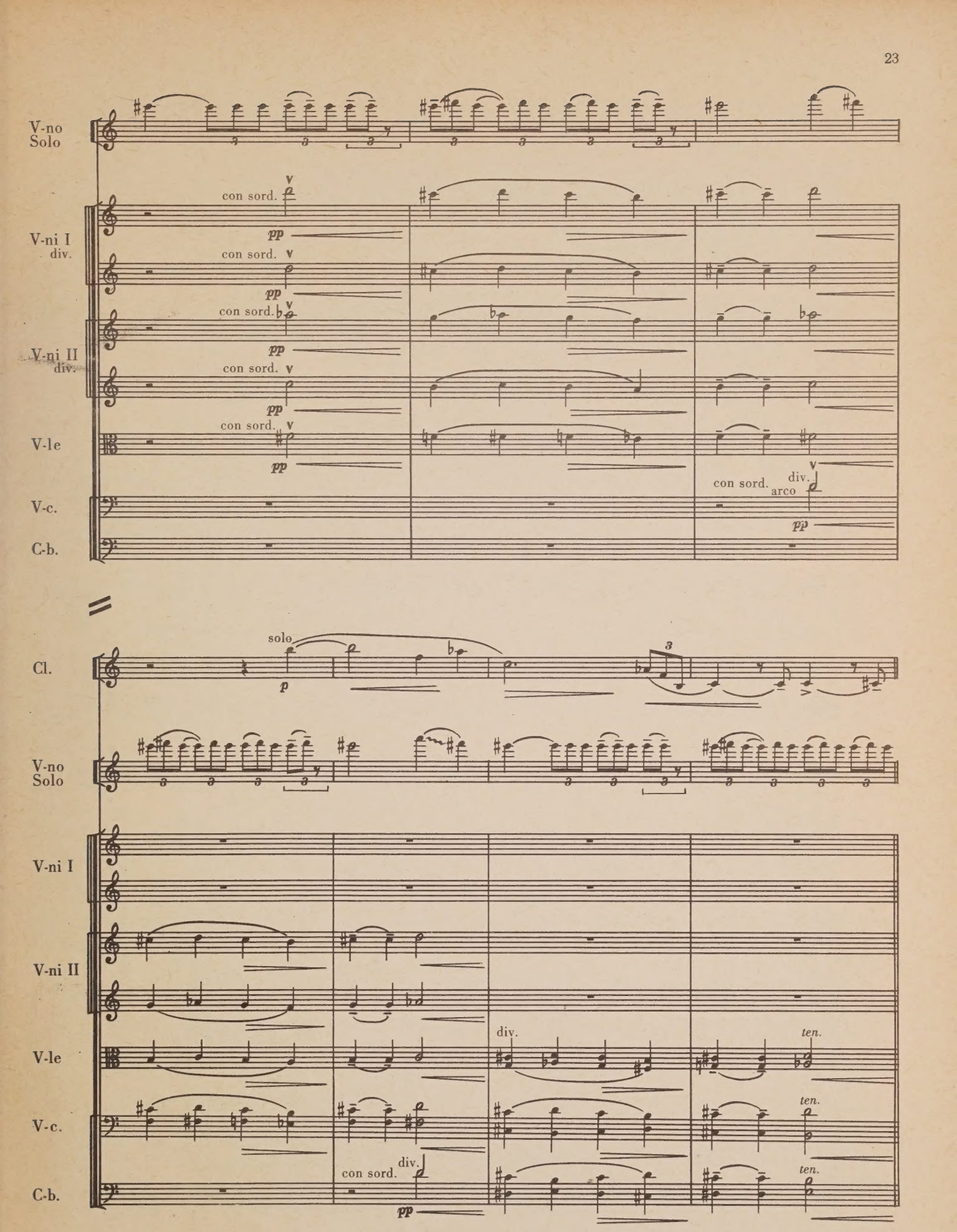

2 Fl.
Ob.
Cl.
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Gr. c.
V-no Solo
Piano
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
espr.

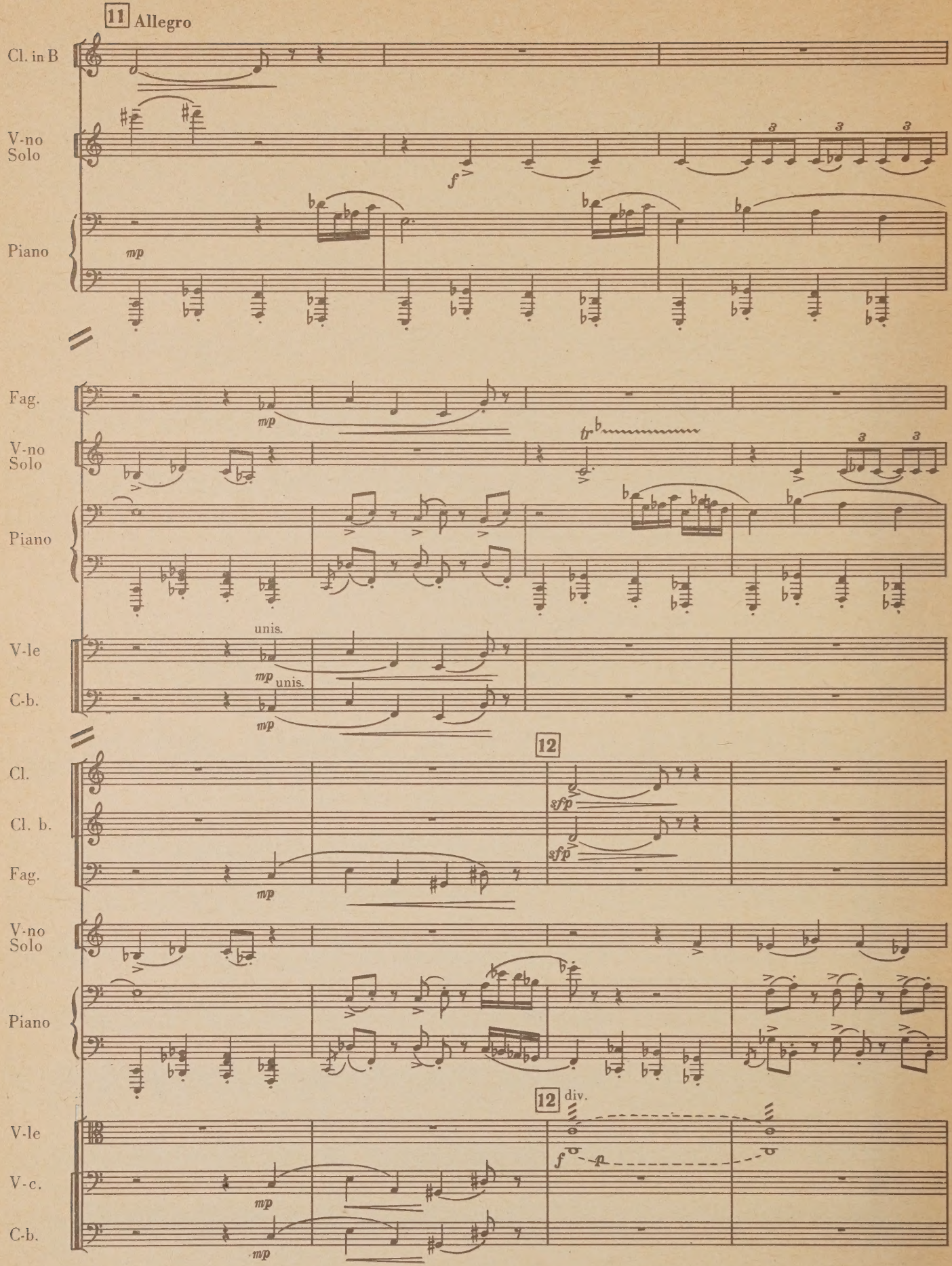

9
Fl. II cambia in Piccolo
Fl. I
Fl. picc.
Ob.
Cl.
Fag.
Cor.
Tr-be
V-no Solo
Piano
9
V-ni I div.
V-ni II div.
V-le
V-c.
C-b.
f
mf
III
3

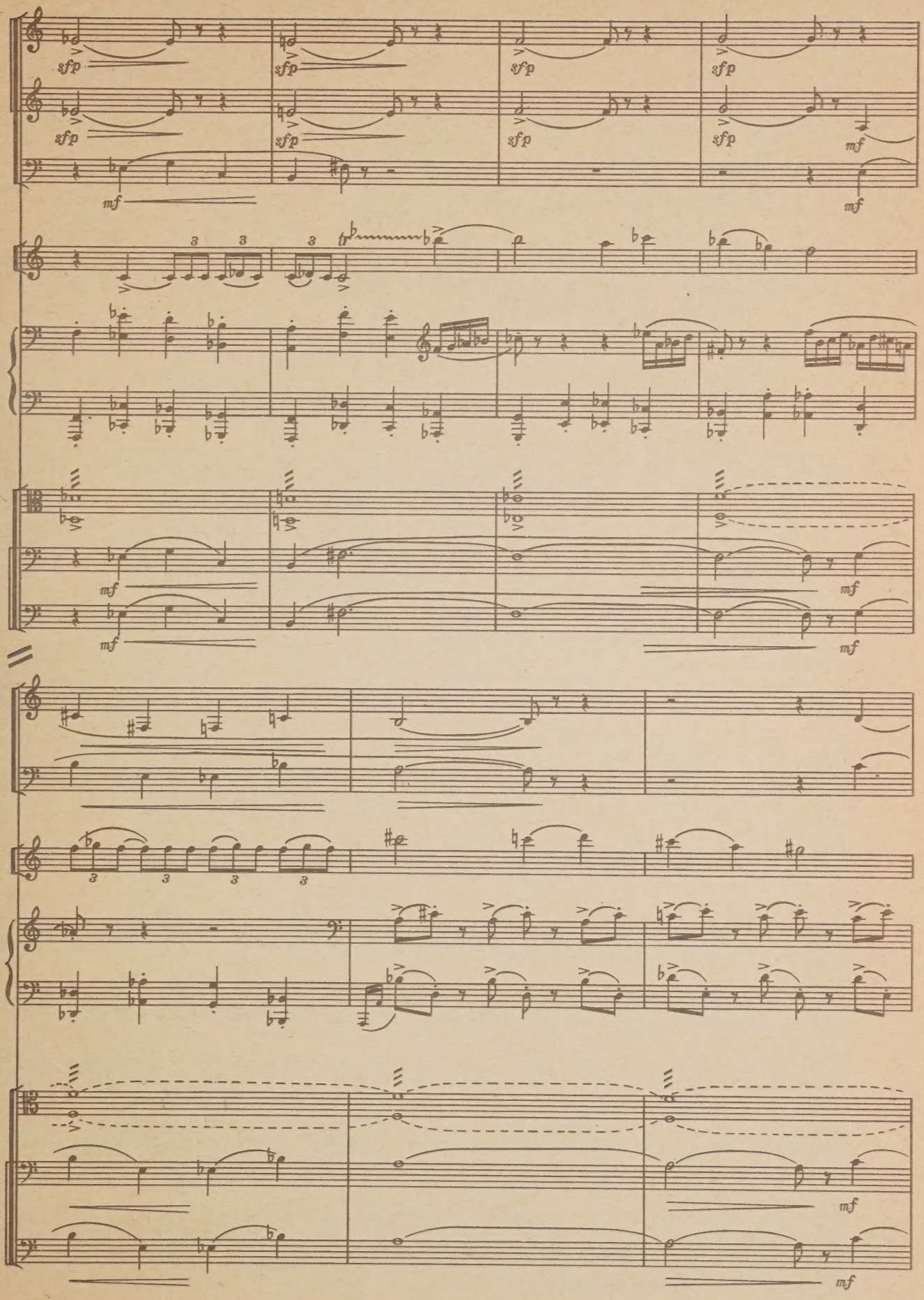

Fl. I
Fl. picc.
Ob.
Cl.
Fag.
Cor.
espr.
mf
Tr-be
I
III
Tr-ni
e
Tuba
I
f
Gr. c.
mp
V-no
Solo
8
Piano
Archi
gliss.
f

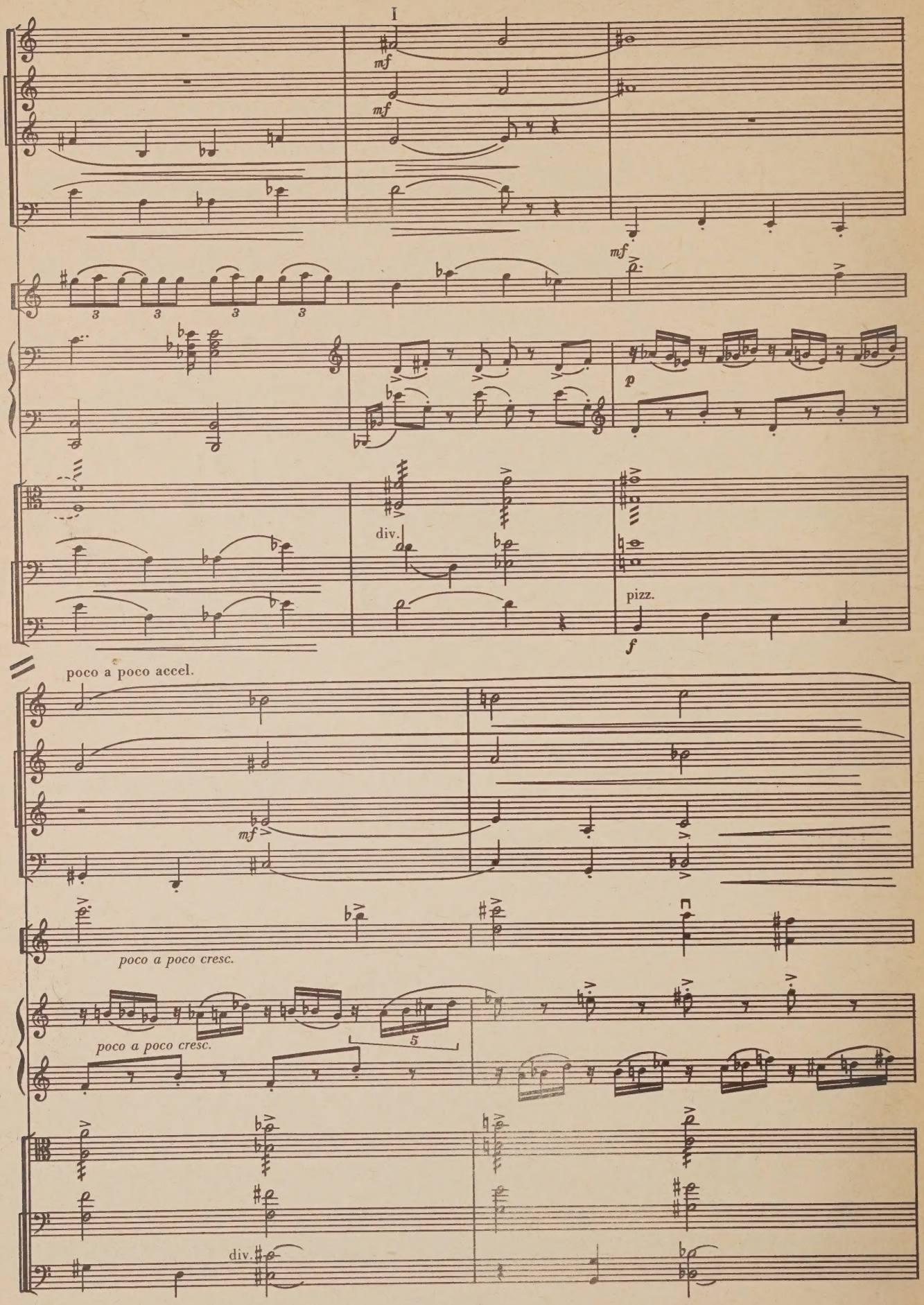

accel.
Fl.
Ob.
Cl.
Fag.
Tr-ni
e
Tuba
Piano
Archi
pizz.

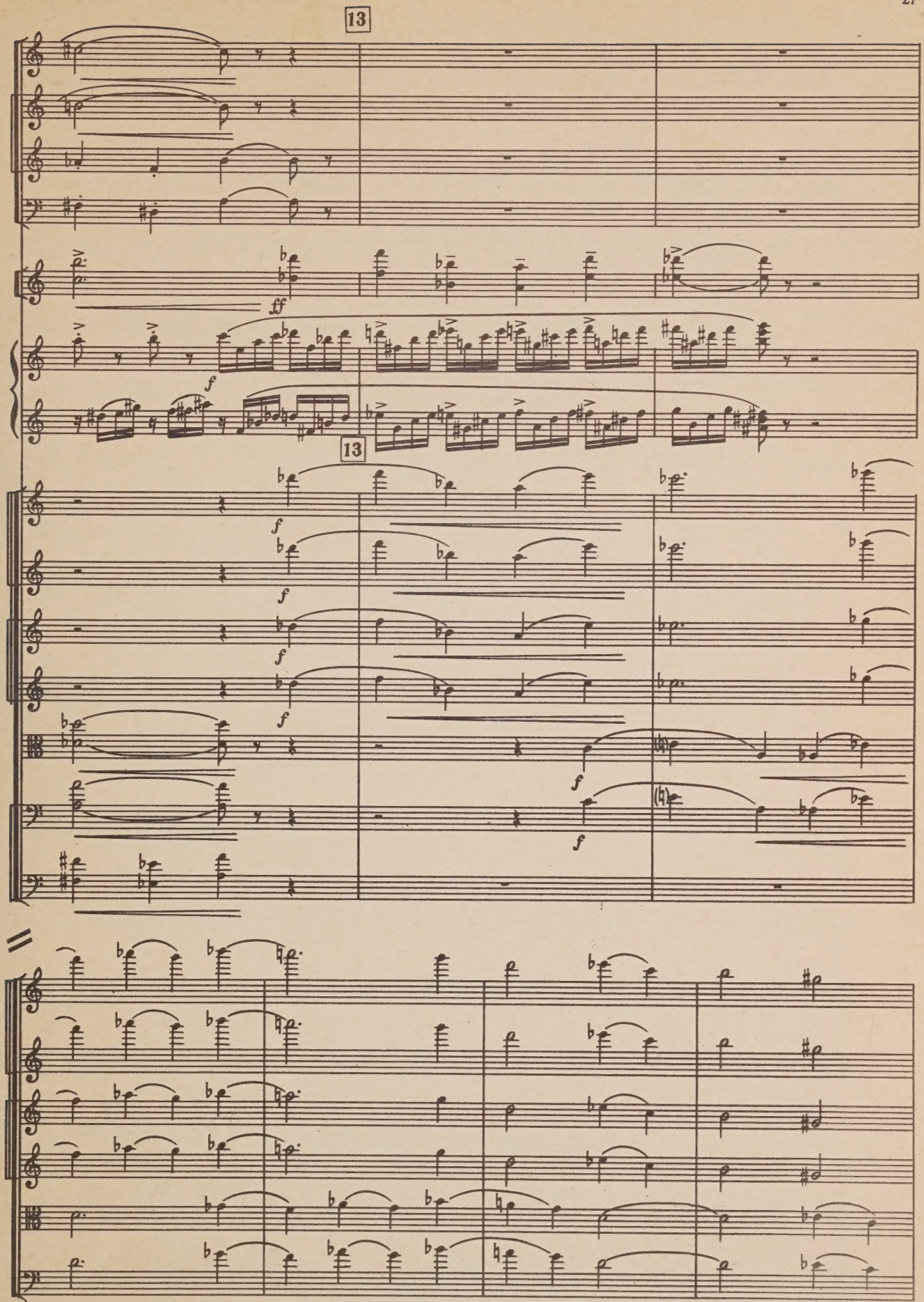

10 Poco sostenuto
Fl.
Ob.
Cl.
Fag.
Tr-ni e Tuba
V-no Solo
Piano
Archi
pp
mf
p

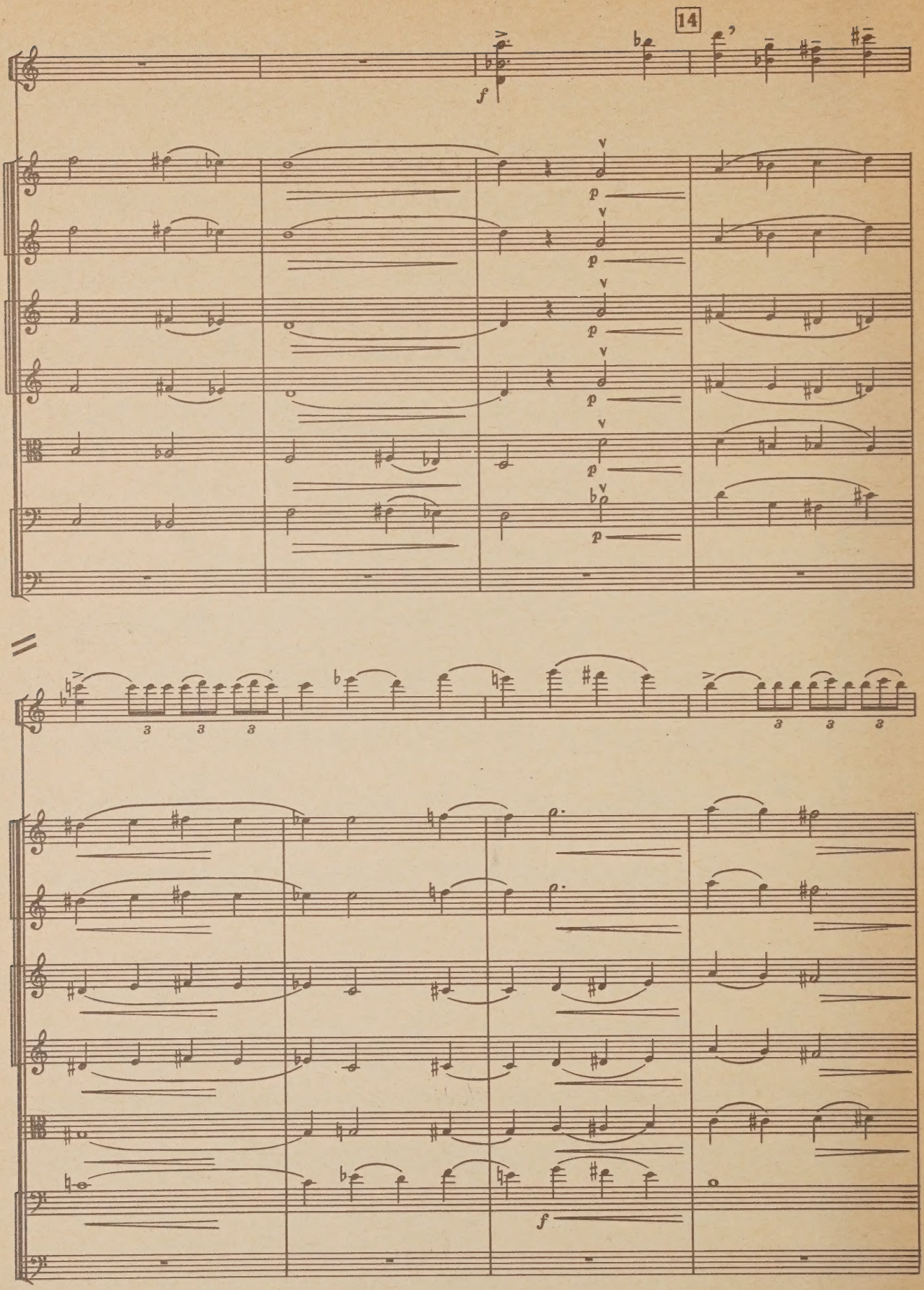

V-no Solo
con sord.
pp
V-ni I
div.
con sord.
pp
con sord.
pp
V-ni II
div.
con sord.
pp
V-le
con sord.
pp
con sord.
arco
div.
pp
V-c.
C-b.
Cl.
solo
p
V-no Solo
V-ni I
V-ni II
V-le
div.
ten.
V-c.
ten.
con sord.
div.
pp
C-b.
ten.

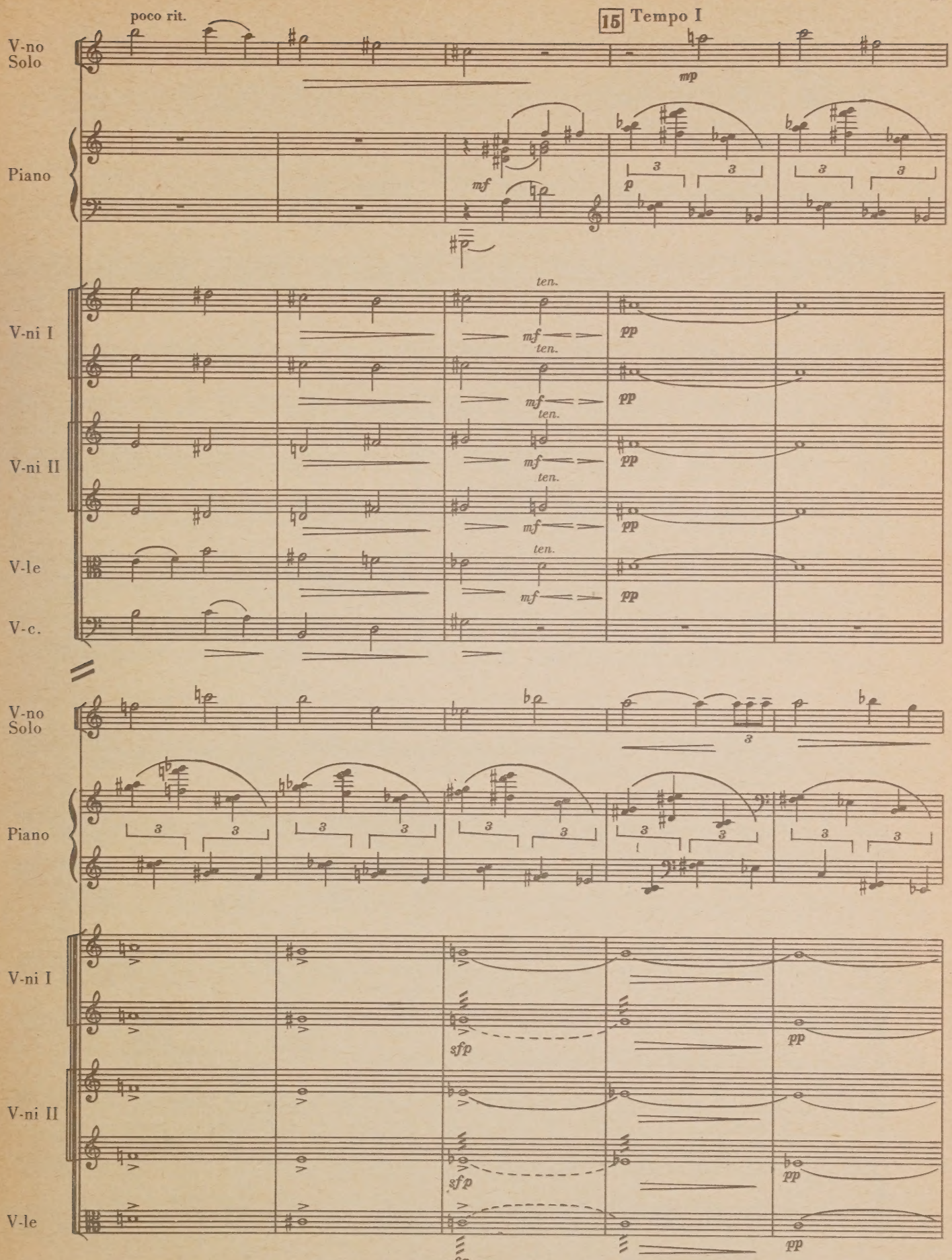

11 Allegro
Cl. in B
V-no Solo
Piano
Fag.
V-no Solo
Piano
V-le
C-b.
unis.
unis.
12
Cl.
Cl. b.
Fag.
V-no Solo
Piano
12 div.
V-le
V-c.
C-b.

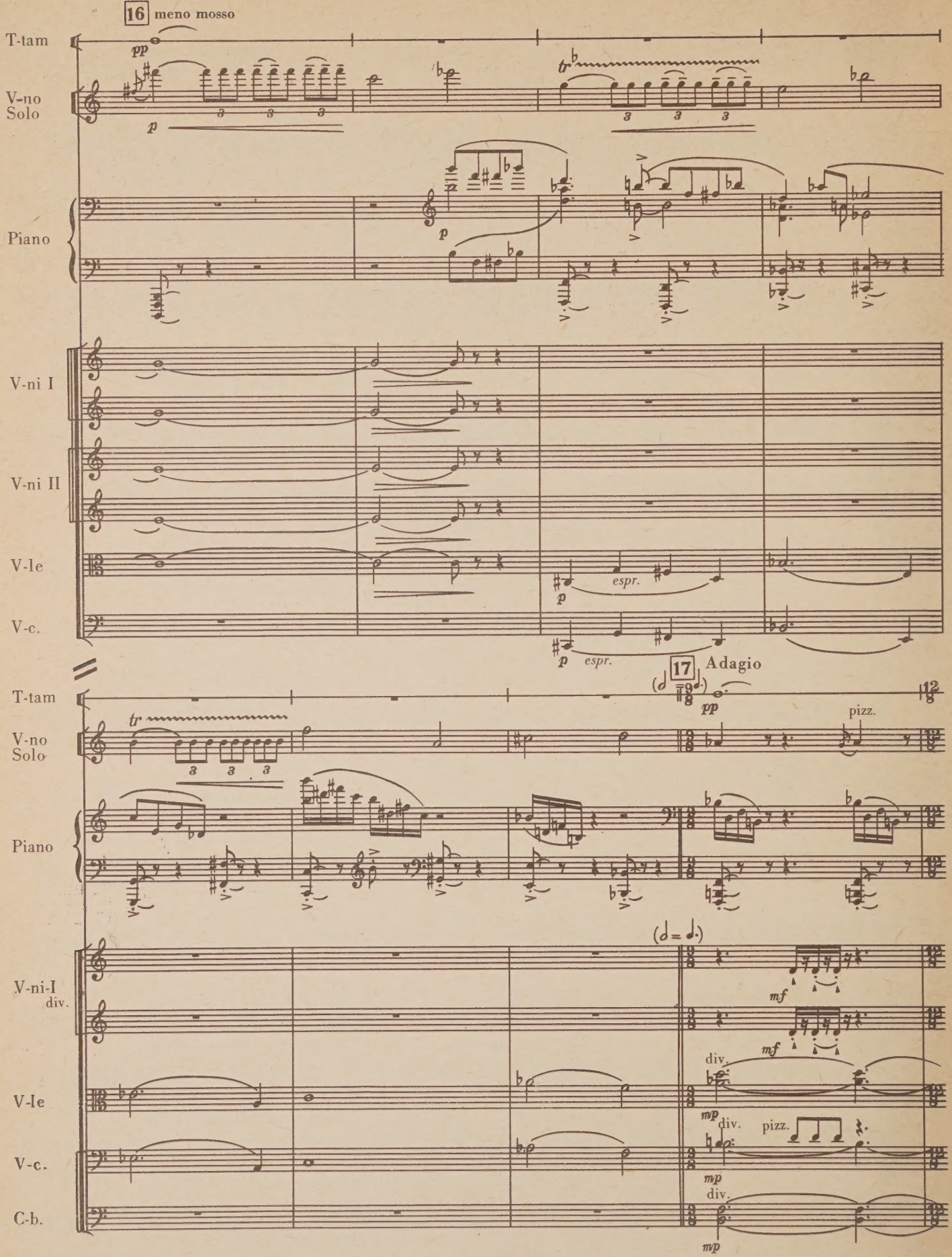

Cl.
Cl. b.
Fag.
V-no Solo
Piano
V-le
V-c.
C-b.
sfp
mf
tr

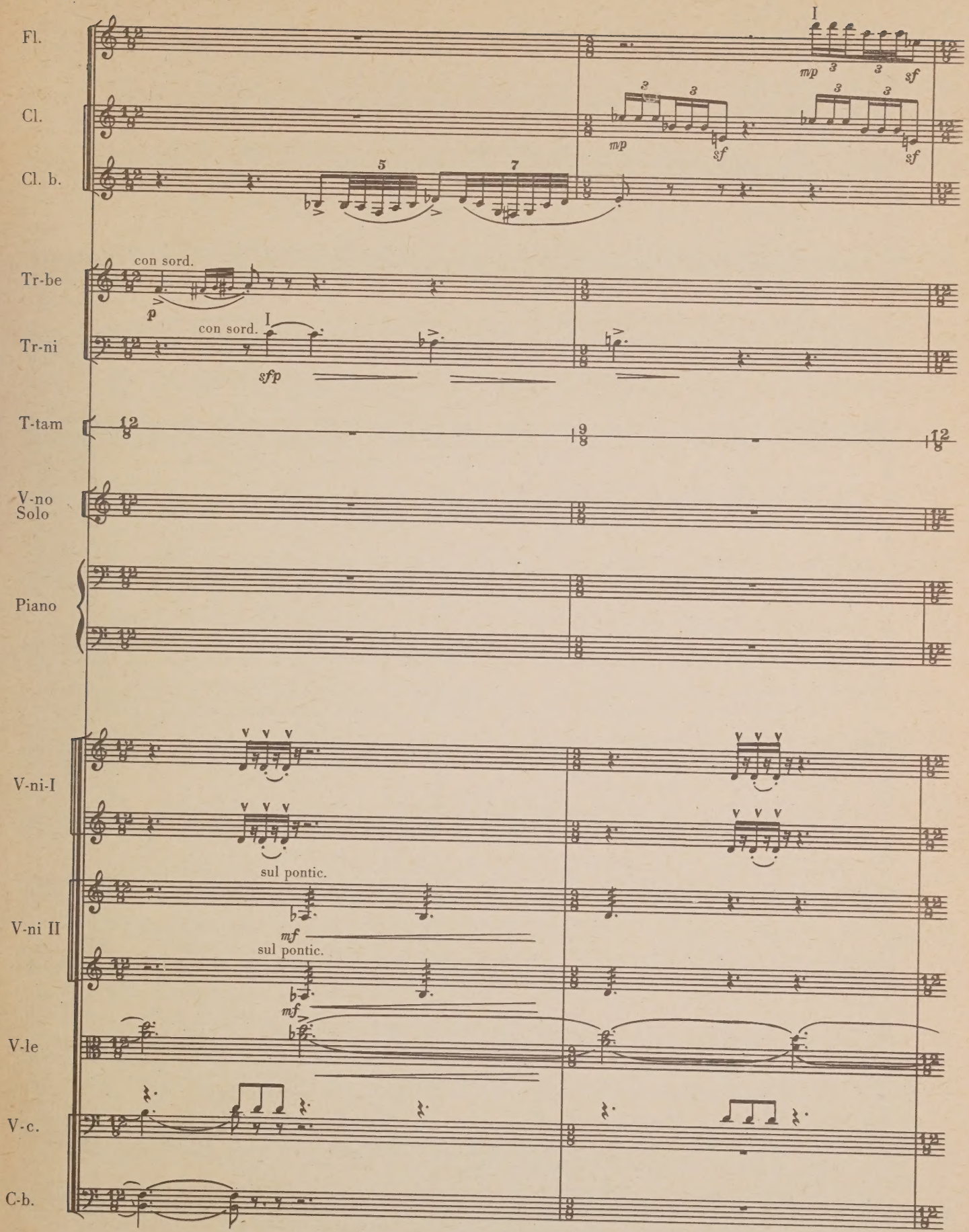

I
Fl.
Cl.
Cl. b.
Fag.
V-no Solo
Piano
V-le
V-c.
C-b.
mf
mf
mf
p
div.
pizz.
f
poco a poco accel.
mf
poco a poco cresc.
poco a poco cresc.
5
div.

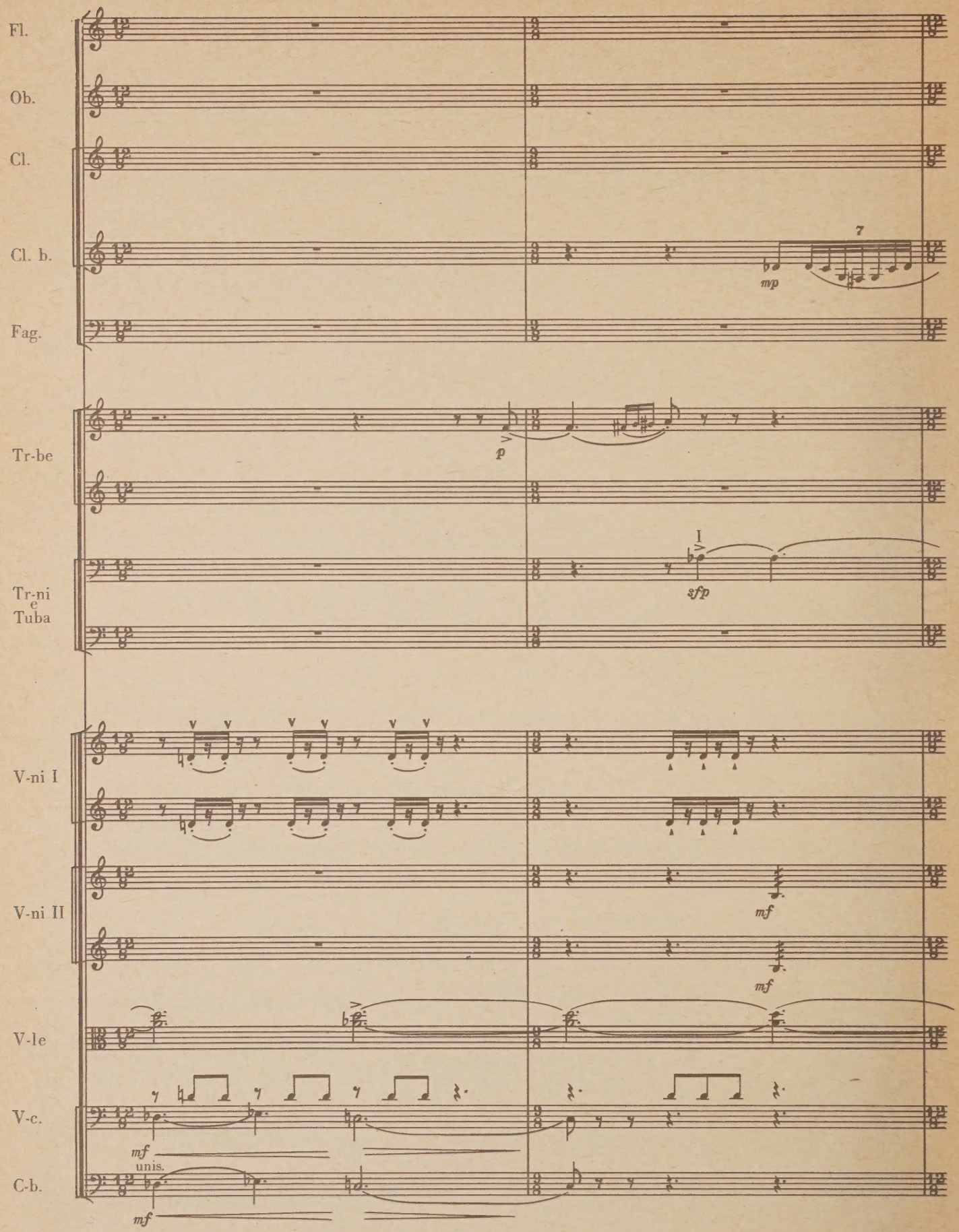

13
Fl.
Cl.
Cl. b.
Fag.
V-no Solo
ff
Piano
f
13
V-ni-I
V-ni II
V-le
V-c.
C-b.
V-ni I
V-ni II
V-le
V-c.

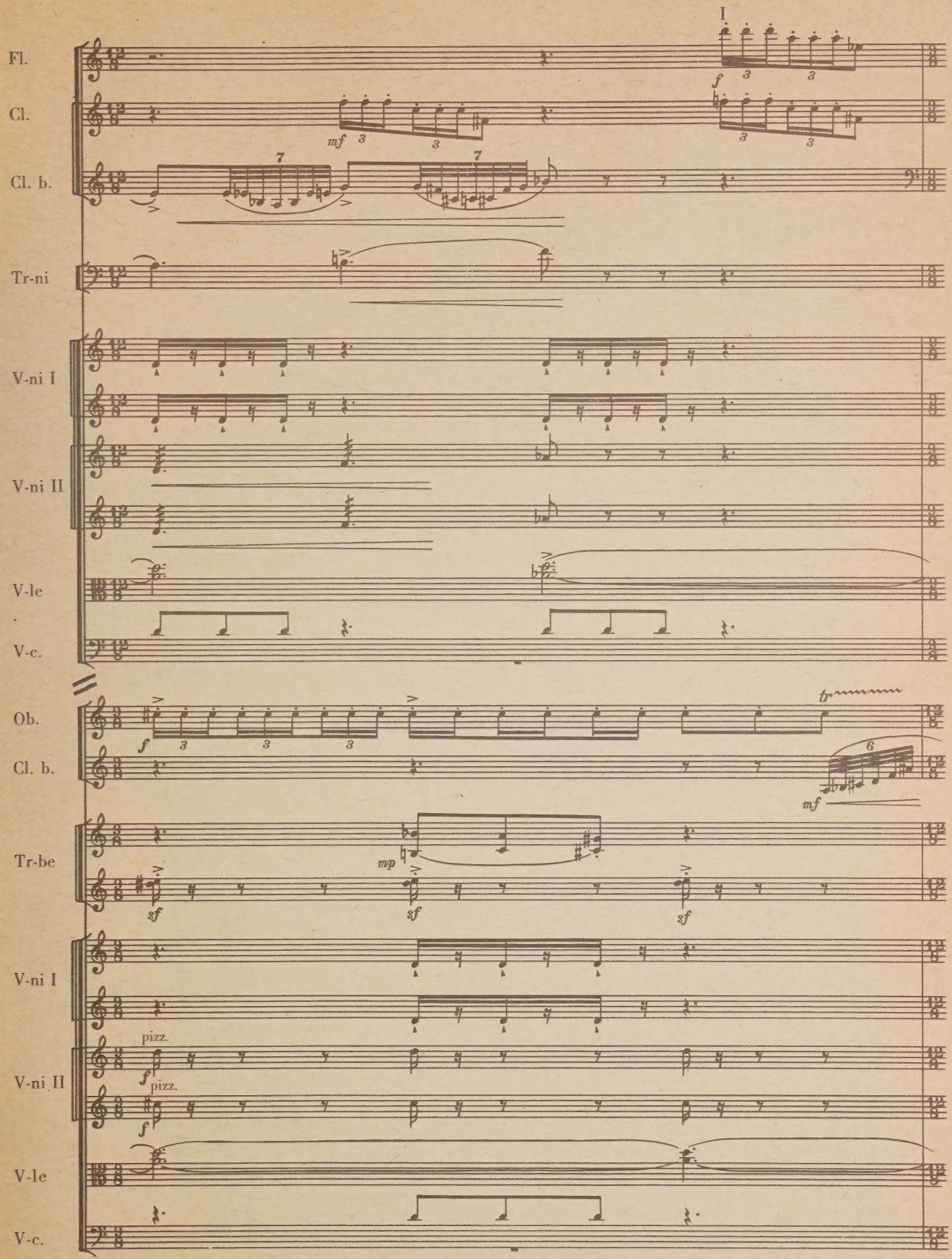

14
V-no Solo
V-ni I
V-ni II
V-le
V-c.
C-b.
f
p
3
f

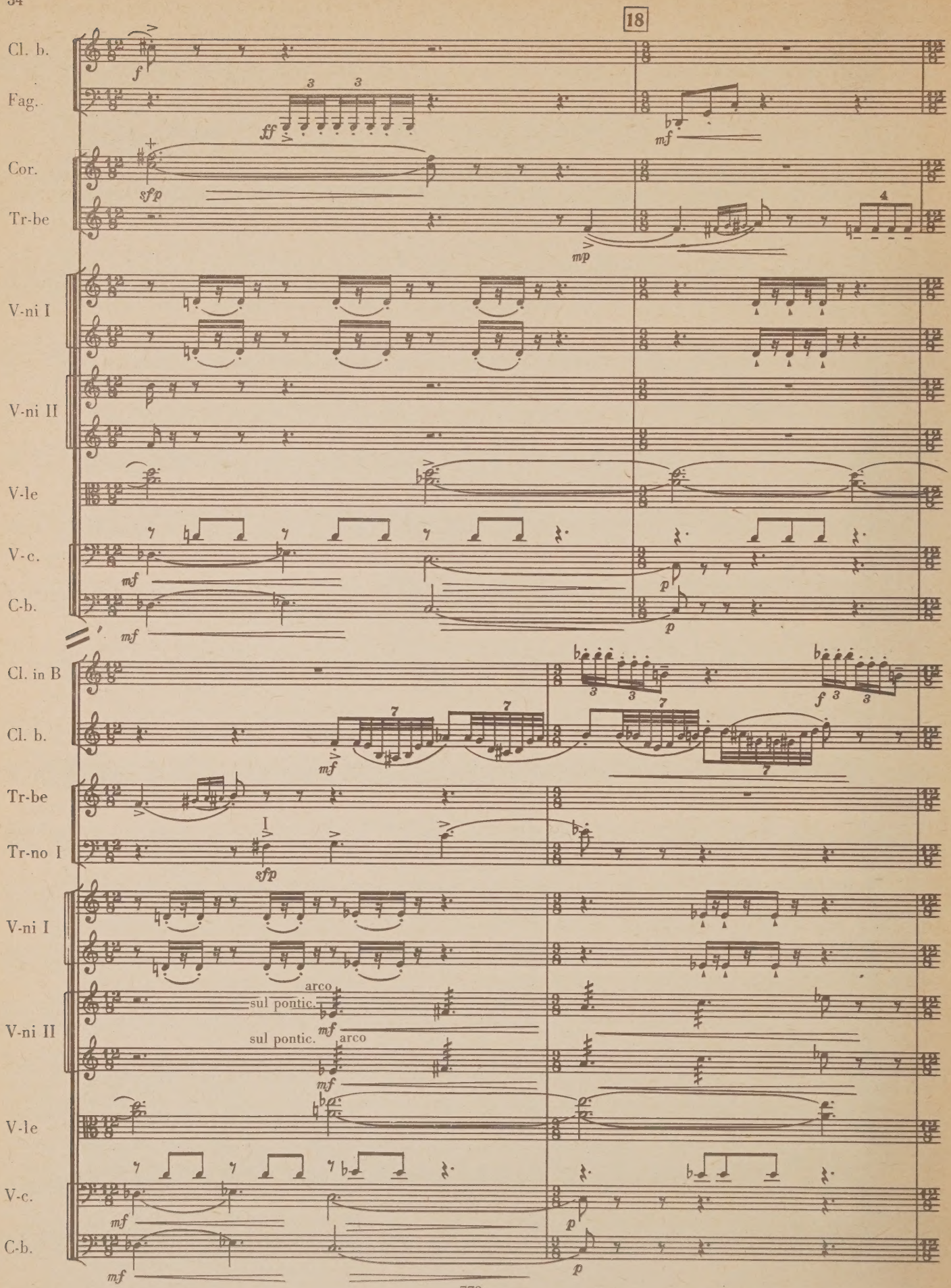

poco rit.
15 Tempo I
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
mp
mf
p
ten.
pp
sfp

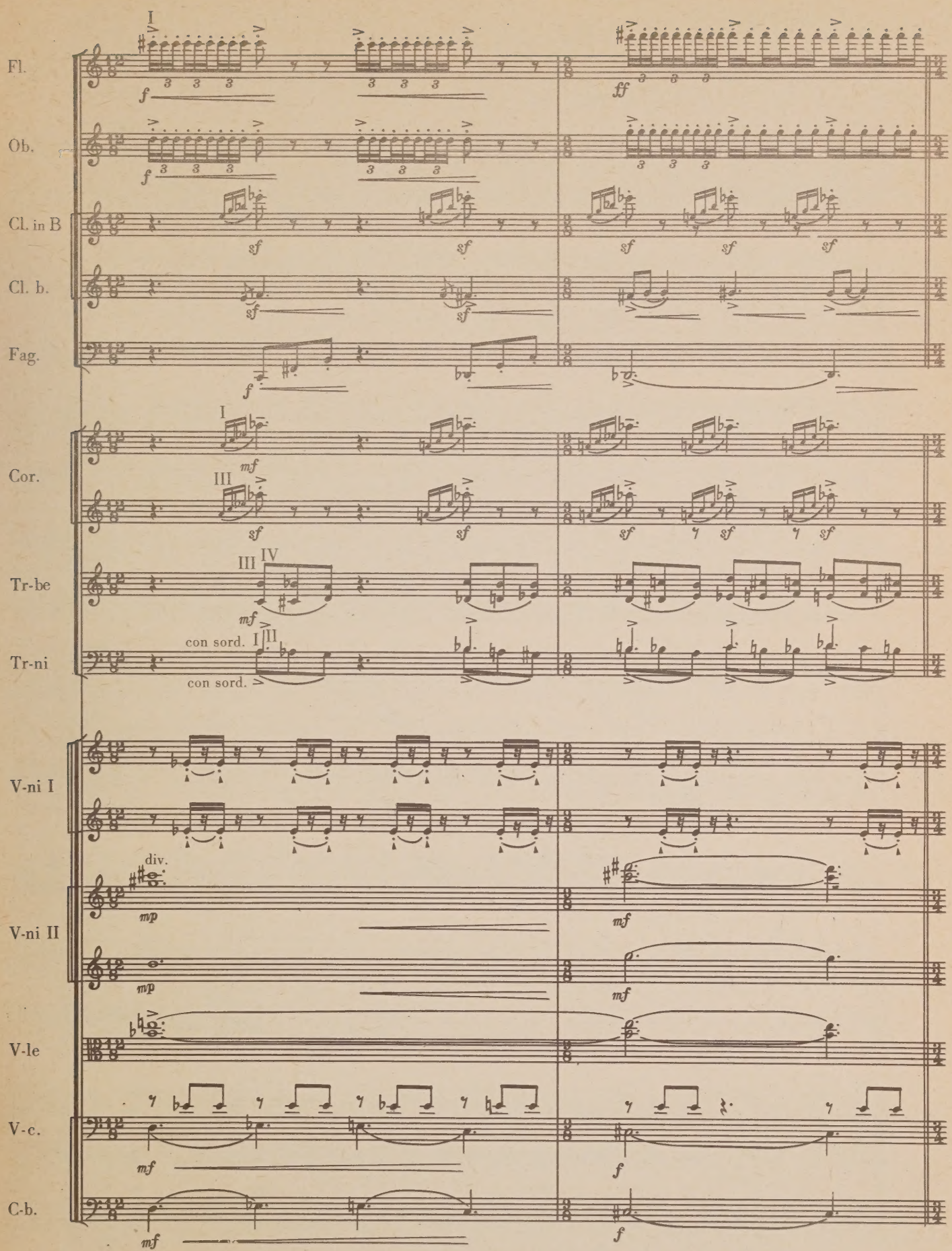

16 meno mosso
T-tam
pp
V-no Solo
p
tr
Piano
p
V-ni I
V-ni II
V-le
espr.
p
V-c.
p espr.
17 Adagio
T-tam
pp
V-no Solo
tr
pizz.
Piano
V-ni-I div.
mf
mf
div.
V-le
mp
div.
pizz.
V-c.
mp
div.
C-b.
mp

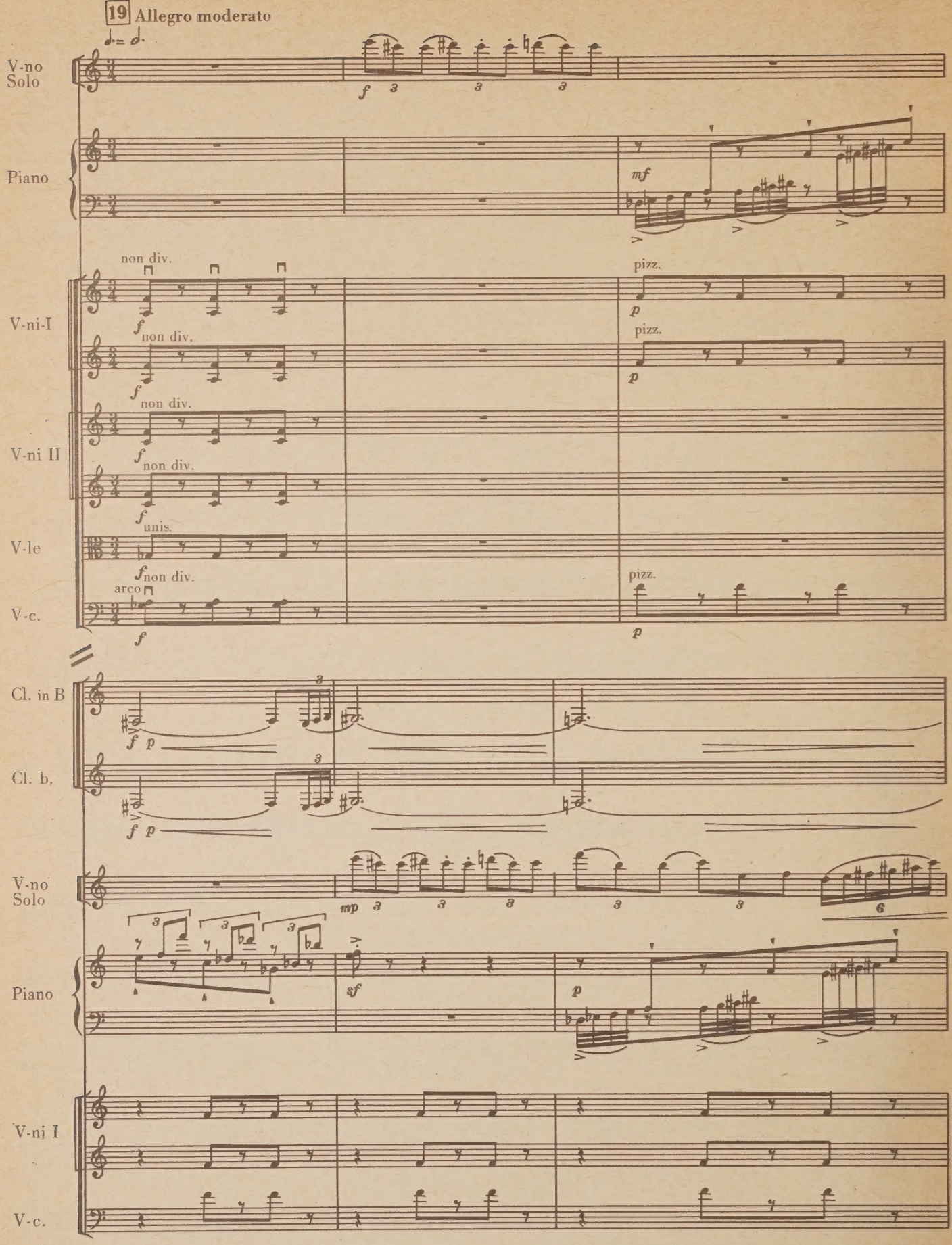

Fl.
Cl.
Cl. b.
Tr-be
Tr-ni
T-tam
V-no Solo
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.
I
mp
sf
con sord.
p
sfp
sul pontic.
mf

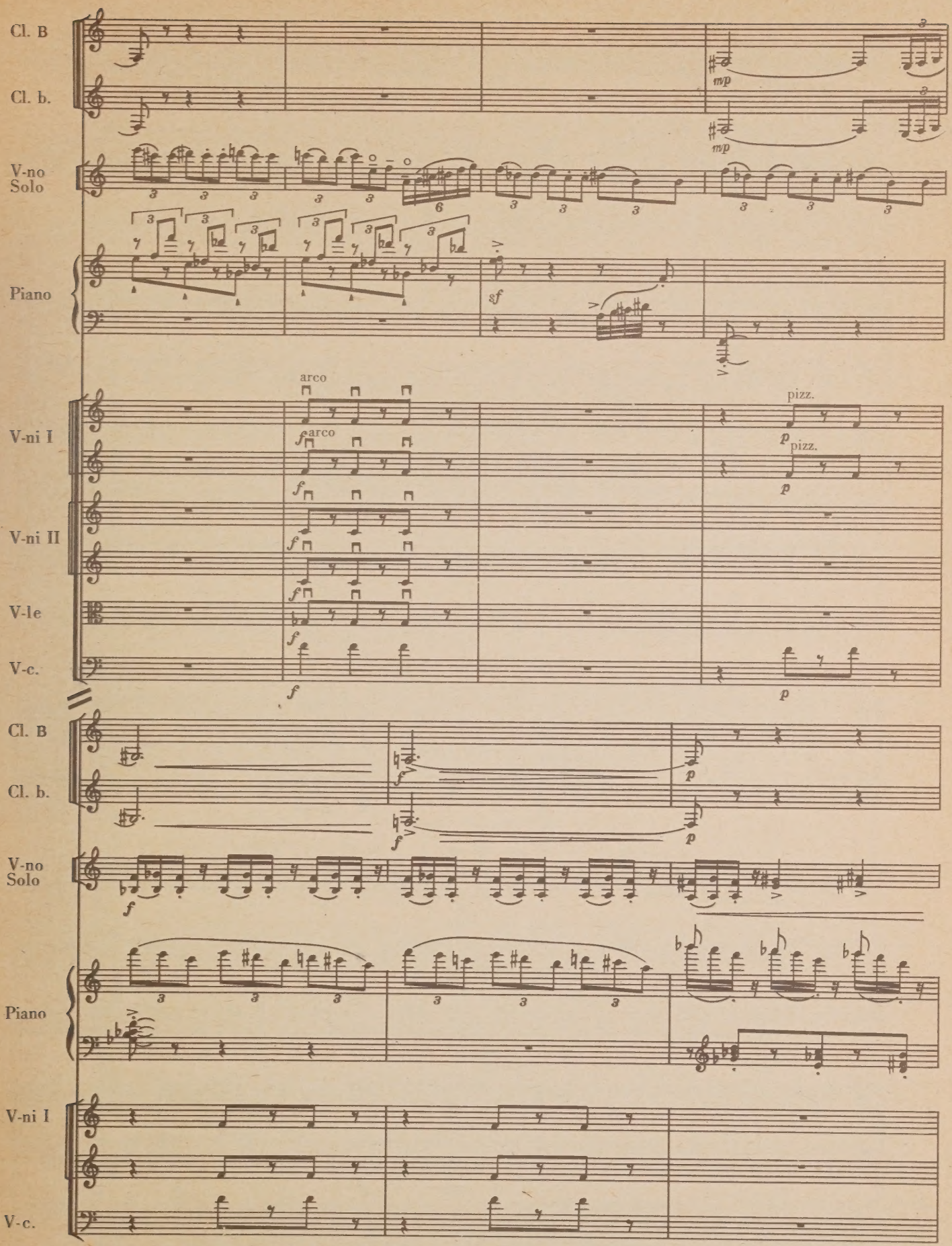

Fl.
Ob.
Cl.
Cl. b.
Fag.
Tr-be
Tr-ni
e
Tuba
V-ni I
V-ni II
V-le
V-c.
C-b.
7
mp
p
I
sfp
mf
mf
mf
unis.
mf

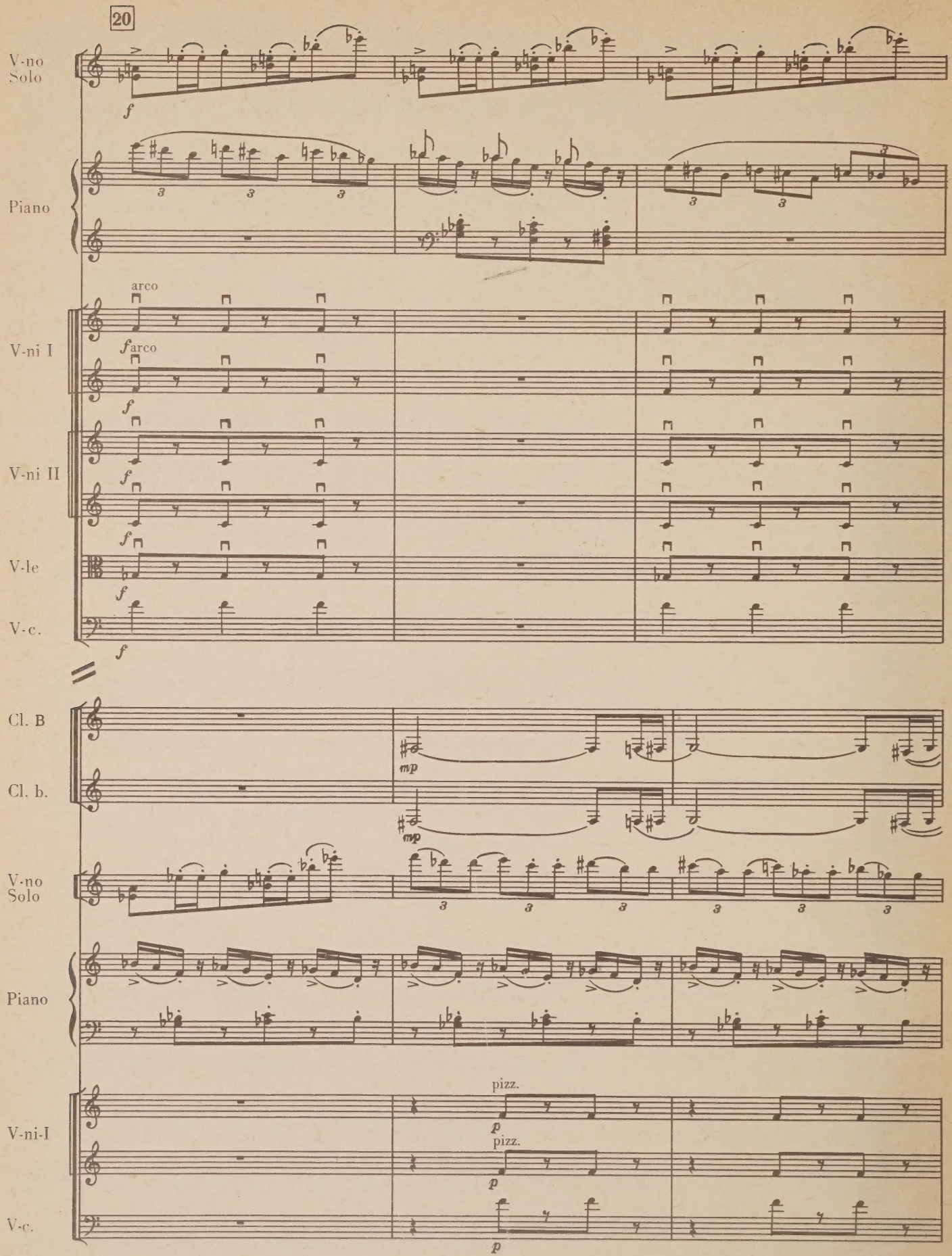

I
Fl.
Cl.
Cl. b.
Tr-ni
V-ni I
V-ni II
V-le
V-c.
Ob.
Cl. b.
Tr-be
V-ni I
V-ni II
V-le
V-c.
pizz.
pizz.

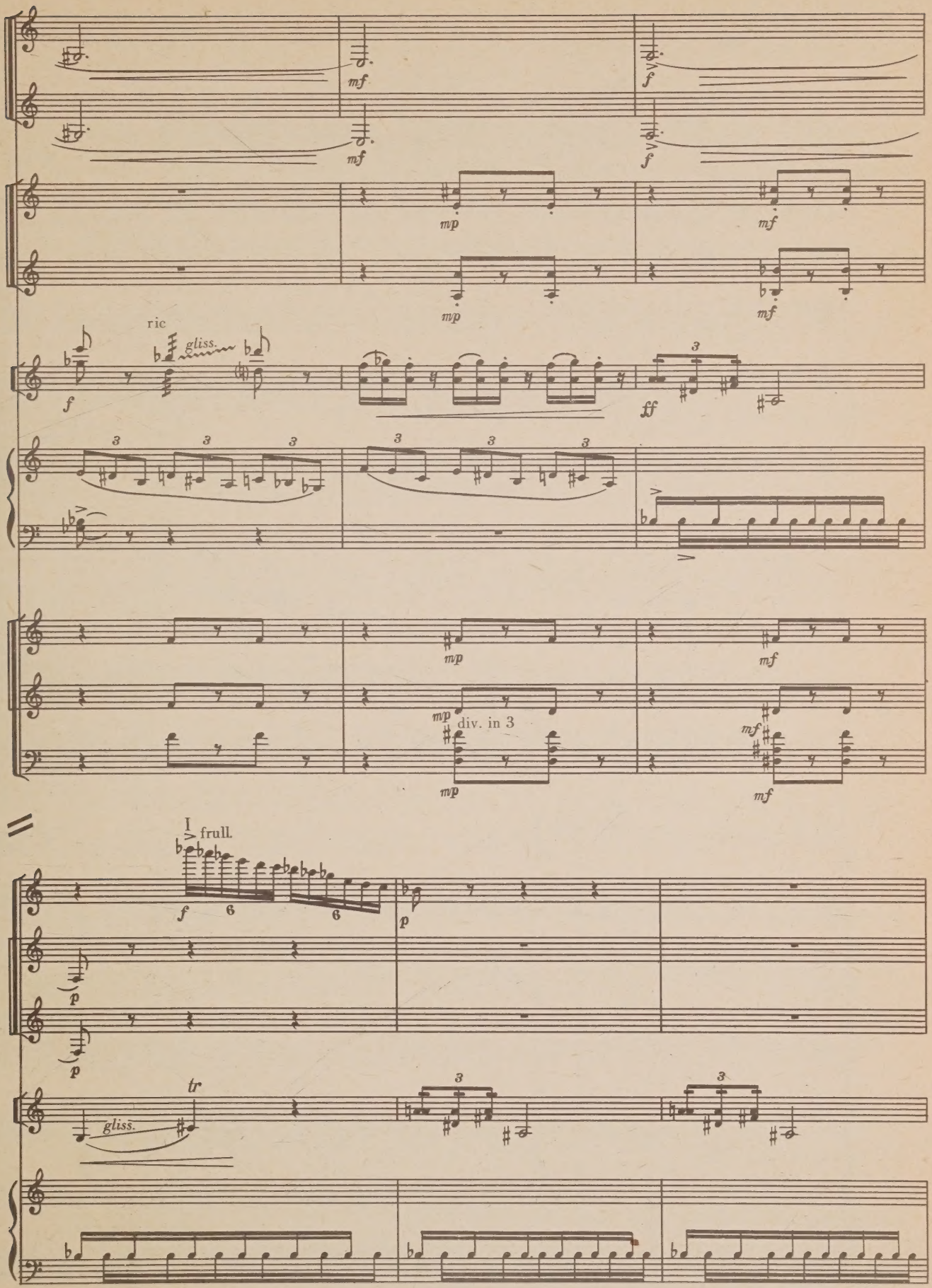

18
Cl. b.
Fag.
Cor.
Tr-be
V-ni I
V-ni II
V-le
V-c.
C-b.
Cl. in B
Tr-no I
arco
sul pontic.
sul pontic.
arco

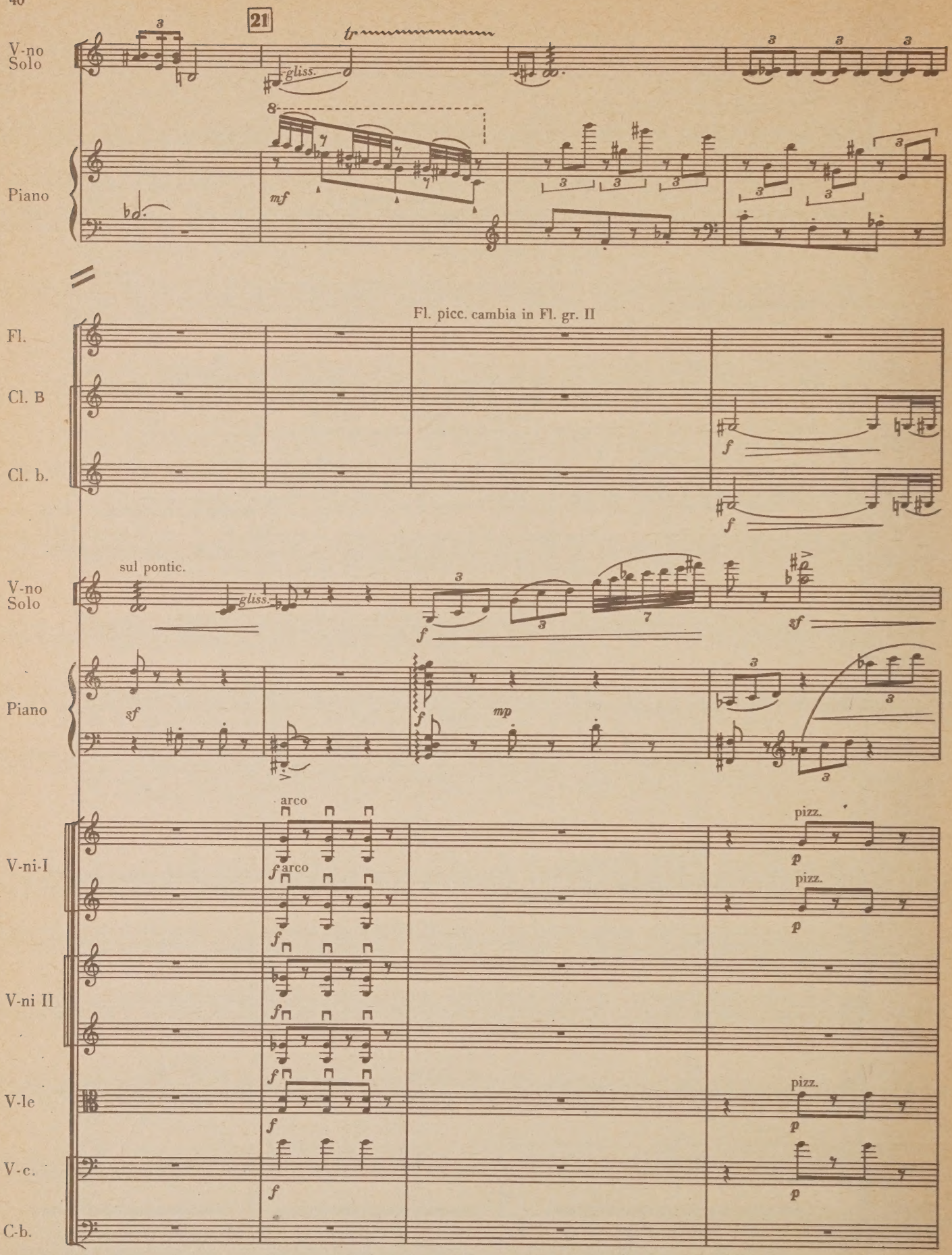

I
Fl.
Ob.
Cl. in B
Cl. b.
Fag.
Cor.
I
III
III IV
Tr-be
Tr-ni
con sord. I II
con sord.
V-ni I
div.
V-ni II
V-le
V-c.
C-b.


19 Allegro moderato
V-no Solo
Piano
V-ni-I
V-ni II
V-le
V-c.
Cl. in B
Cl. b.
V-no Solo
Piano
V-ni I
V-c.
non div.
pizz.
unis.
arco

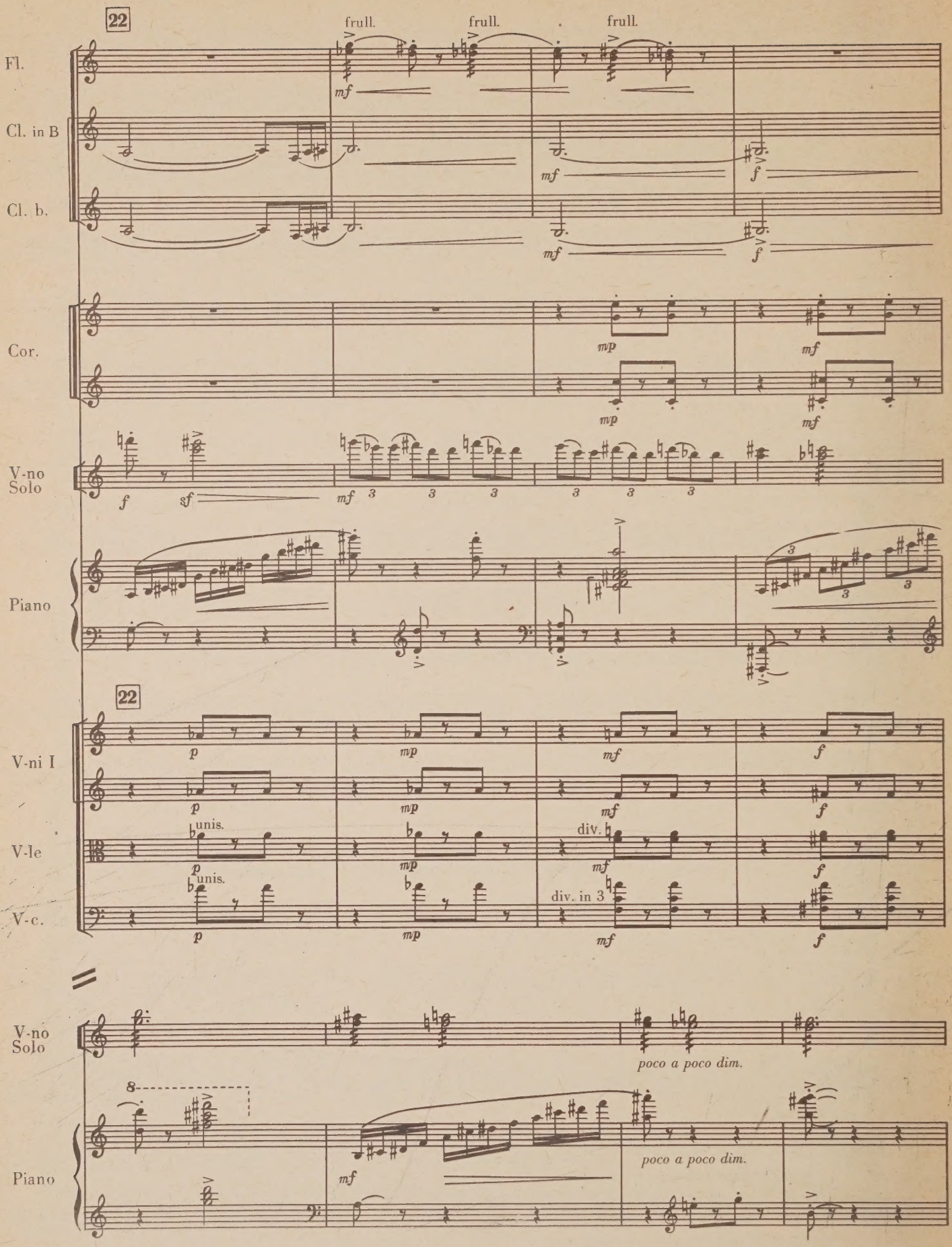

Cl. B
Cl. b.
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
arco
pizz.
mp
sf
f
p

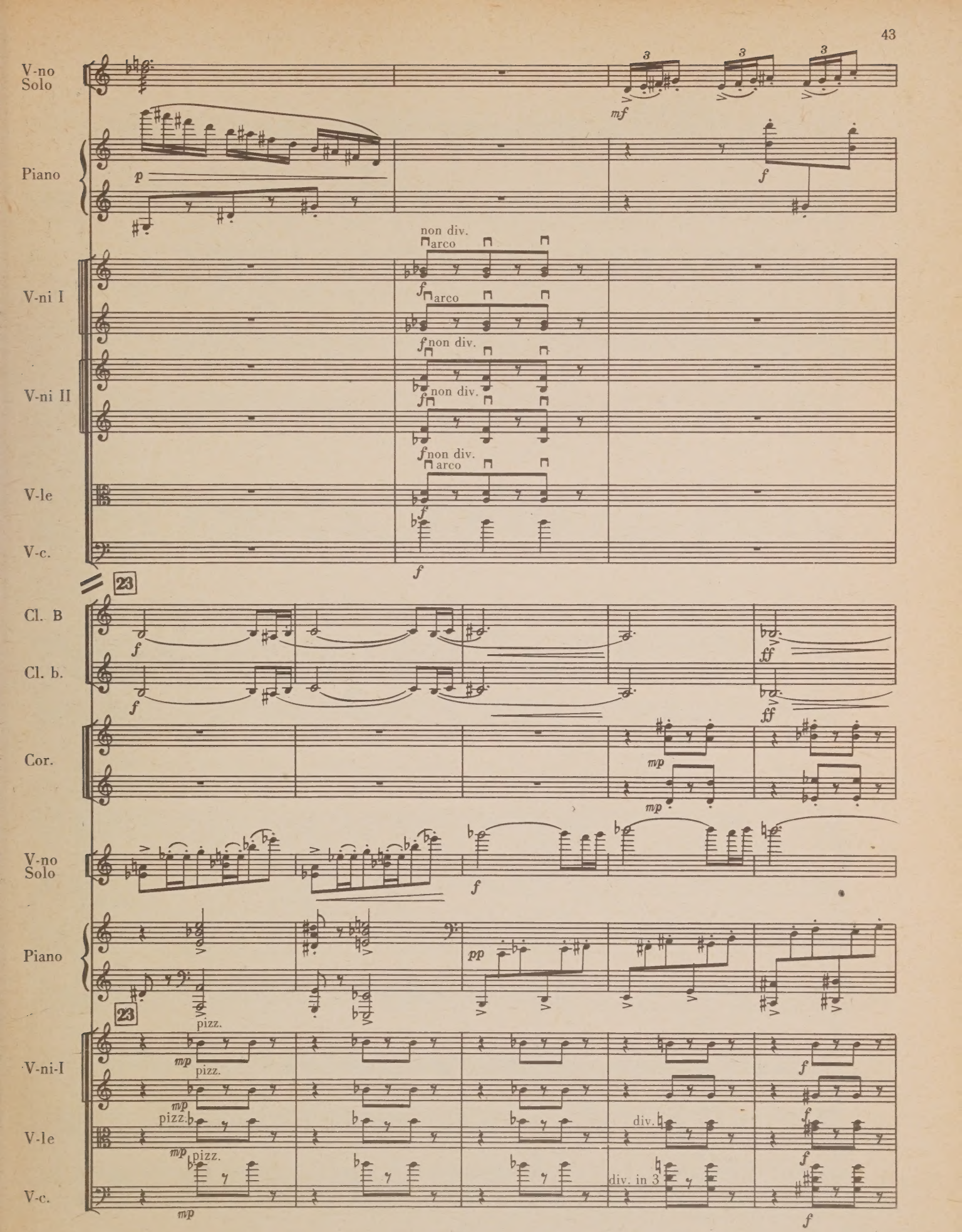

20
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
arco
Cl. B
Cl. b.
pizz.
V-ni-I

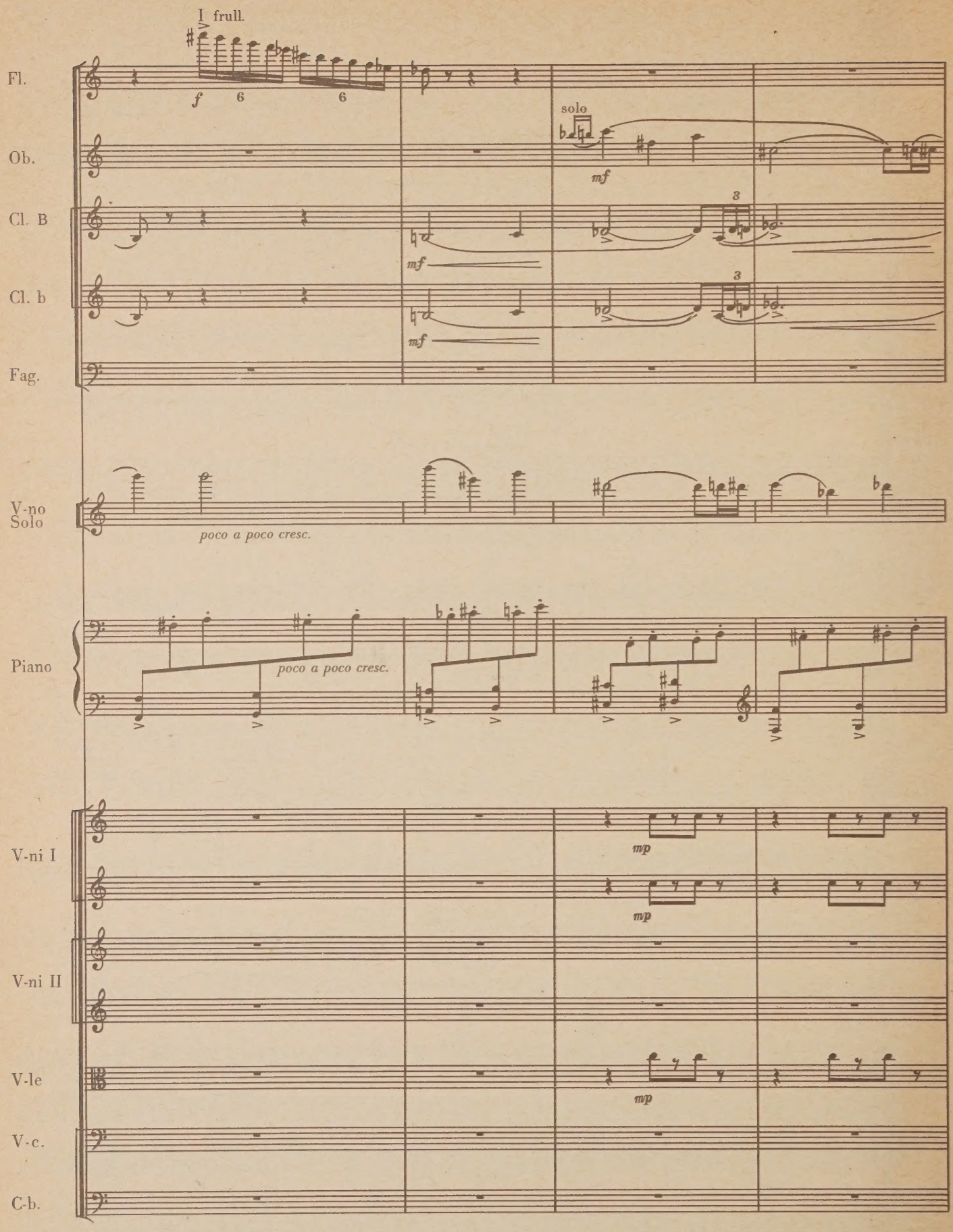

Cl. B
Cl. b.
Cor.
V-no Solo
Piano
V-ni I
V-c.
Fl. I
Cl. B
Cl. b.
V-no Solo
Piano
mf
f
mp
ff
ric
gliss.
div. in 3
I
frull.
tr
p

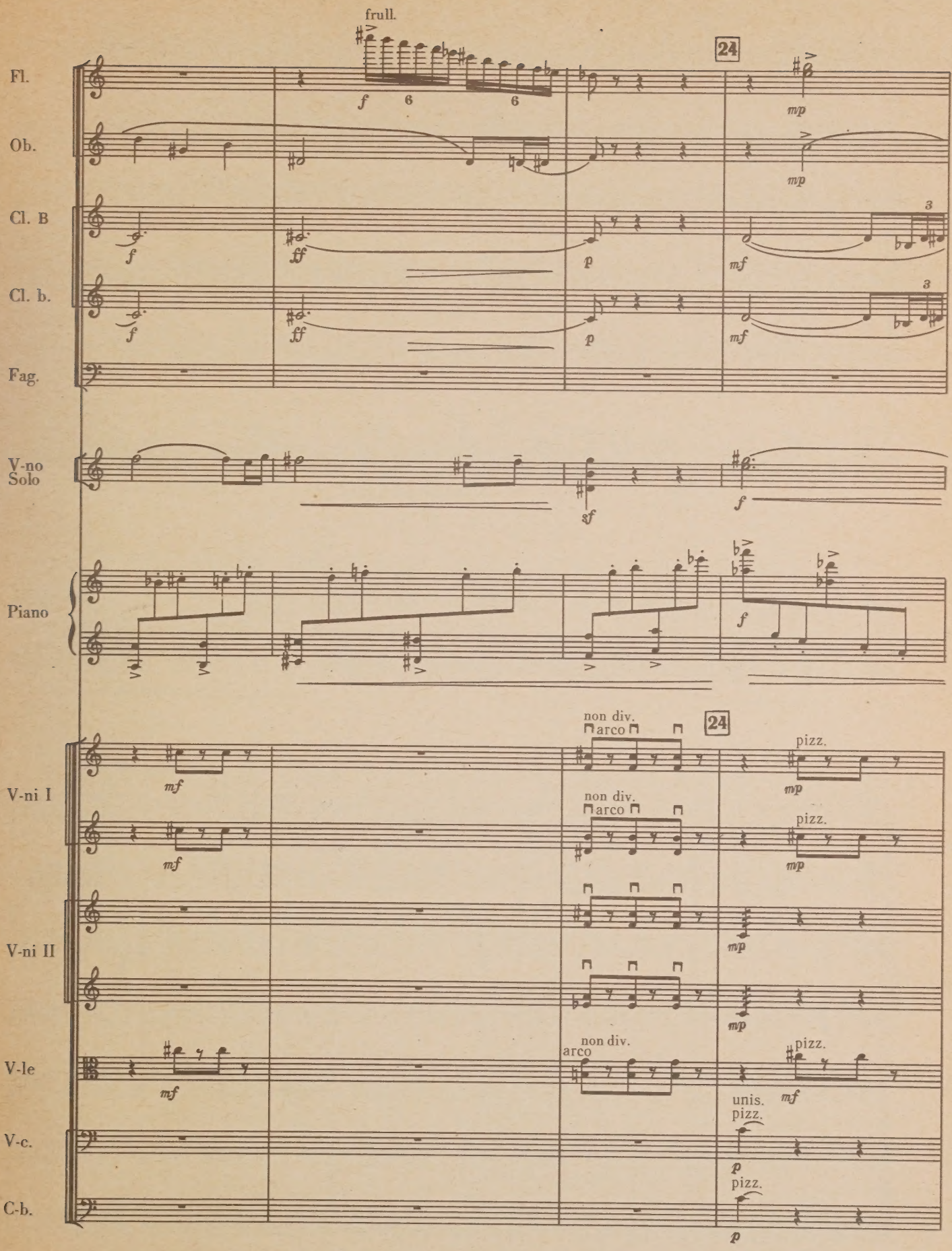

21
V-no Solo
tr
gliss.
Piano
mf
Fl. picc. cambia in Fl. gr. II
Fl.
Cl. B
Cl. b.
f
sul pontic.
V-no Solo
gliss.
sf
Piano
mp
arco
V-ni-I
V-ni II
V-le
V-c.
C-b.
pizz.
p

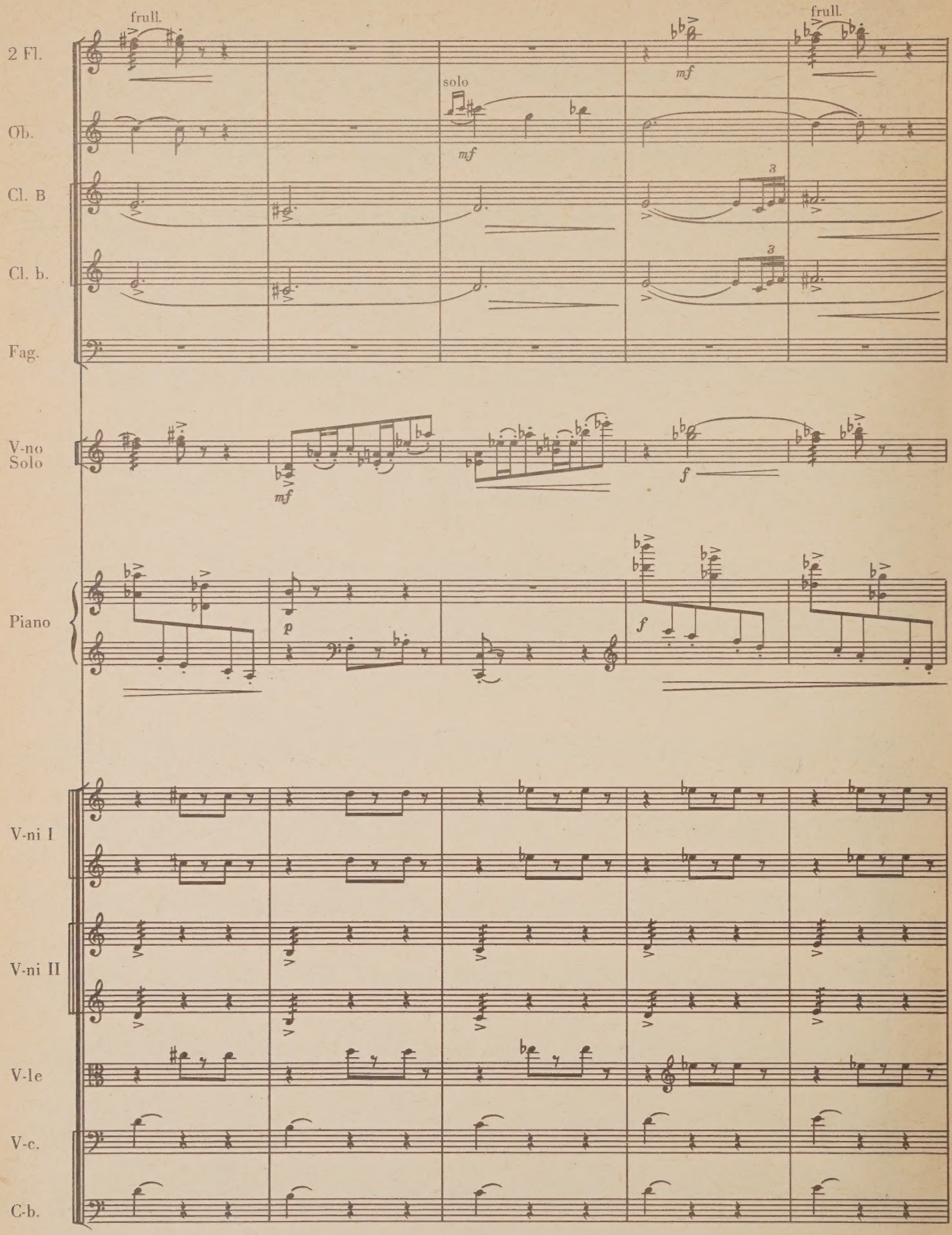
frull.
frull.
2 Fl.
Cl. B
Cl. b.
Cor.
V-no Solo
Piano
V-ni I
V-le
V-c.
I frull.
Fl.
Cl. B
Cl. b.
V-no Solo
Piano

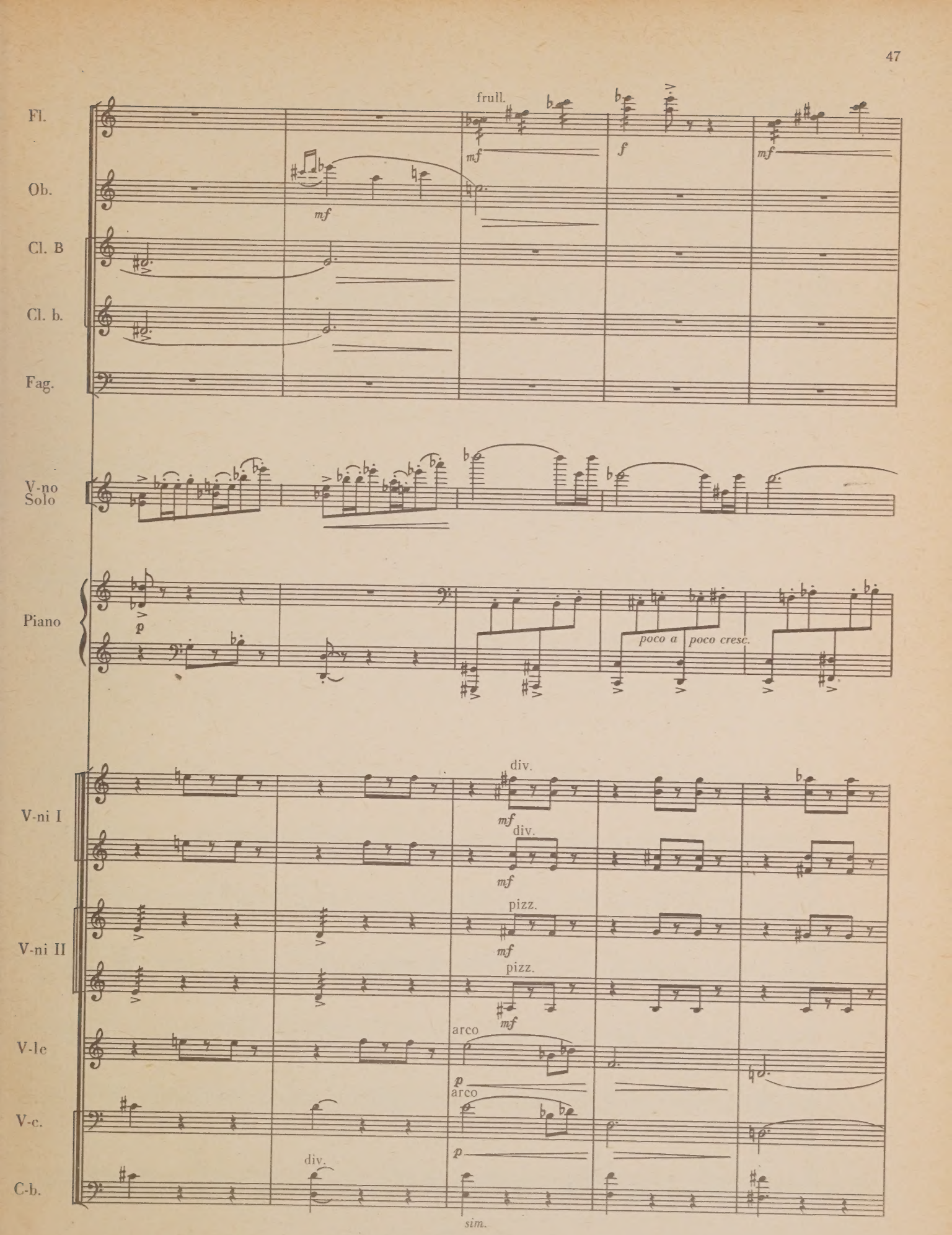

22
frull.
frull.
frull.
Fl.
Cl. in B
Cl. b.
Cor.
V-no Solo
Piano
22
V-ni I
V-le
V-c.
unis.
unis.
div.
div. in 3
V-no Solo
poco a poco dim.
poco a poco dim.
Piano

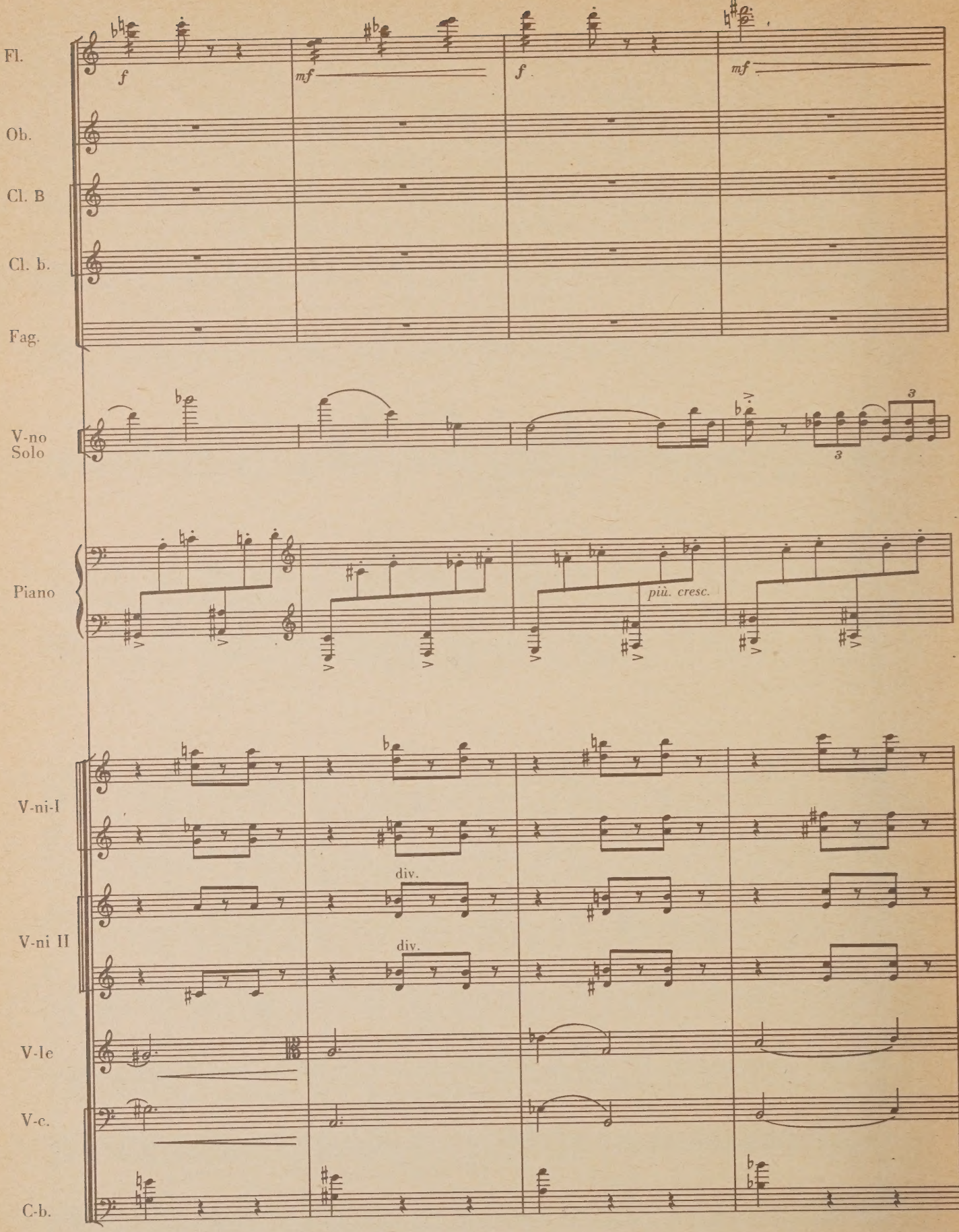

V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
non div.
arco
23
Cl. B
Cl. b.
Cor.
pizz.
div.
div. in 3

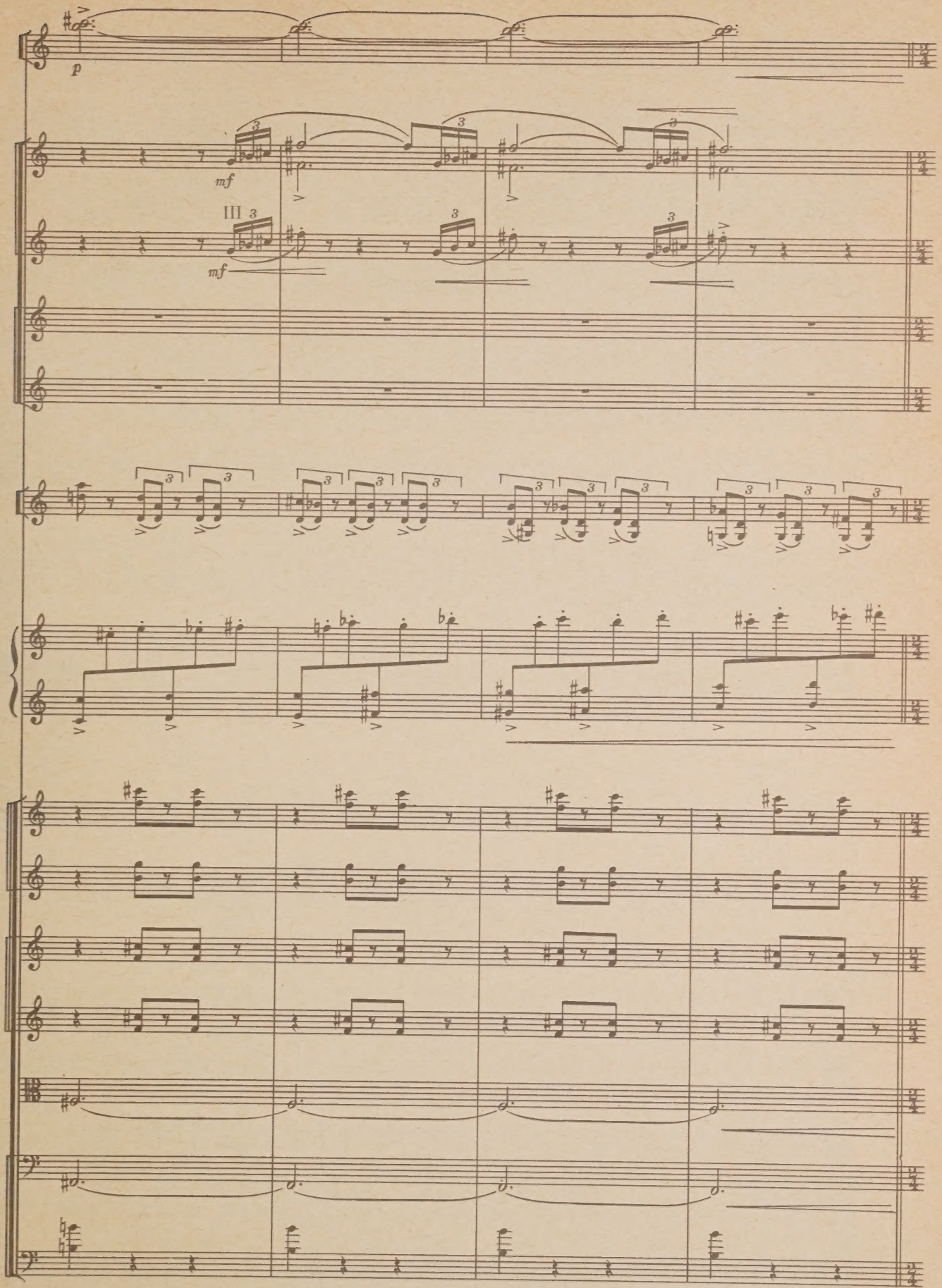

I frull.
Fl.
f
6
6
solo
Ob.
mf
Cl. B
3
mf
Cl. b
3
mf
Fag.
V-no Solo
poco a poco cresc.
Piano
poco a poco cresc.
V-ni I
mp
mp
V-ni II
V-le
mp
V-c.
C-b.

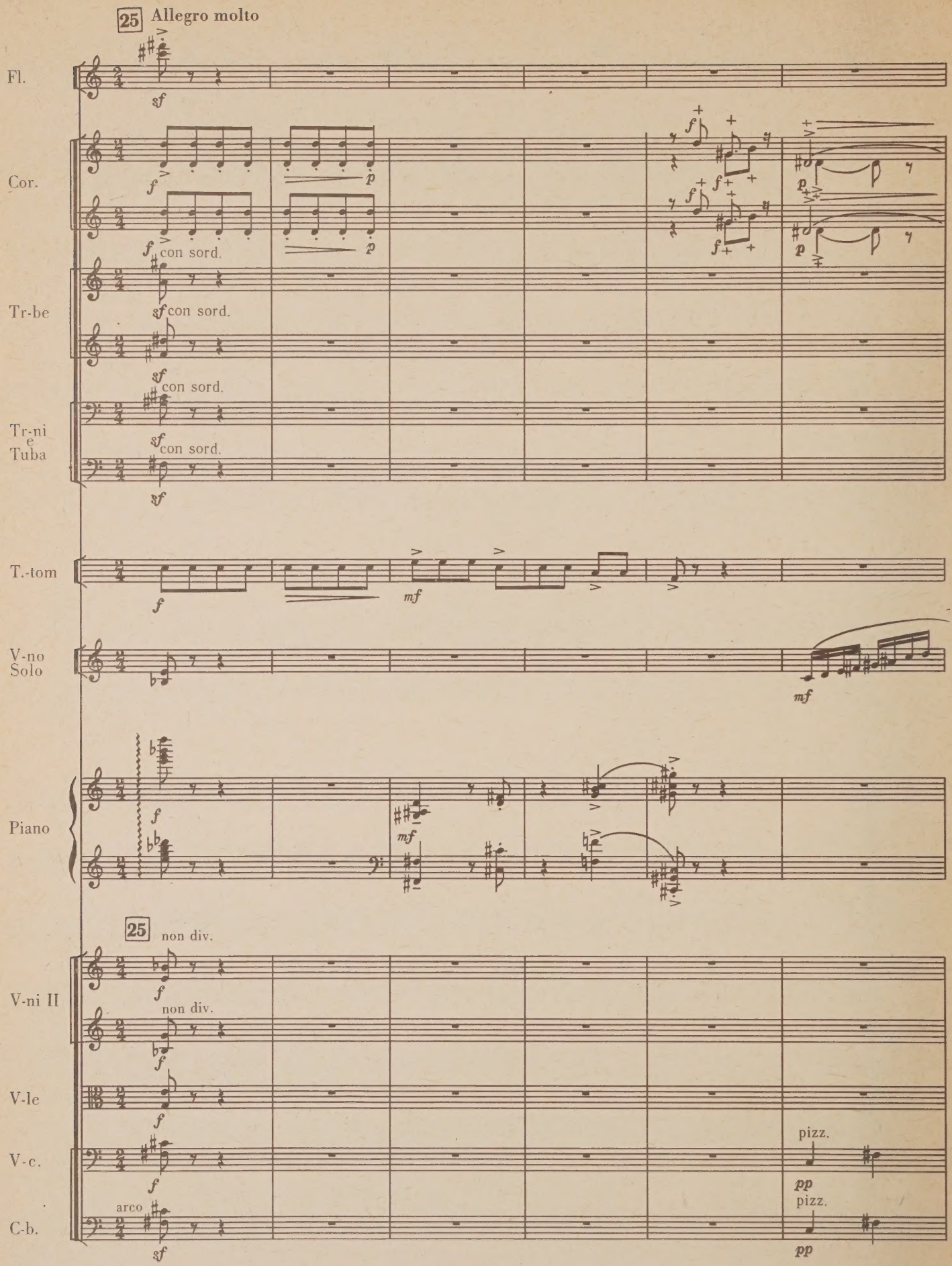

frull.
24
Fl.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
arco
pizz.
unis.
pizz.

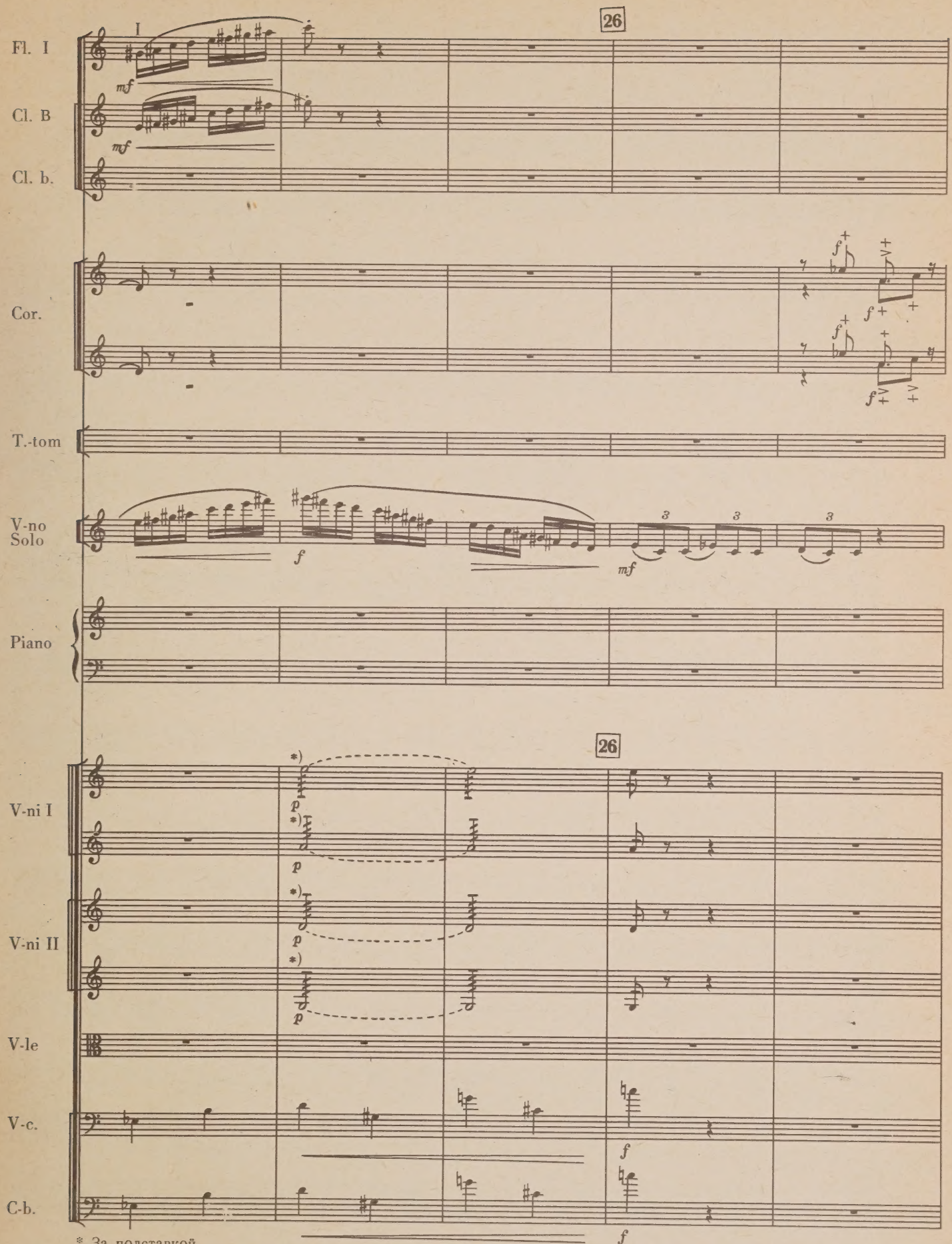

frull.
frull.
2 Fl.
solo
mf
mf
Ob.
Cl. B
3
Cl. b.
3
Fag.
V-no Solo
mf
f
Piano
p
f
V-ni I
V-ni II
V-le
V-c.
C-b.


Fl.
frull.
mf
f
mf
Ob.
mf
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
p
poco a poco cresc.
V-ni I
div.
mf
div.
mf
V-ni II
pizz.
mf
pizz.
mf
V-le
arco
p
V-c.
arco
p
C-b.
div.
sim.

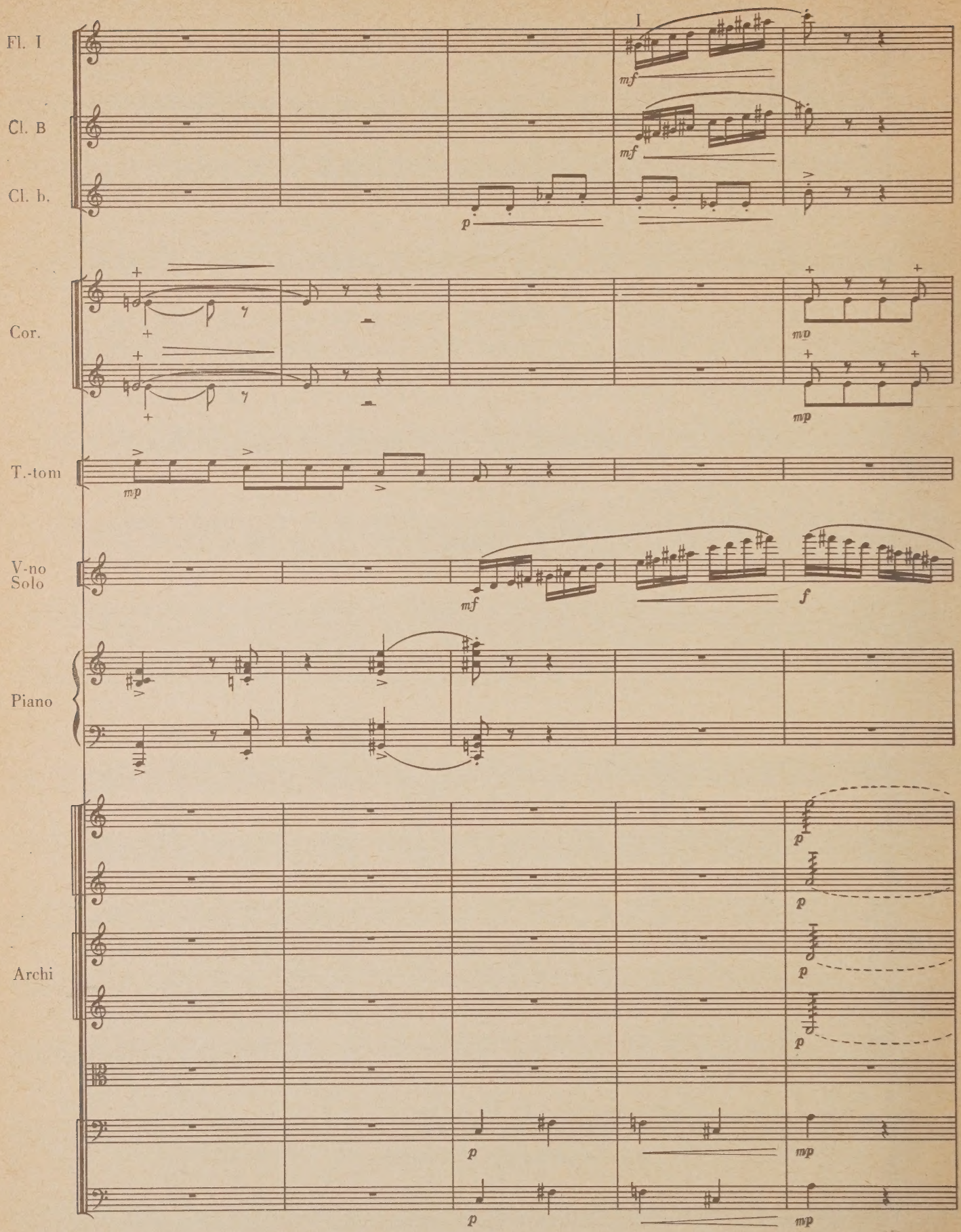

Fl.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.
f
mf
f
mf
più. cresc.
div.
div.
3
3

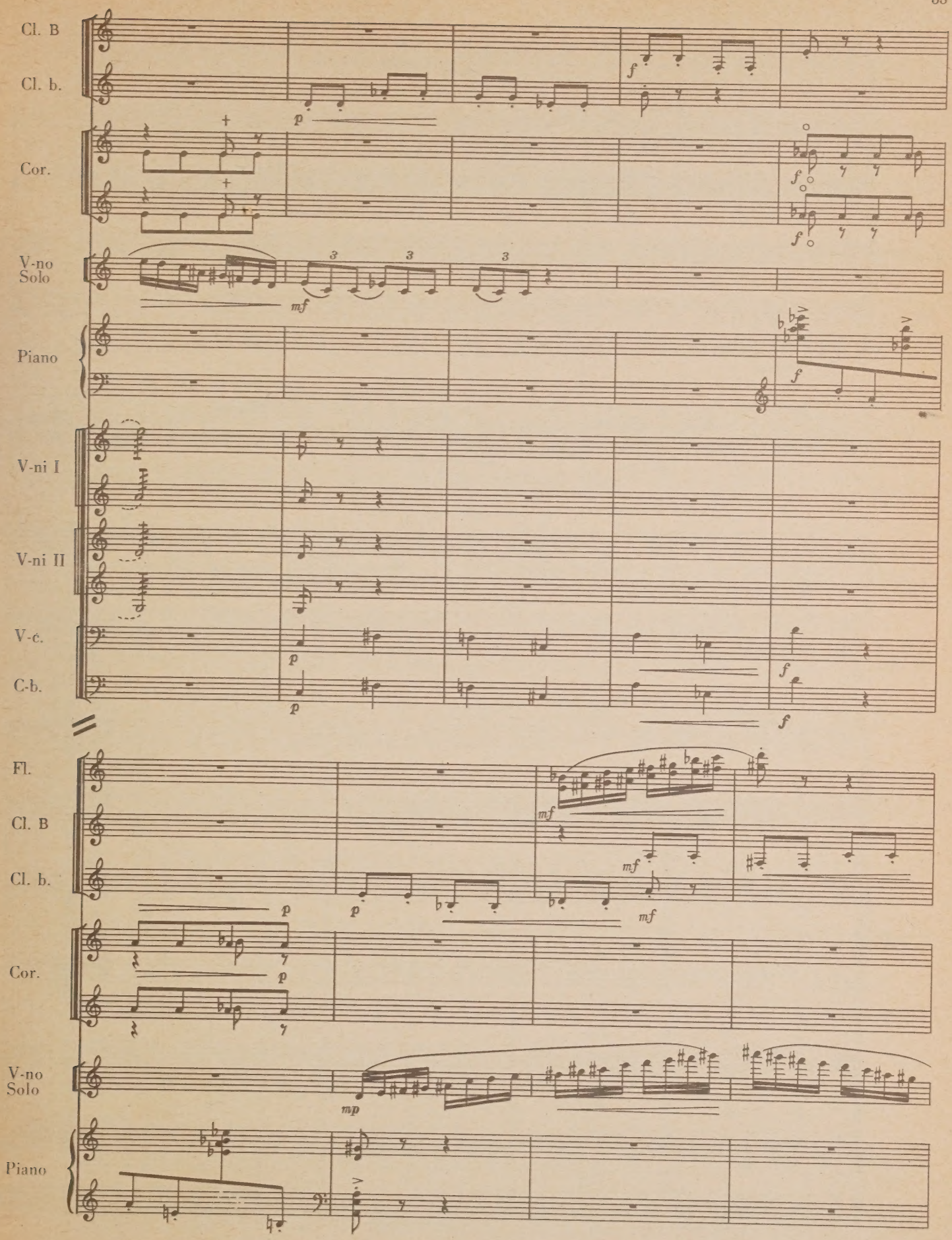

Fl.
Cor.
Tr-be
V-no Solo
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.

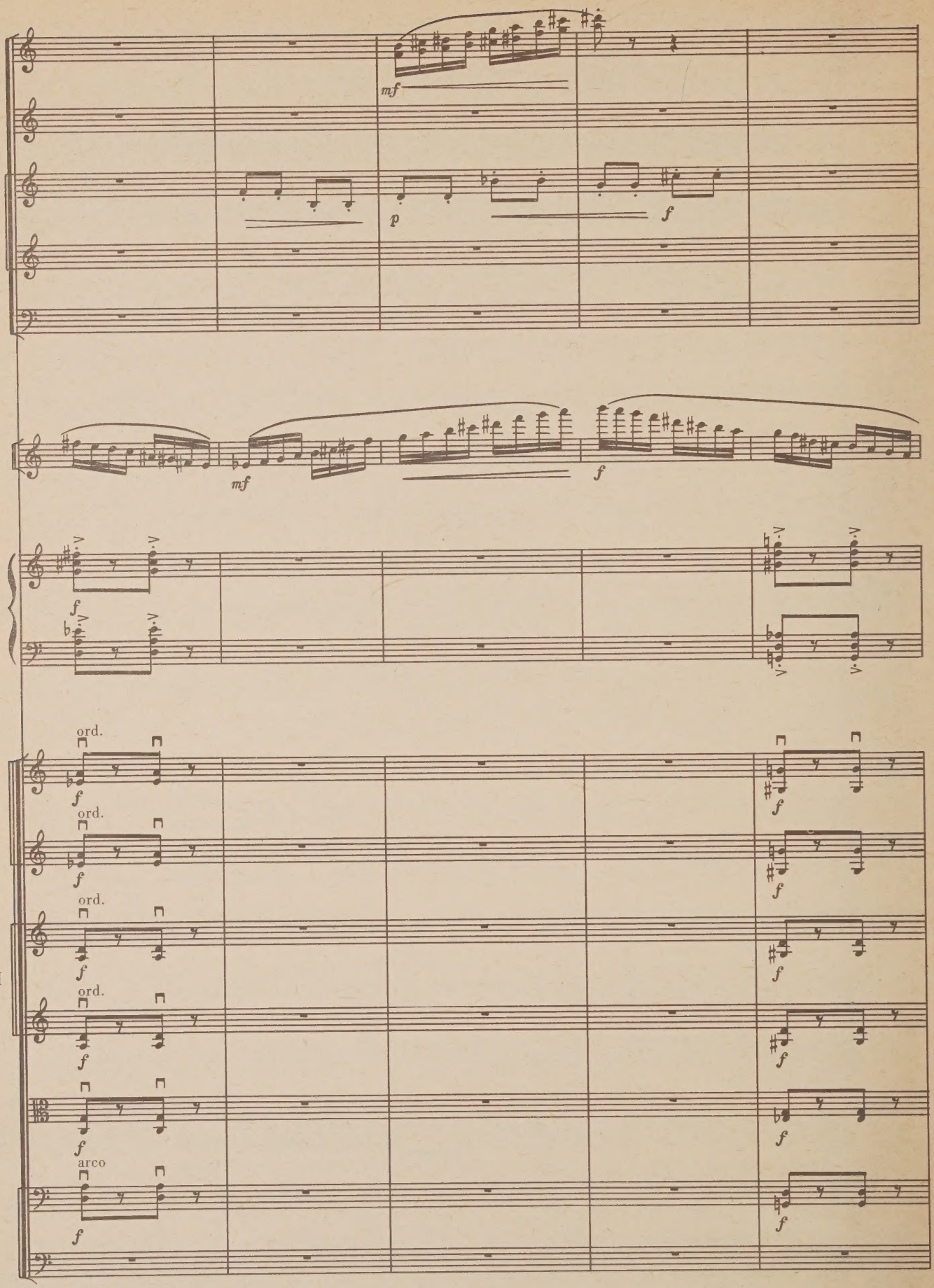

25 Allegro molto
Fl.
Cor.
con sord.
Tr-be
con sord.
Tr-ni e Tuba
con sord.
T.-tom
V-no Solo
Piano
25 non div.
V-ni II
non div.
V-le
V-c.
pizz.
C-b.
arco
pizz.

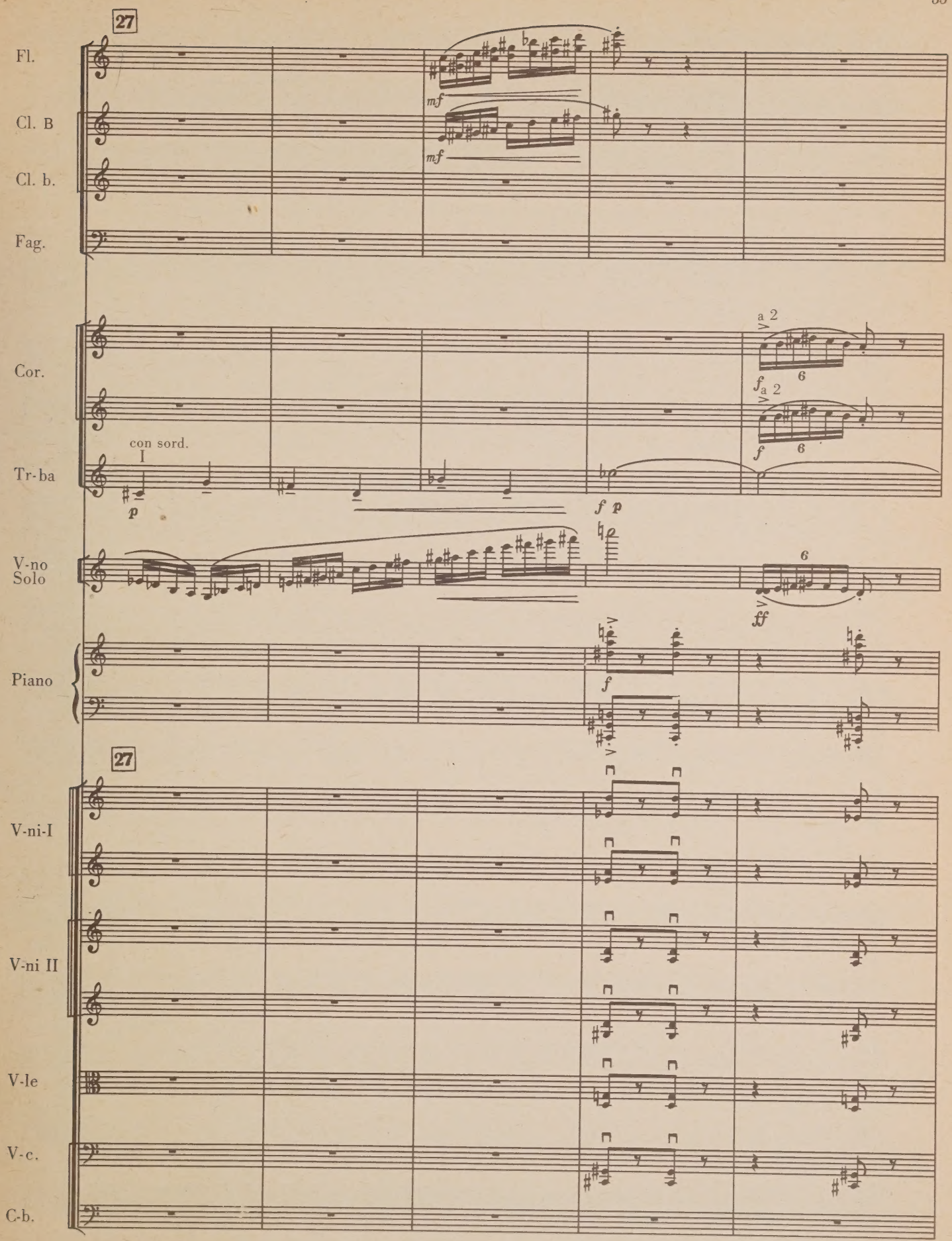


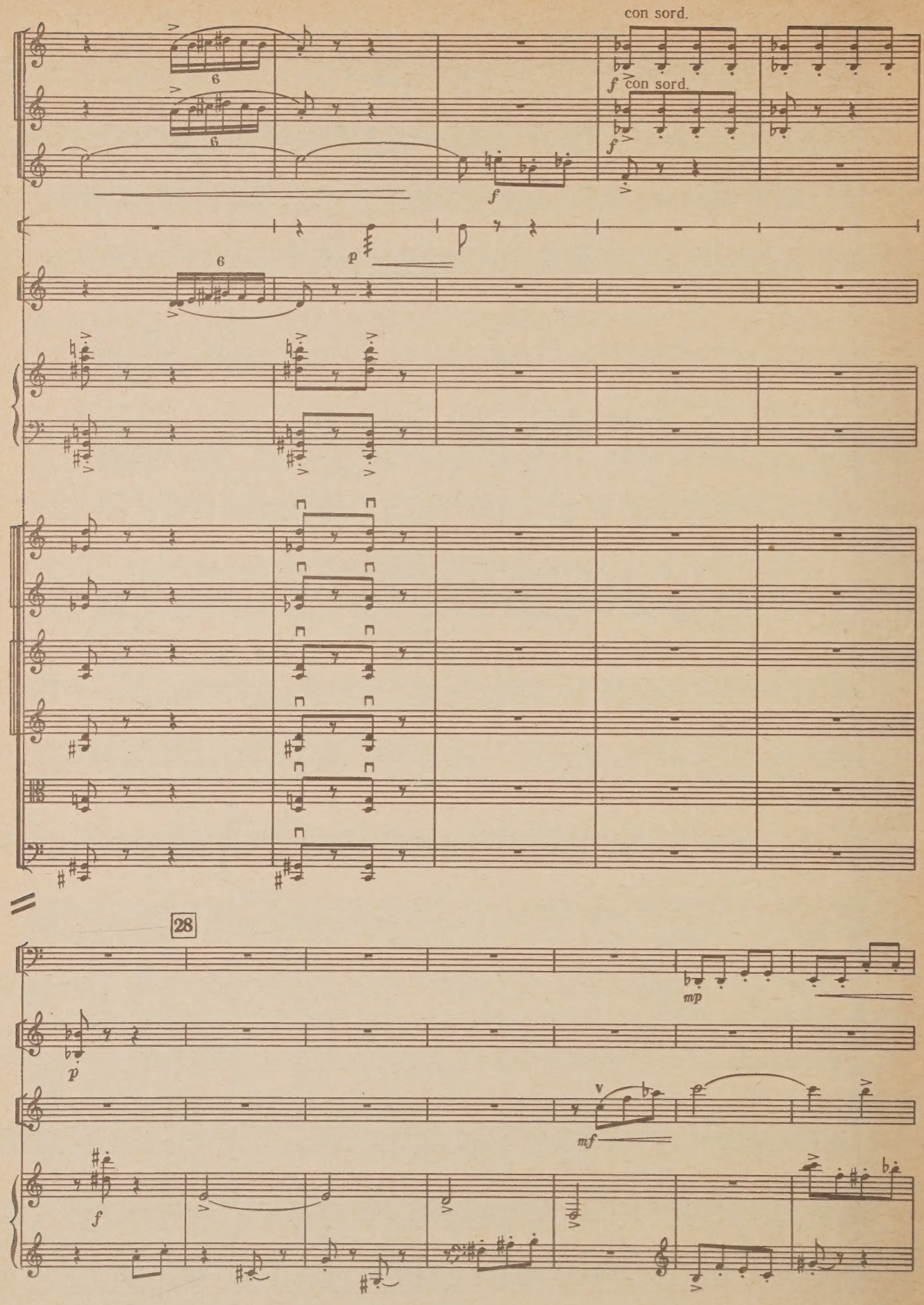
* За подставкой.

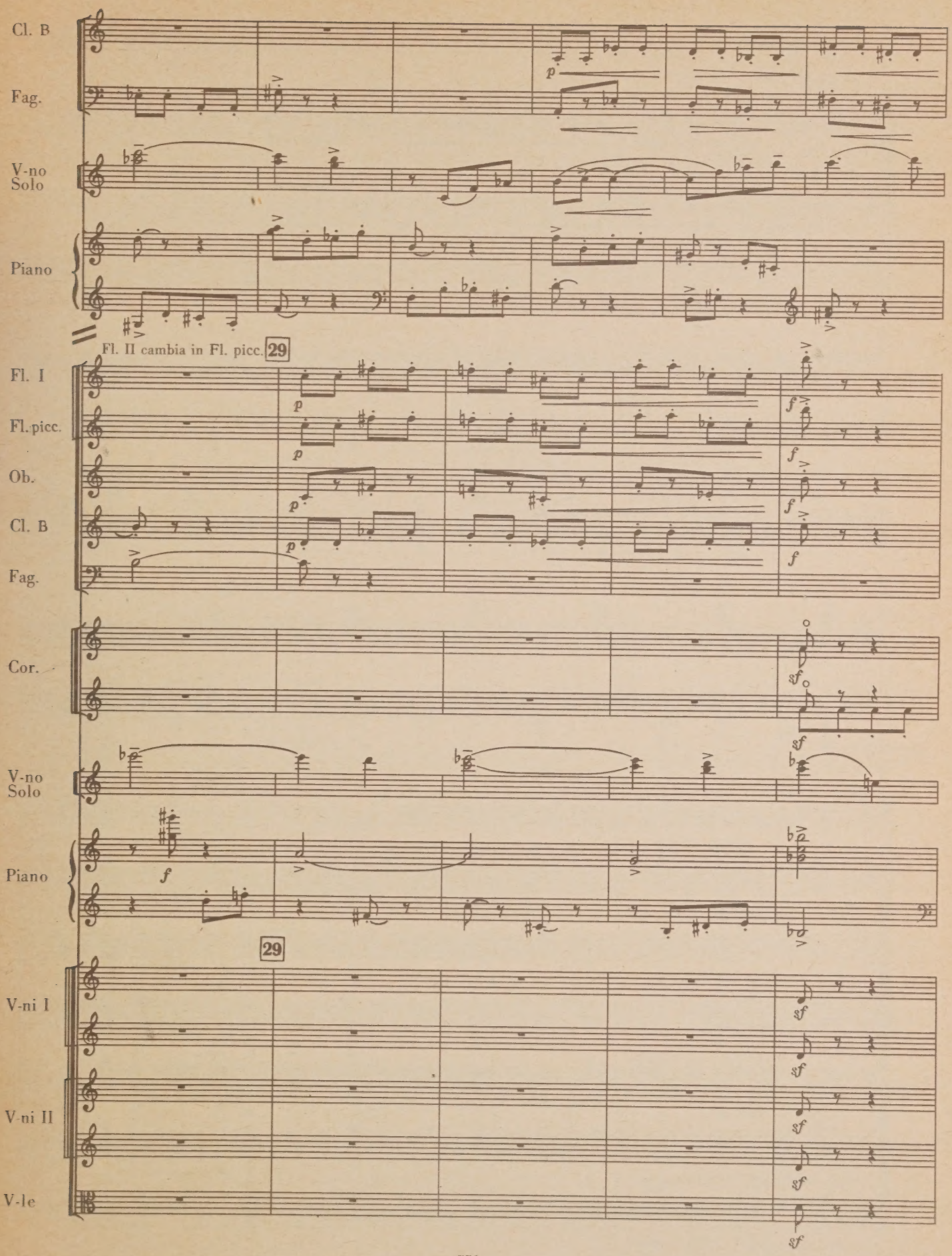

Fl. I
Cl. B
Cl. b.
Cor.
T.-tom
V-no Solo
Piano
Archi
I
mf
mf
p
mp
mp
mp
mf
f
p
p
p
p
p
mp
mp

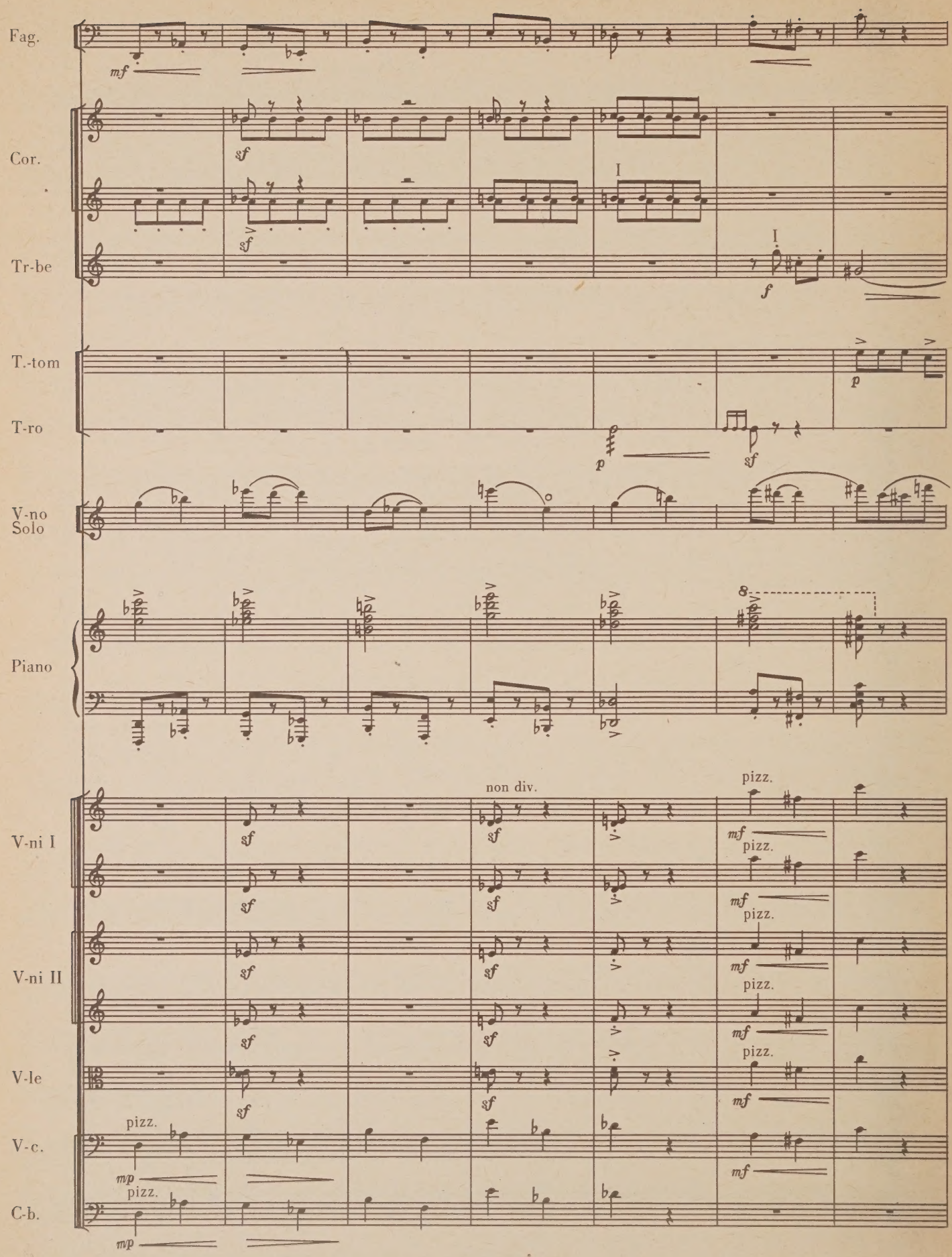

Cl. B
Cl. b.
Cor.
V-no Solo
Piano
V-ni I
V-ni II
V-c.
C-b.
Fl.
Cl. B
Cl. b.
Cor.
V-no Solo
Piano

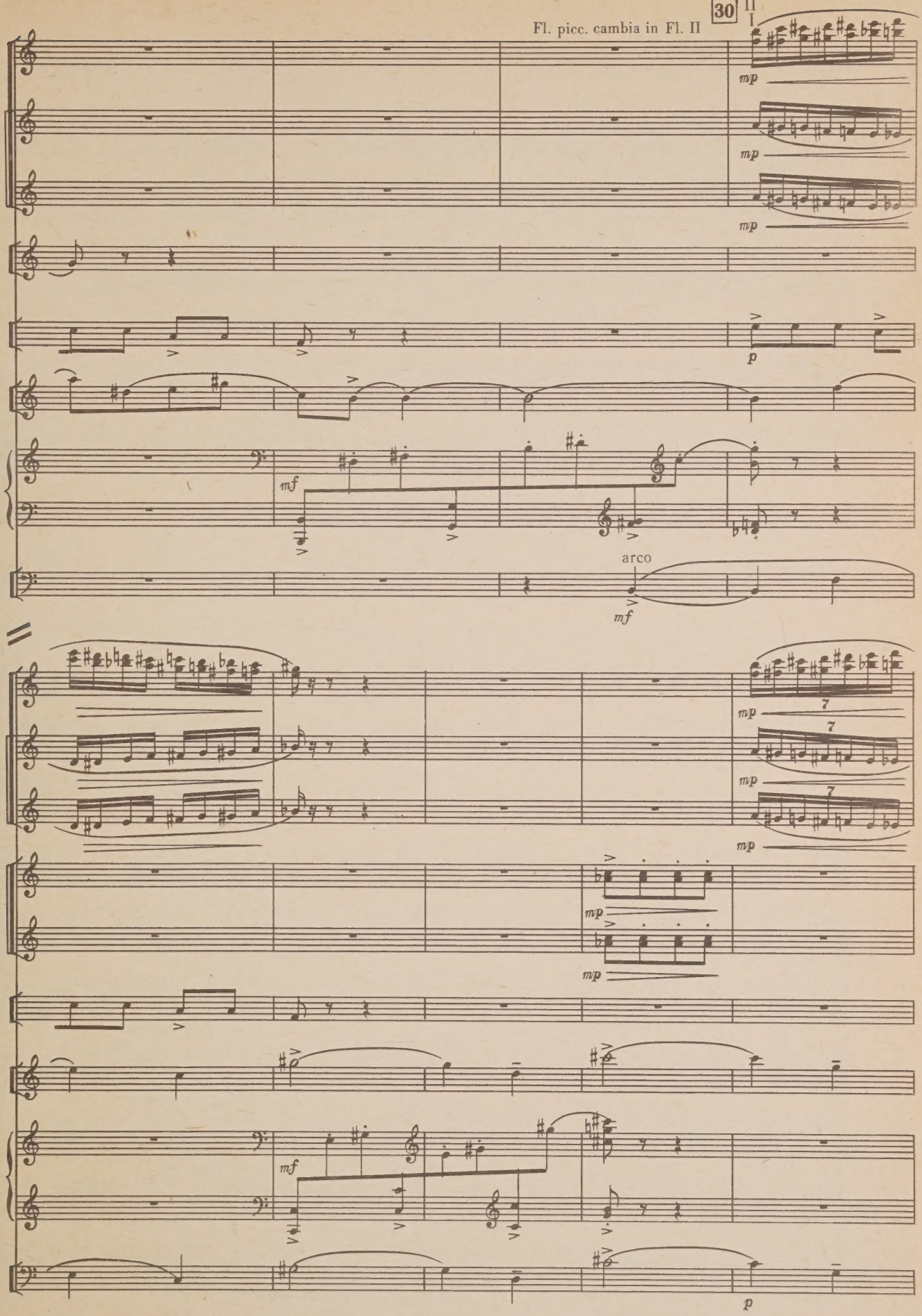

Fl.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
p
f
ord.
arco

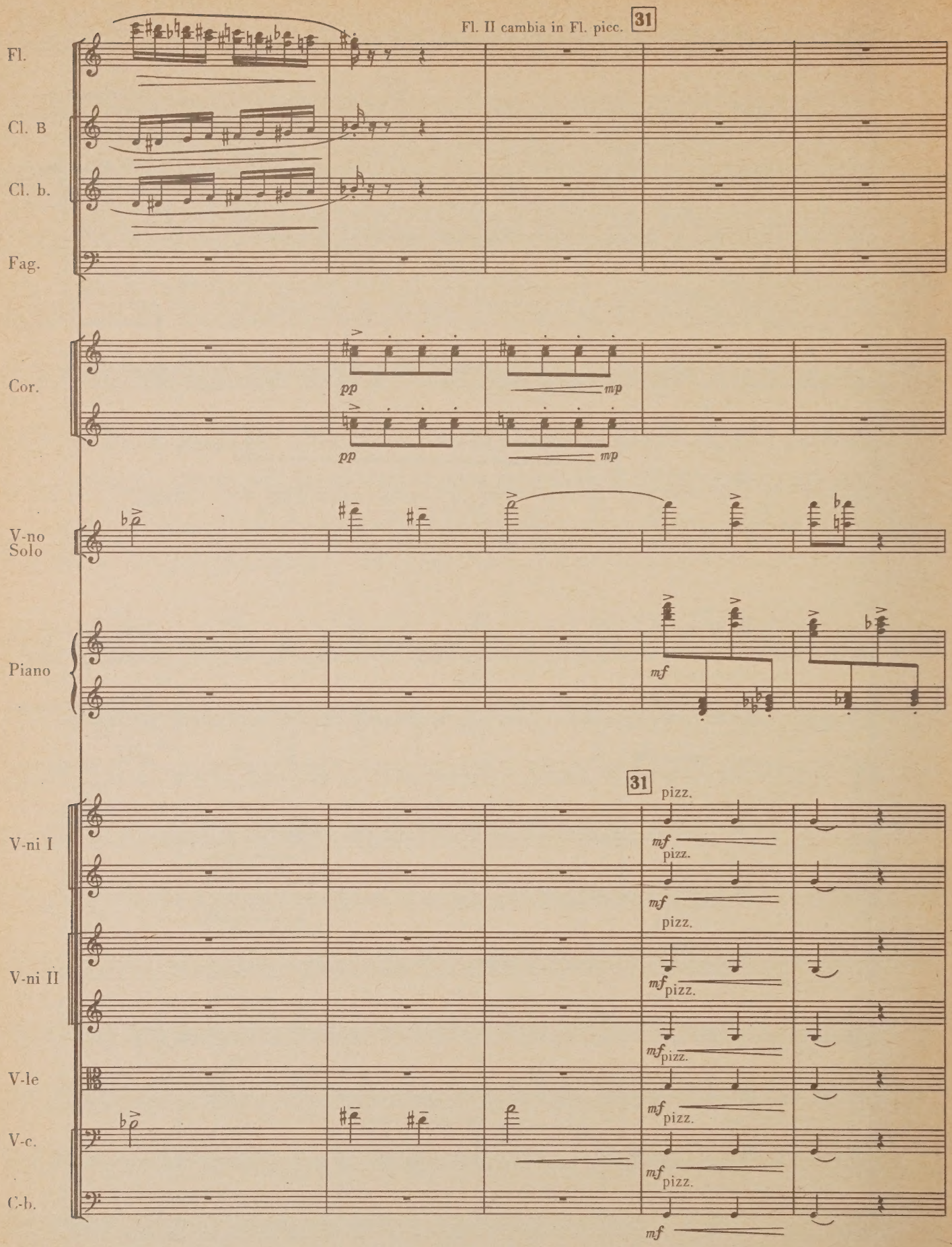

27
Fl.
Cl. B
Cl. b.
Fag.
mf
mf
Cor.
Tr-ba
con sord.
I
p
f p
a 2
f
a 2
f
6
6
V-no Solo
6
ff
Piano
f
27
V-ni-I
V-ni II
V-le
V-c.
C-b.

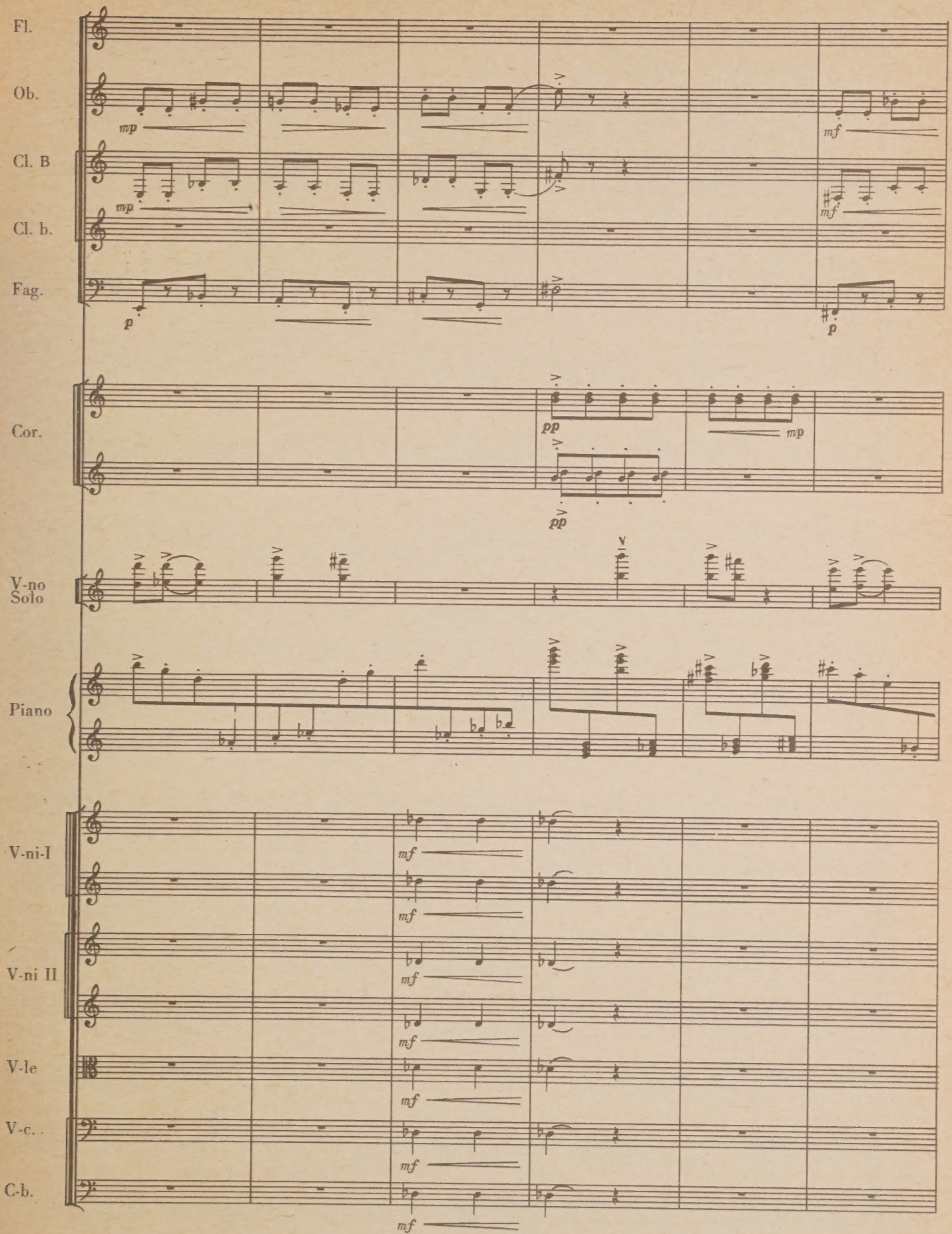

Cor.
Tr-ba
T-ro
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
con sord.
f
con sord.
f
f
p
6
6
6
28
Fag.
Cor.
V-no Solo
Piano
mp
p
mf
f

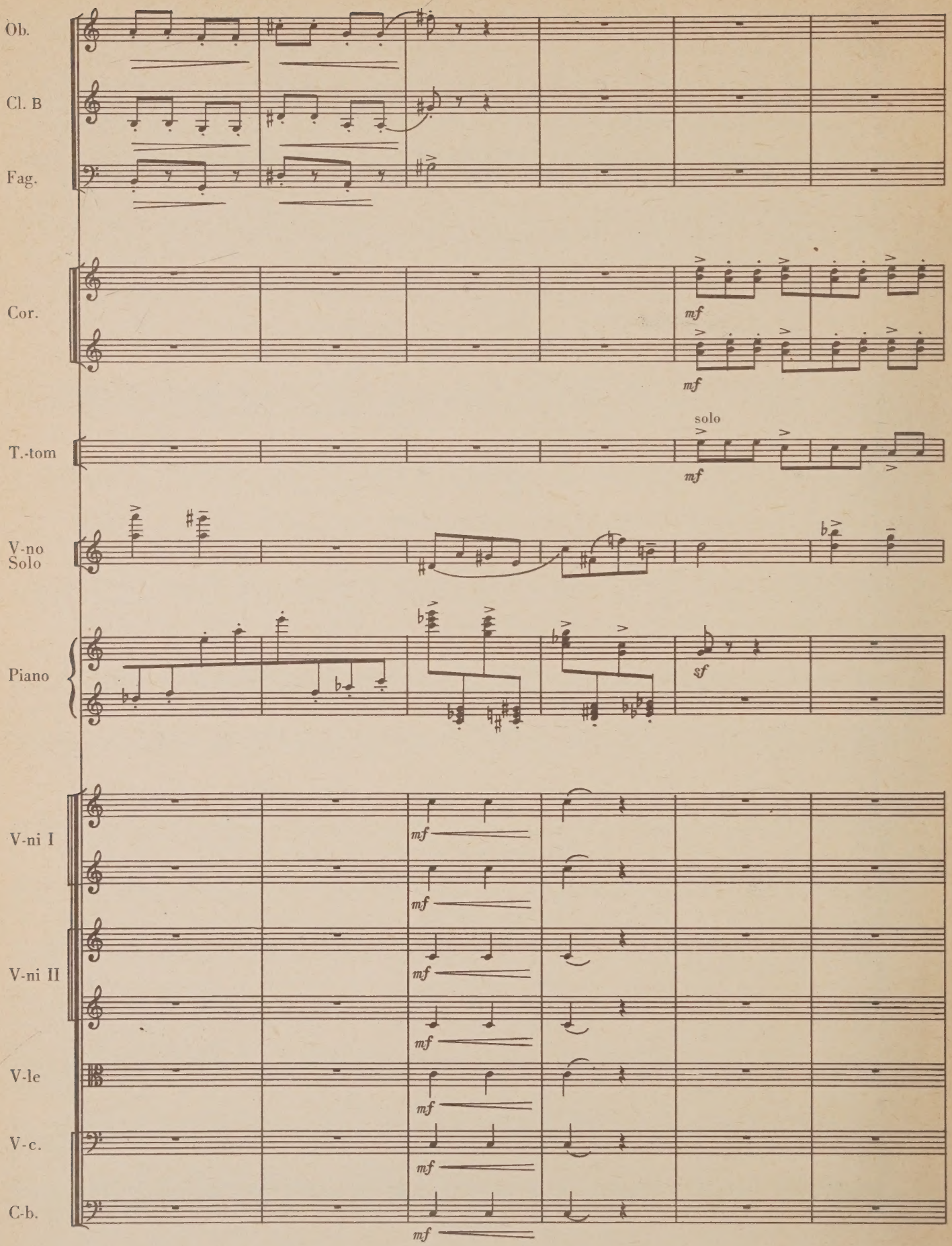

Cl. B
Fag.
V-no Solo
Piano
Fl. II cambia in Fl. picc.
29
Fl. I
Fl.picc.
Ob.
Cl. B
Fag.
Cor.
V-no Solo
Piano
29
V-ni I
V-ni II
V-le

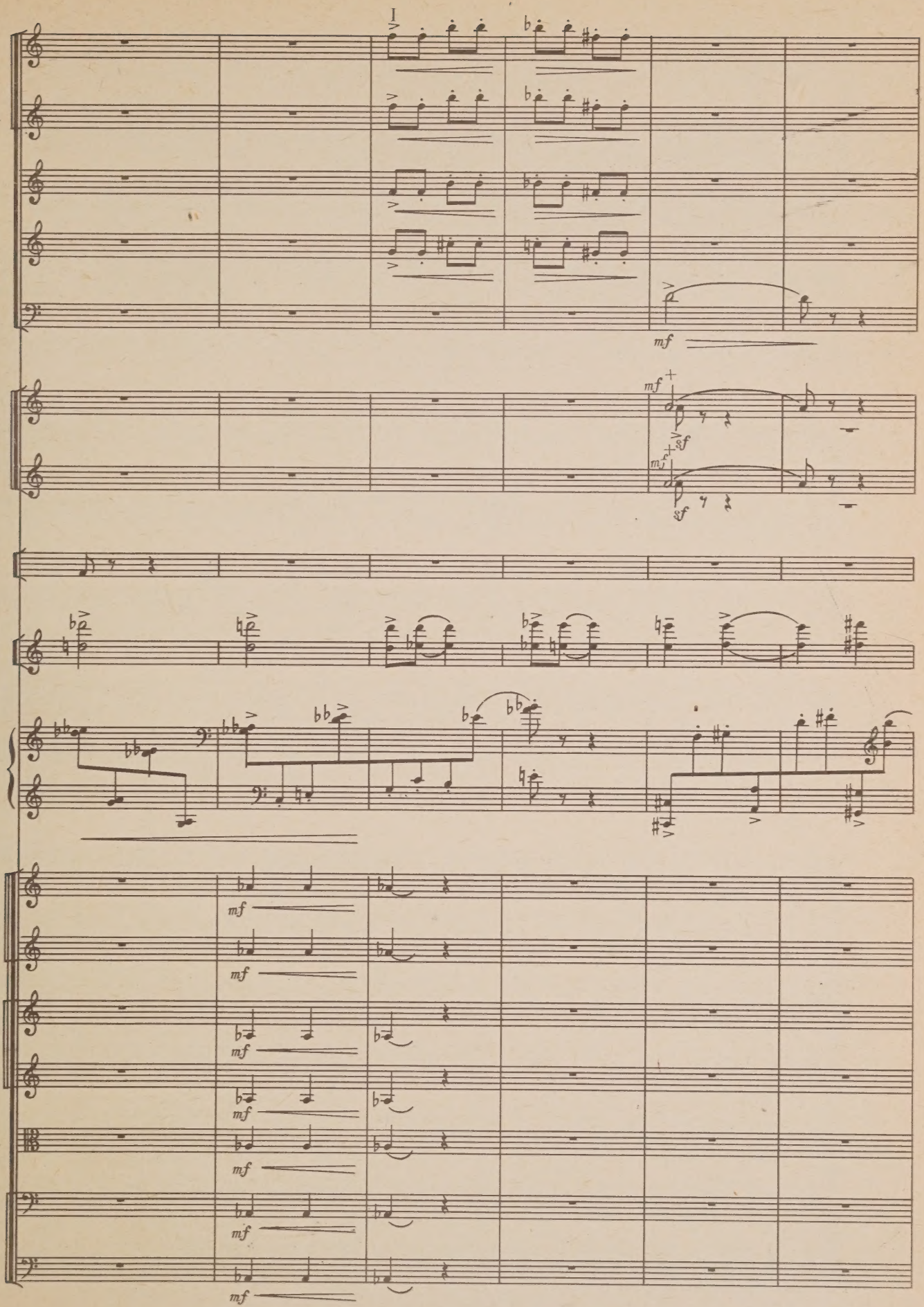

Fag.
Cor.
Tr-be
T.-tom
T-ro
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
non div.
pizz.

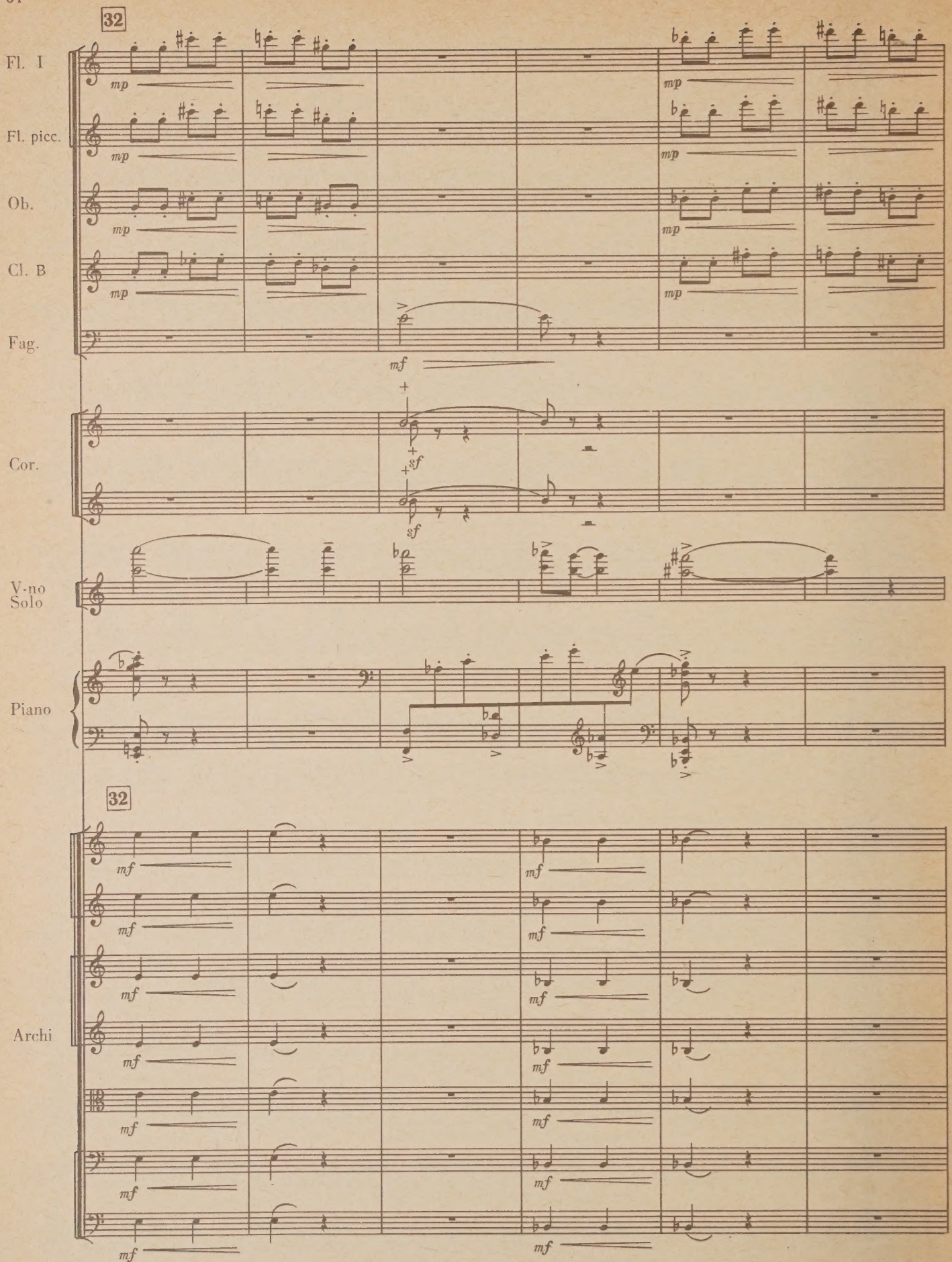

30
II
I
Fl. picc. cambia in Fl. II
Fl.
Cl. B
Cl. b.
Tr-be
T.-tom
V-no Solo
Piano
V-c.
mp
p
mf
arco
Cor.

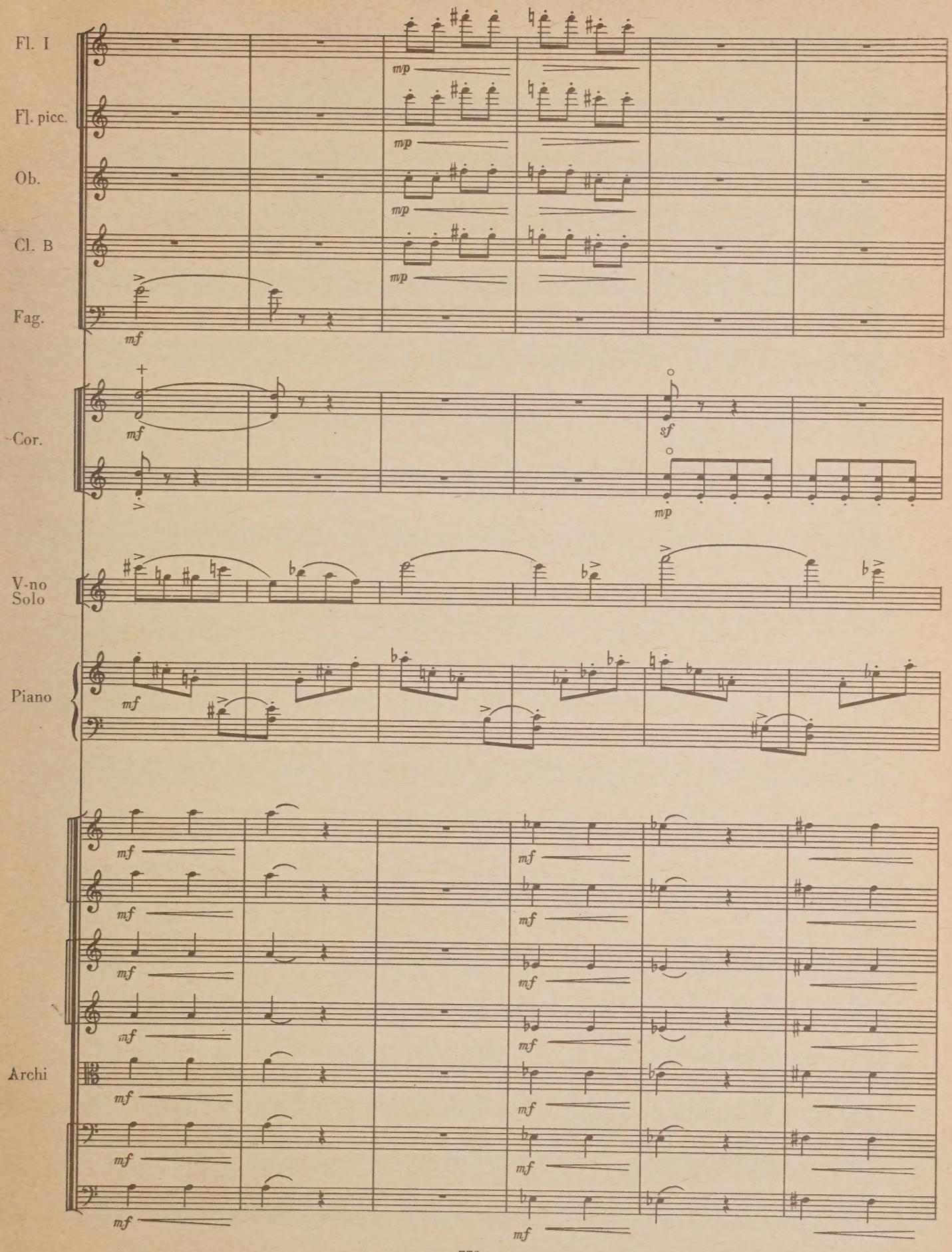

Fl. II cambia in Fl. picc.
31
Fl.
Cl. B
Cl. b.
Fag.
Cor.
pp
mp
pp
mp
V-no Solo
Piano
mf
31
pizz.
V-ni I
mf
pizz.
mf
pizz.
V-ni II
mf
pizz.
mf
pizz.
V-le
mf
pizz.
V-c.
mf
pizz.
C-b.
mf

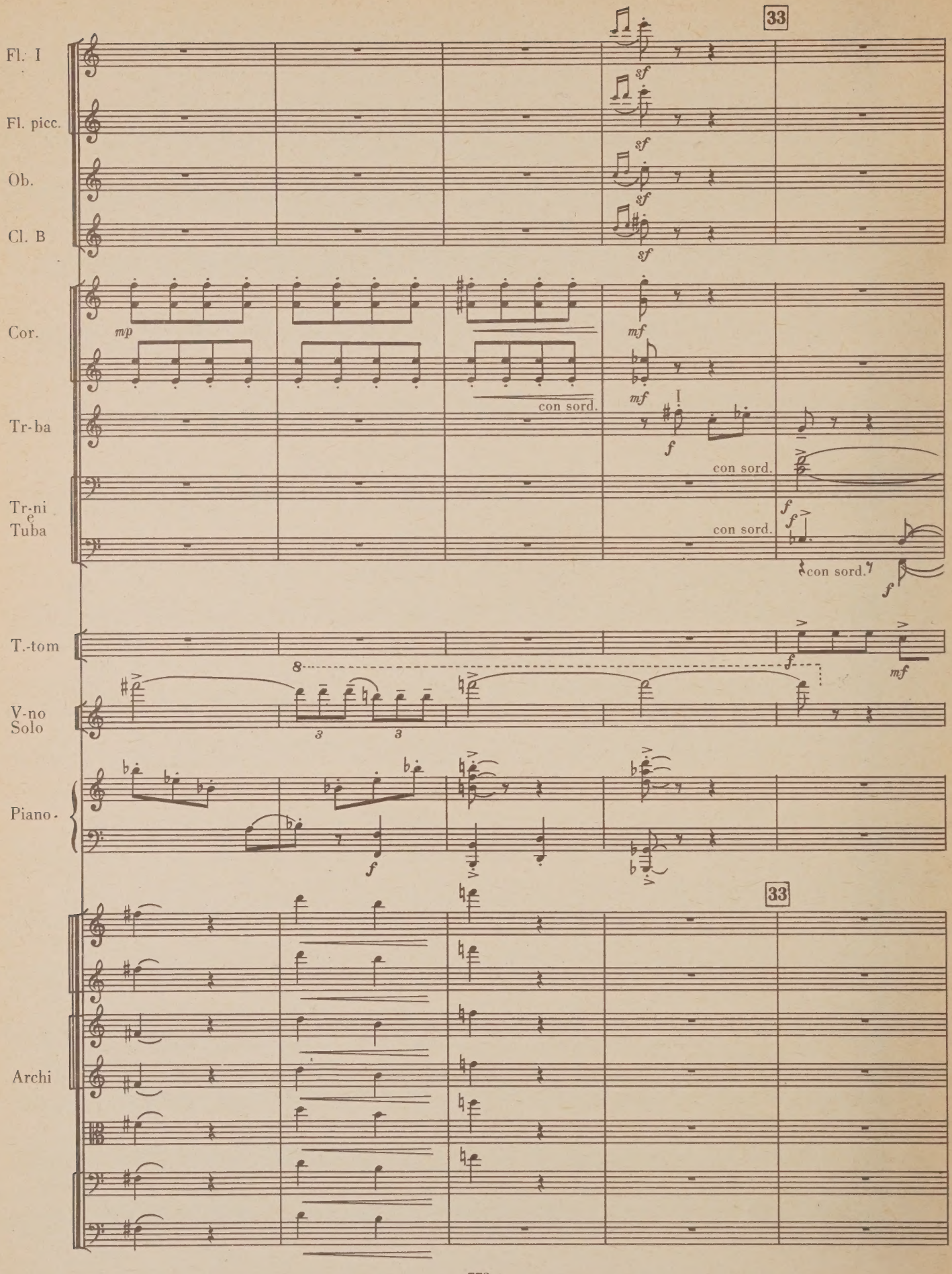

Fl.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
V-no Solo
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.
mp
mf
p
pp

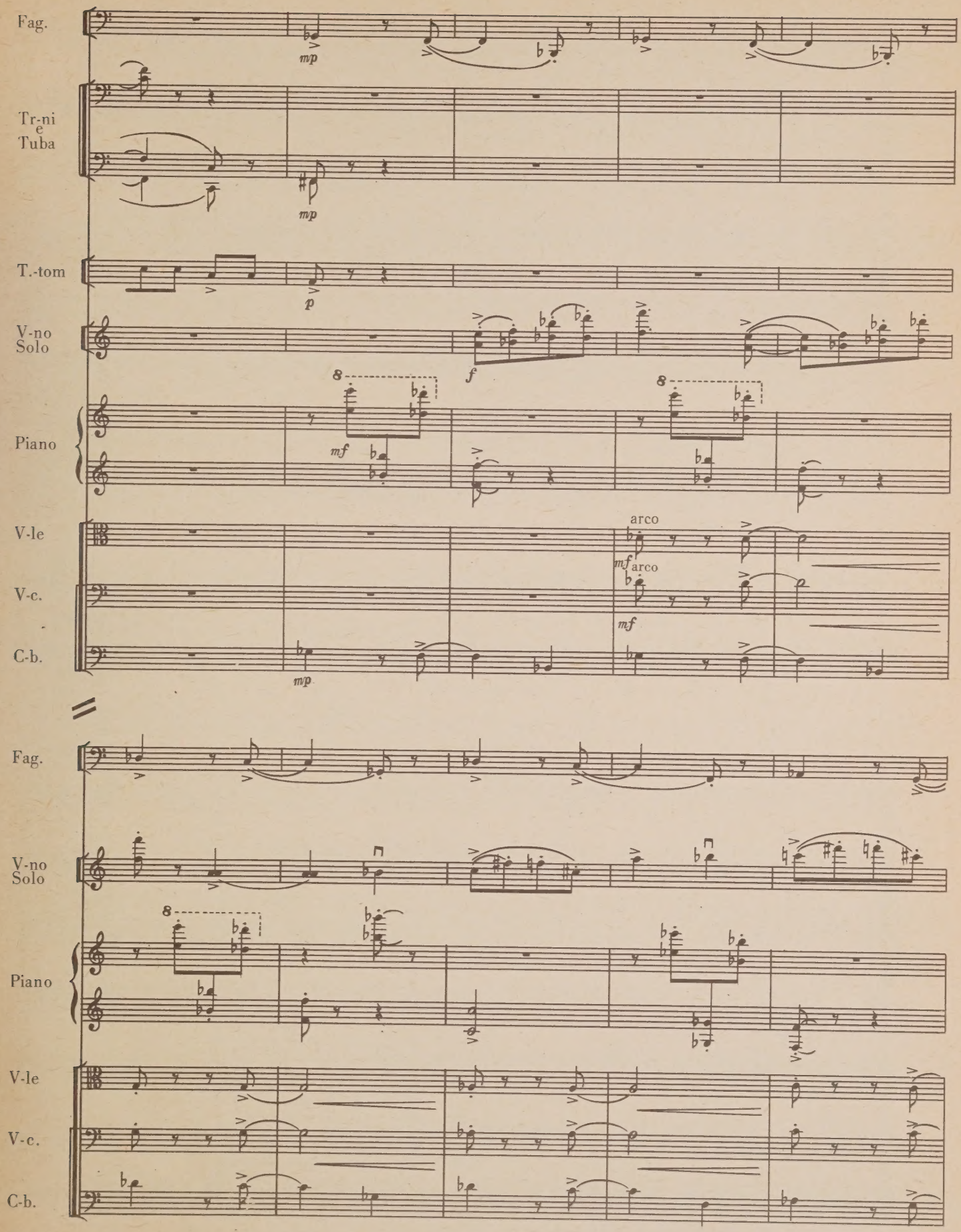

Ob.
Cl. B
Fag.
Cor.
mf
mf
T.-tom
solo
mf
V-no
Solo
Piano
sf
V-ni I
mf
mf
V-ni II
mf
mf
V-le
mf
V-c.
mf
C-b.
mf

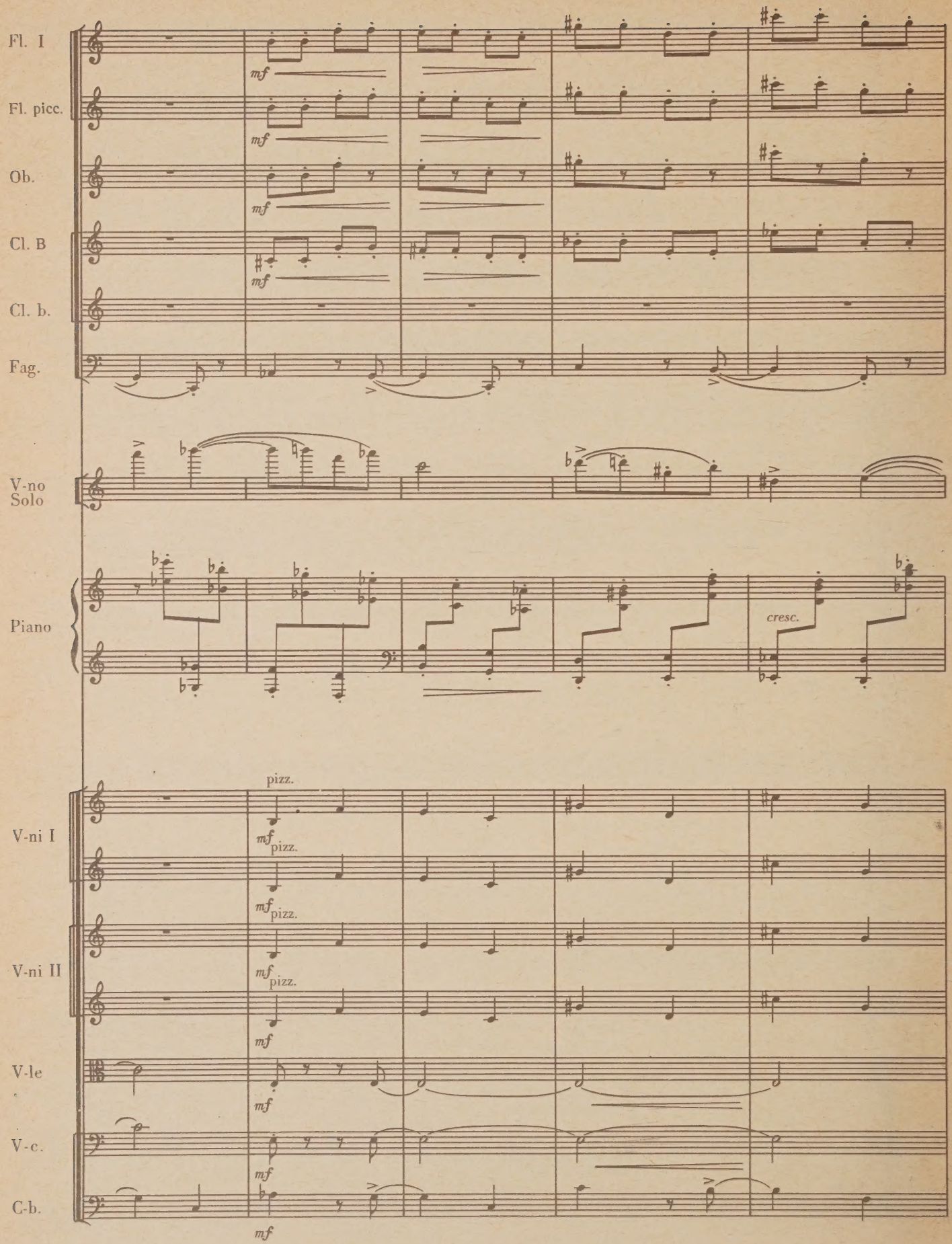

I
Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
mf
Cor.
mf
sf
T.-tom
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

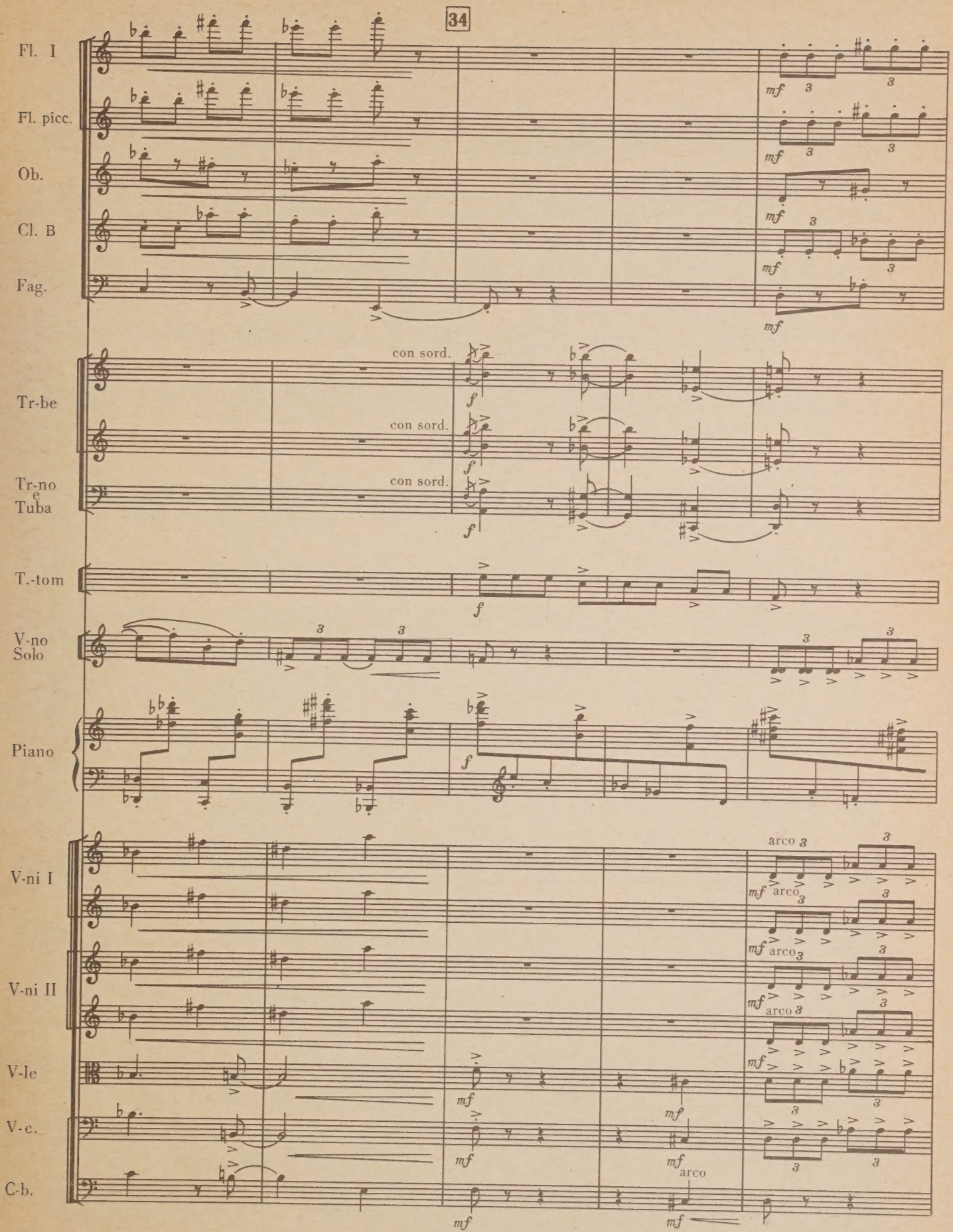

32
Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Cor.
V-no Solo
Piano
32
Archi
mp
mf
sf

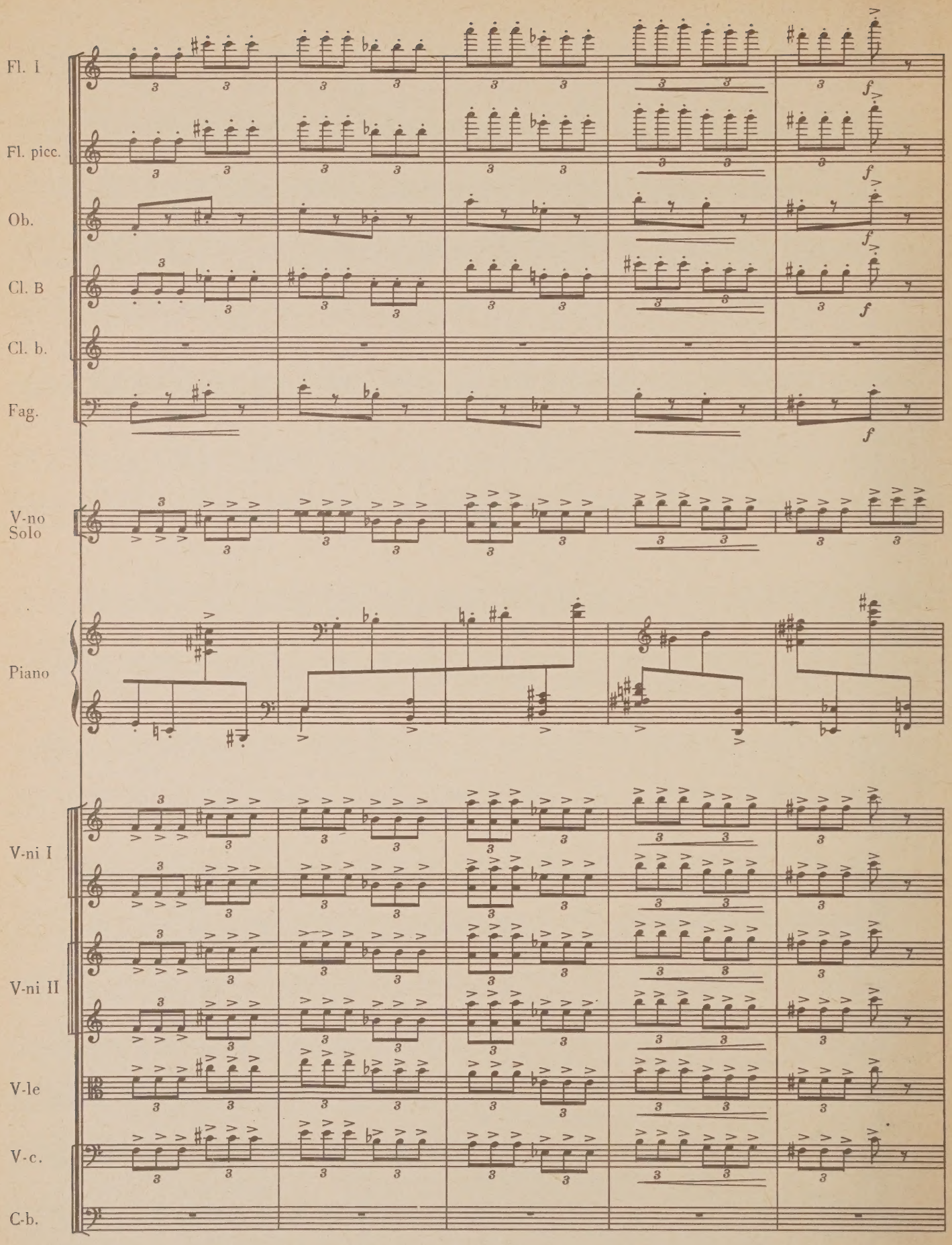

Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Cor.
V-no Solo
Piano
Archi
mp
mf
sf

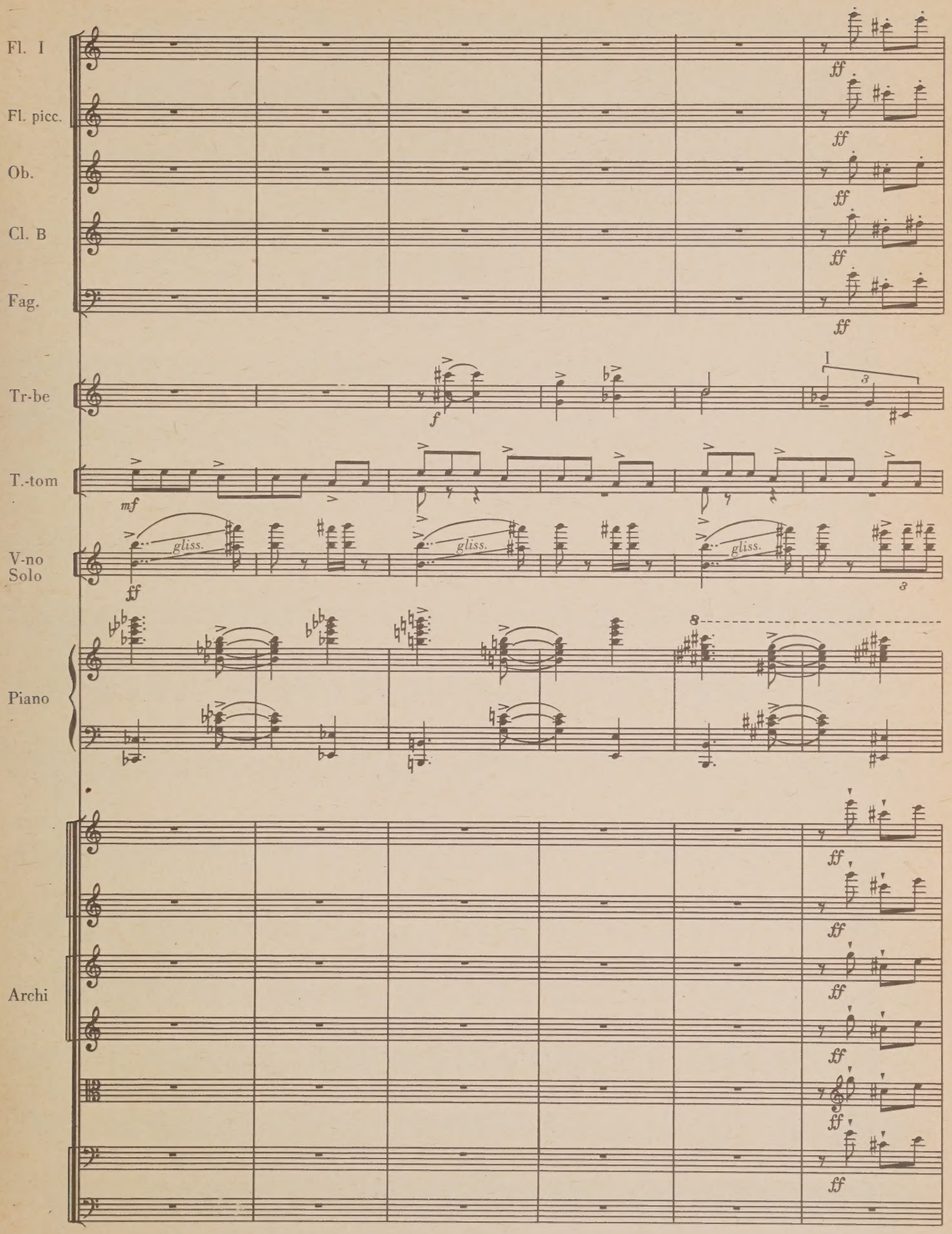

33
Fl. I
Fl. picc.
Ob.
Cl. B
sf
Cor.
mp
mf
con sord.
Tr-ba
f
Tr-ni e Tuba
T.-tom
V-no Solo
8
3
Piano
Archi
33

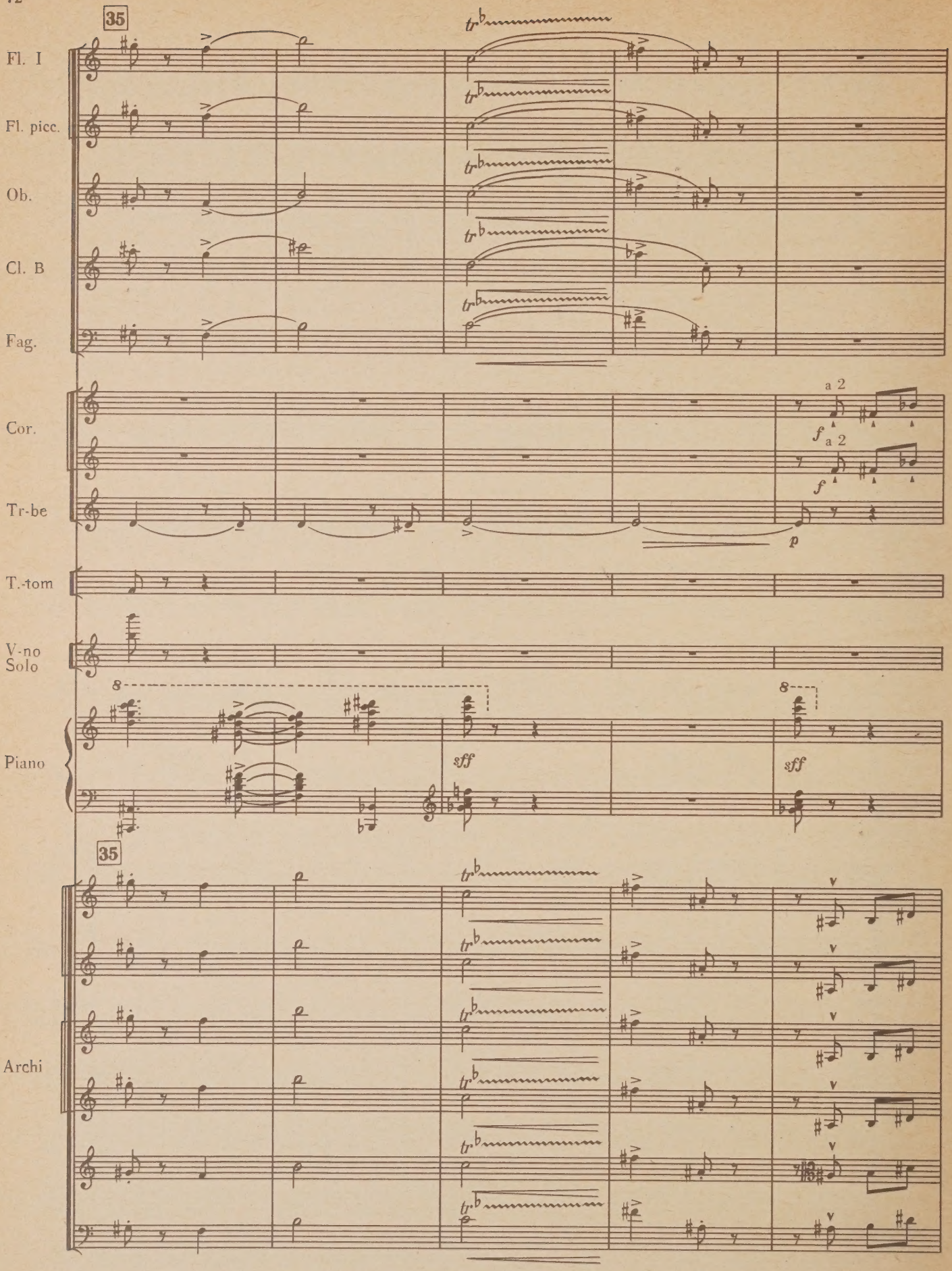

Fag.
Tr-ni
e
Tuba
T.-tom
V-no
Solo
Piano
V-le
V-c.
C-b.
mp
p
f
mf
arco
8
Fag.
V-no
Solo
Piano
V-le
V-c.
C-b.

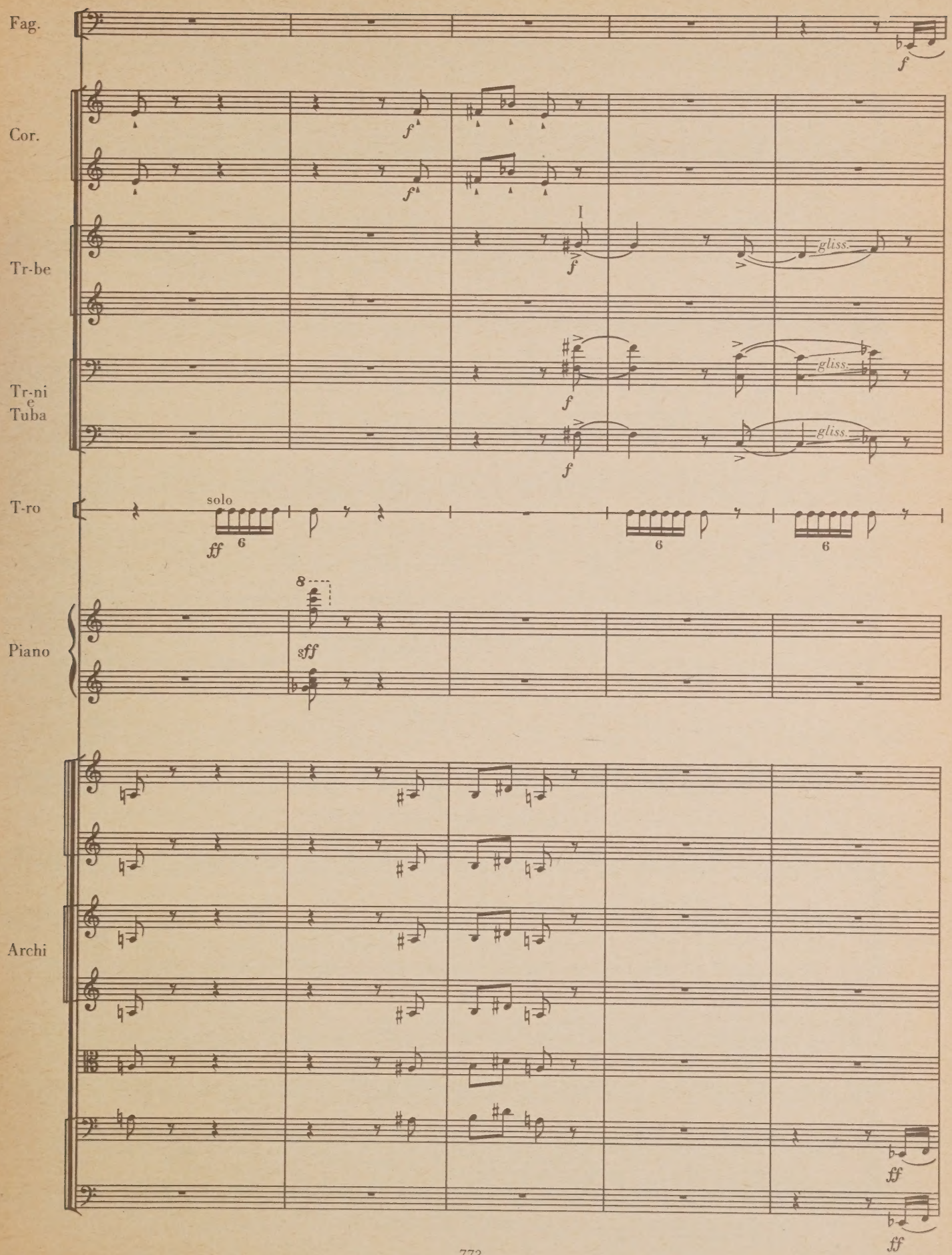

Fl. I
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
cresc.
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pizz.

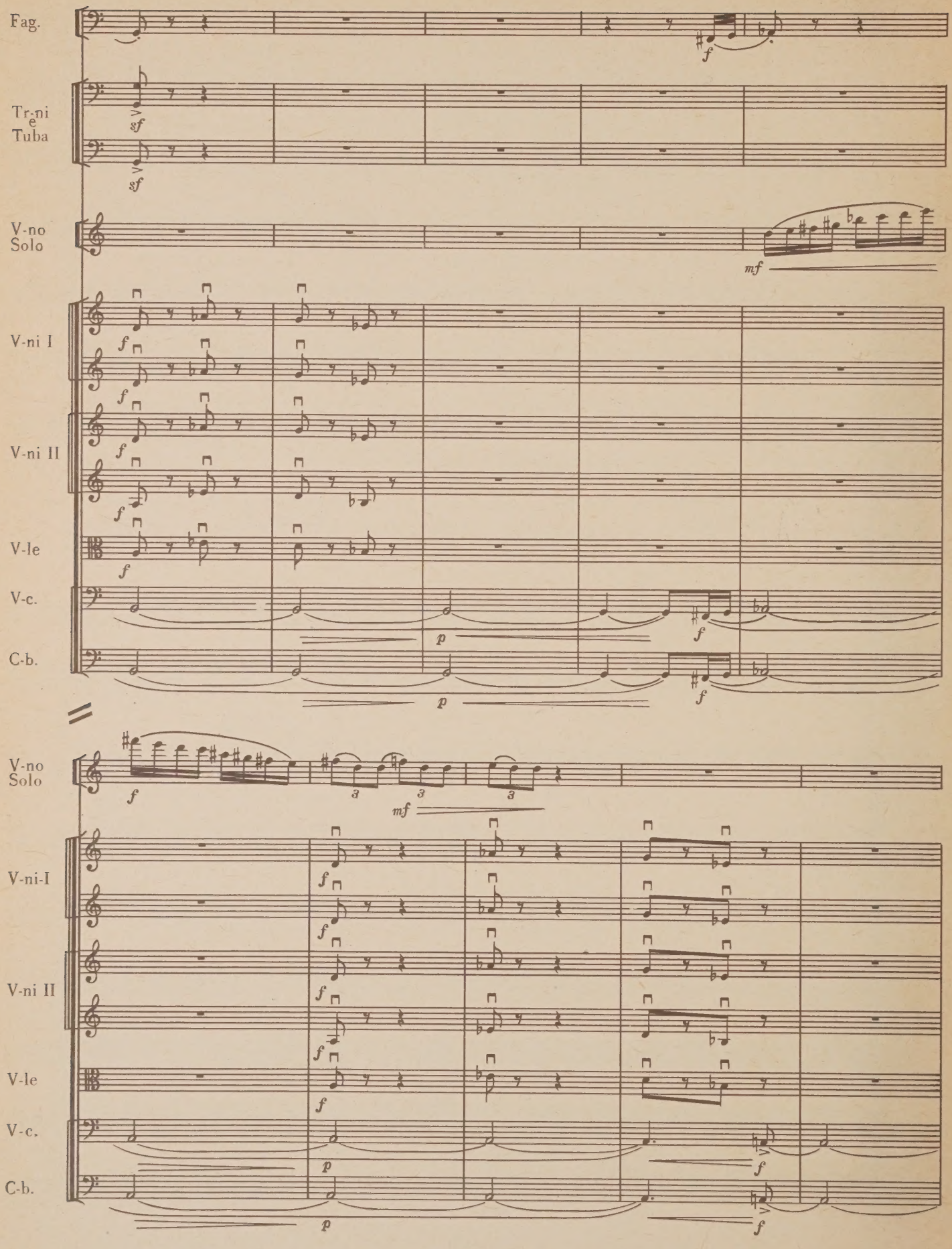

34
Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Tr-be
Tr-no
Tuba
con sord.
con sord.
con sord.
T.-tom
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
arco

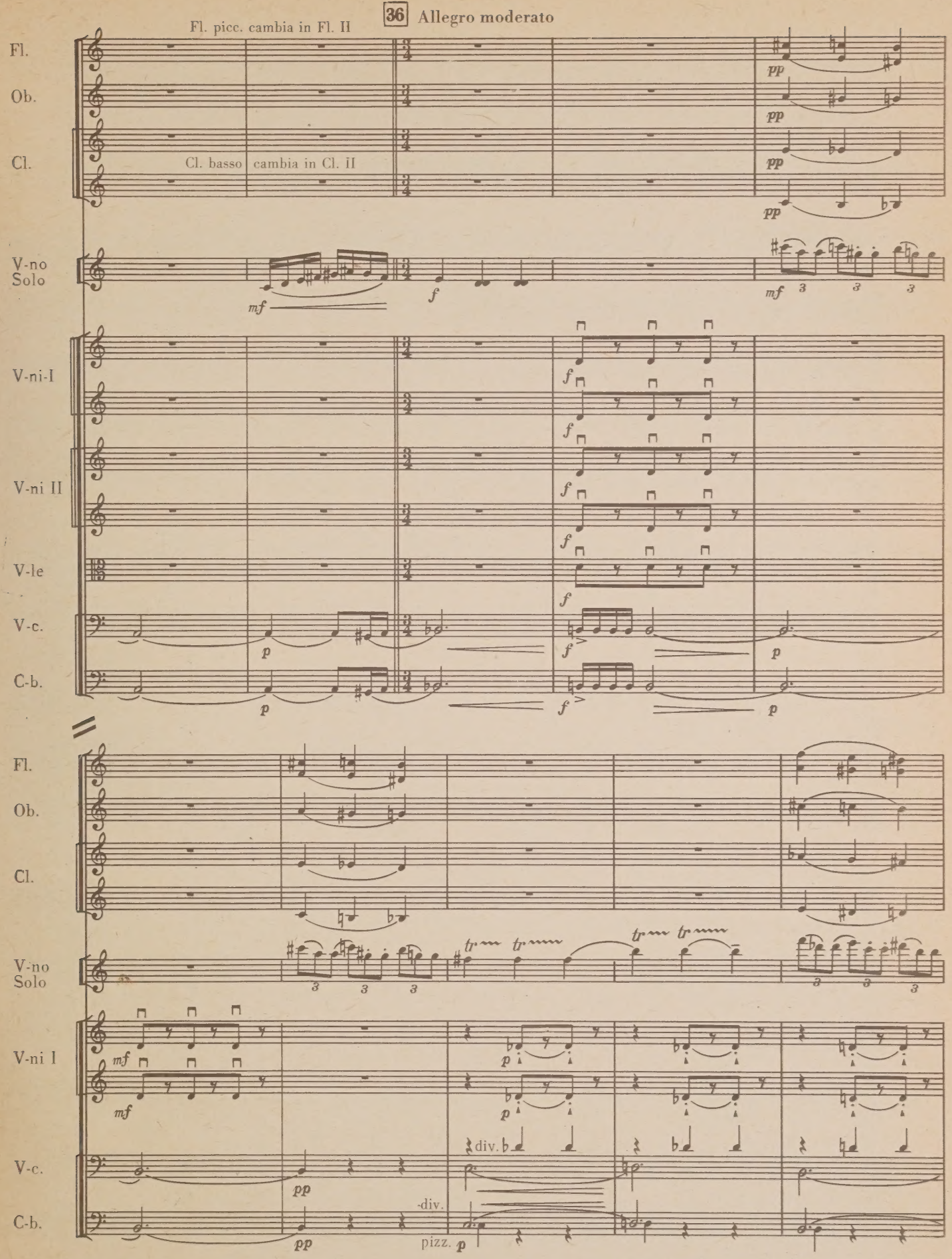

Fl. I
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

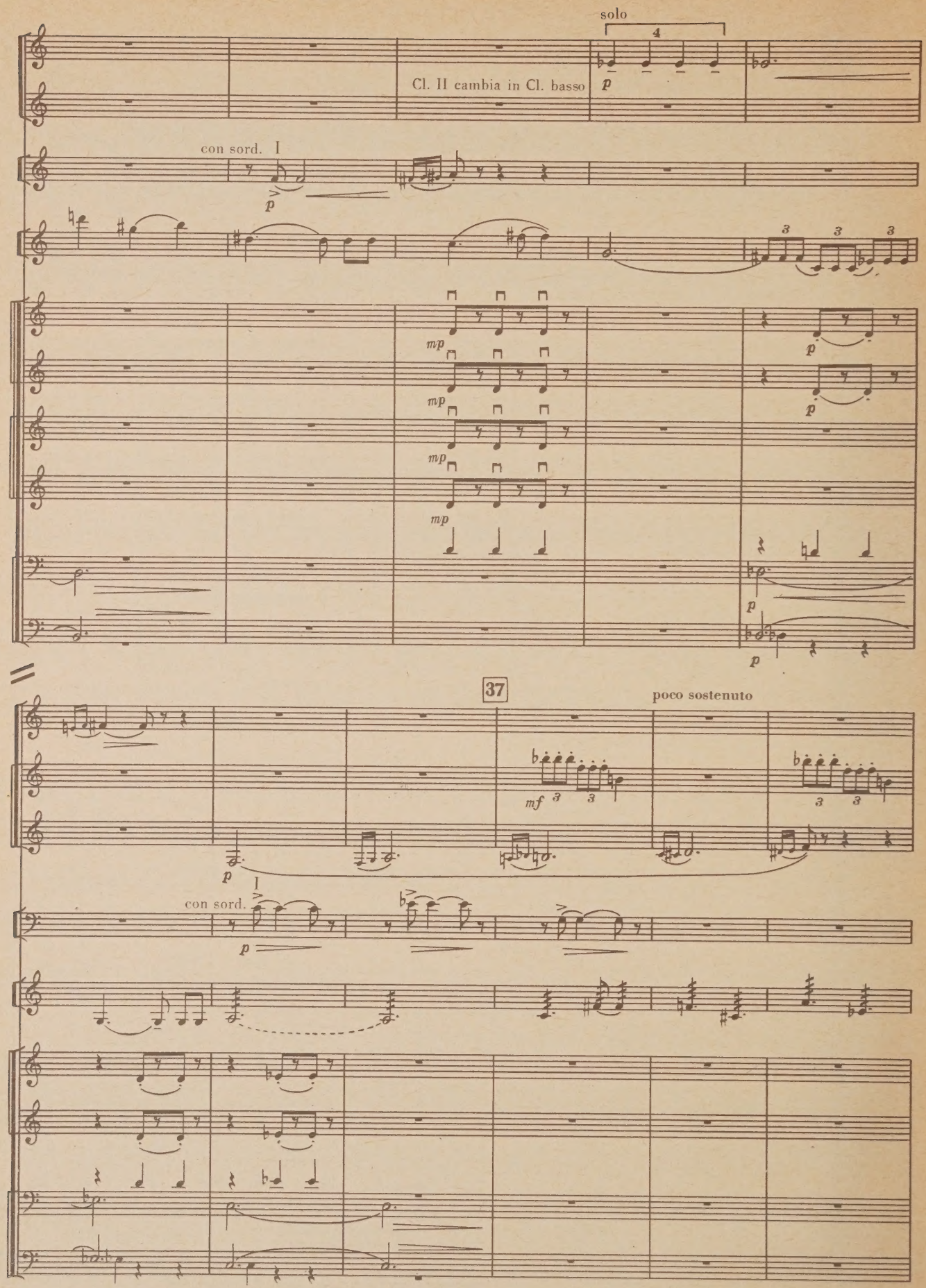

Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Tr-be
T.-tom
V-no Solo
Piano
Archi
ff
f
mf
gliss.
8

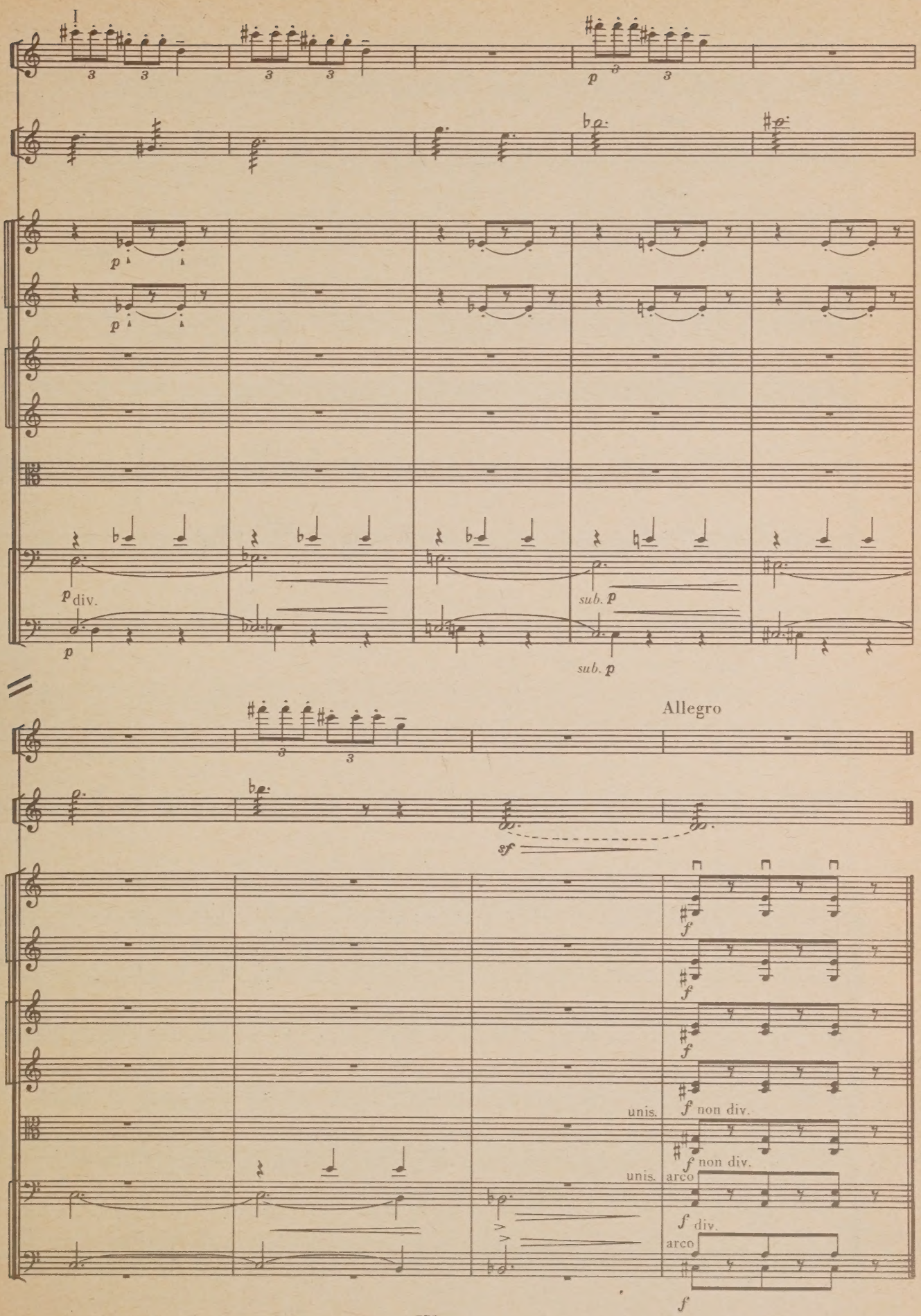

35
Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Cor.
Tr-be
T.-tom
V-no Solo
Piano
Archi
tr
a 2
f
p
8
sff


Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
Piano
Archi
solo
gliss.
gliss.
gliss.


Fag.
Tr-ni
e
Tuba
V-no
Solo
V-ni I
V-ni II
V-le
V-c.
C-b.
V-no
Solo
V-ni-I
V-ni II
V-le
V-c.
C-b.


36 Allegro moderato
Fl. picc. cambia in Fl. II
Fl.
Ob.
Cl.
Cl. basso cambia in Cl. II
V-no Solo
V-ni-I
V-ni II
V-le
V-c.
C-b.
Fl.
Ob.
Cl.
V-no Solo
V-ni I
V-c.
C-b.
div.
-div.
pizz.


solo
4
Ob.
Cl.
Cl. II cambia in Cl. basso
p
Tr-ba
con sord. I
p
V-no Solo
3 3 3
V-ni I
V-ni II
mp
mp
mp
mp
p
p
V-c.
C-b.
p
p
37
poco sostenuto
Ob.
Cl. B
Cl. b.
mf
3 3
3 3
p
con sord. I
Tr-ni
p
V-no Solo
V-ni I
V-c.
C-b.


I
Fl.
V-no Solo
Archi
p
div.
sub. p
Allegro
sf
f
unis.
non div.
arco

Allegro energico

38

a 2

2 Fl.

Ob.

Cl. B

f

senza sord. I

Tr-be

senza sord. III

f

senza sord. a 2

Tr-ni e Tuba

senza sord. III

T-ro

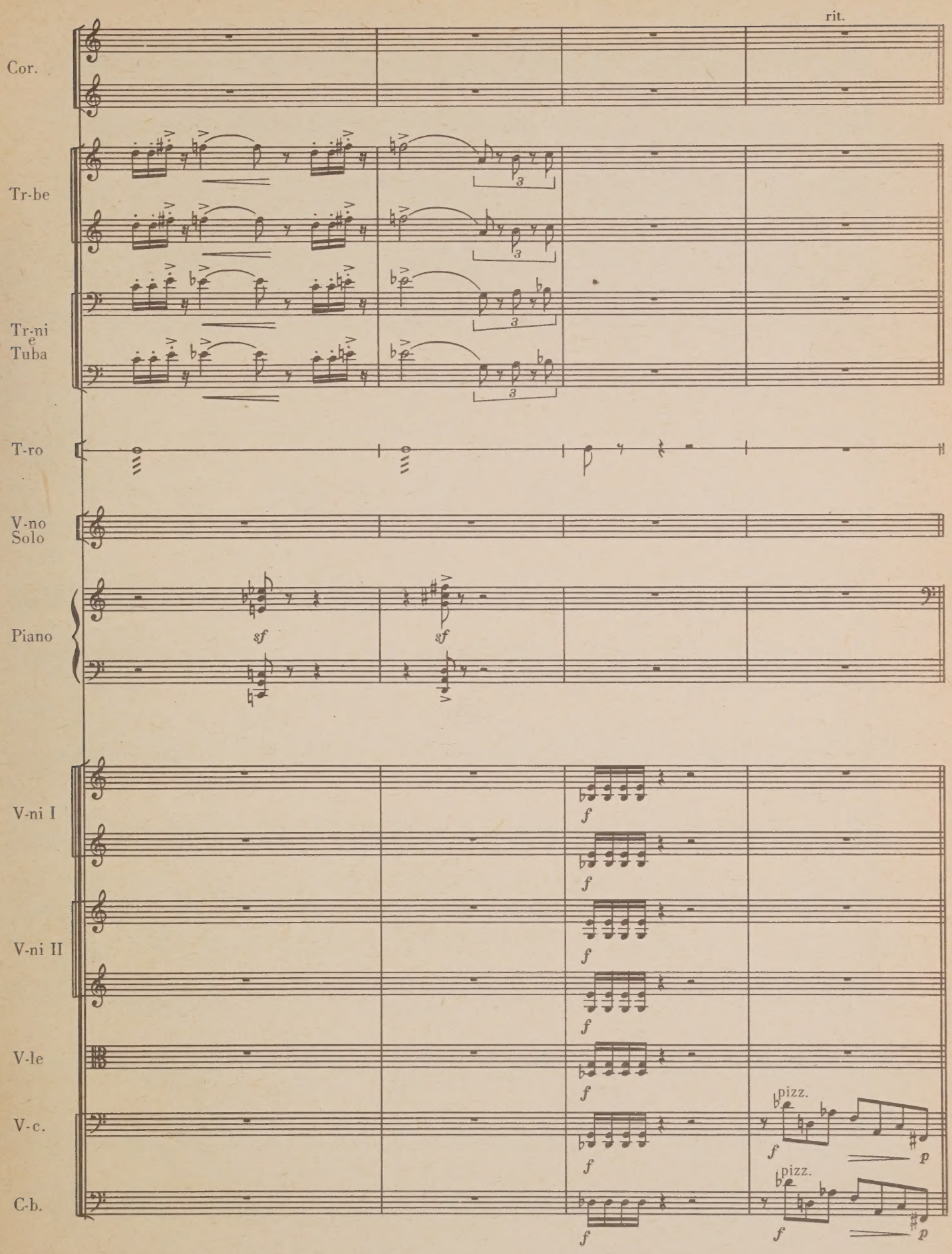
ff

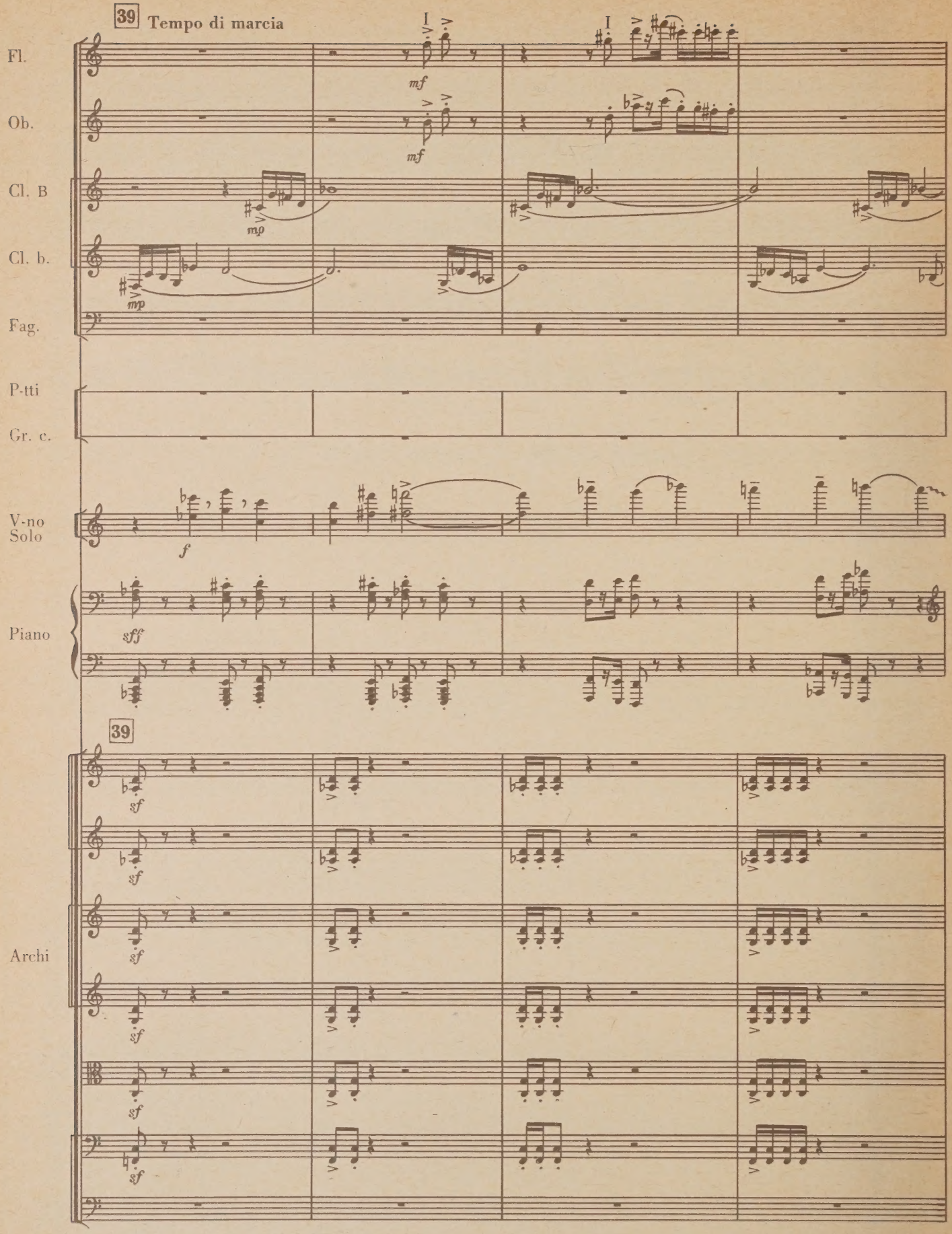
mf

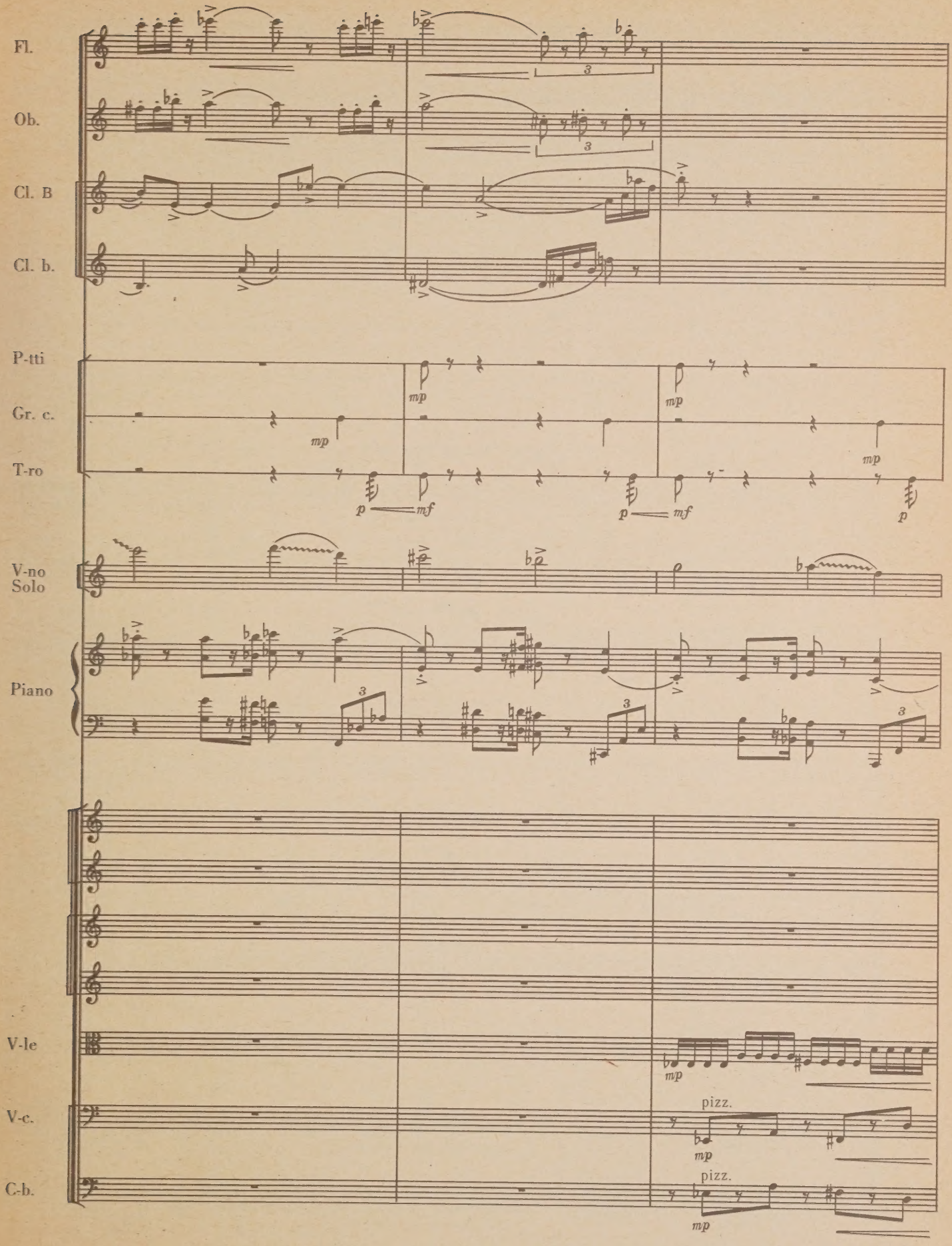
Piano

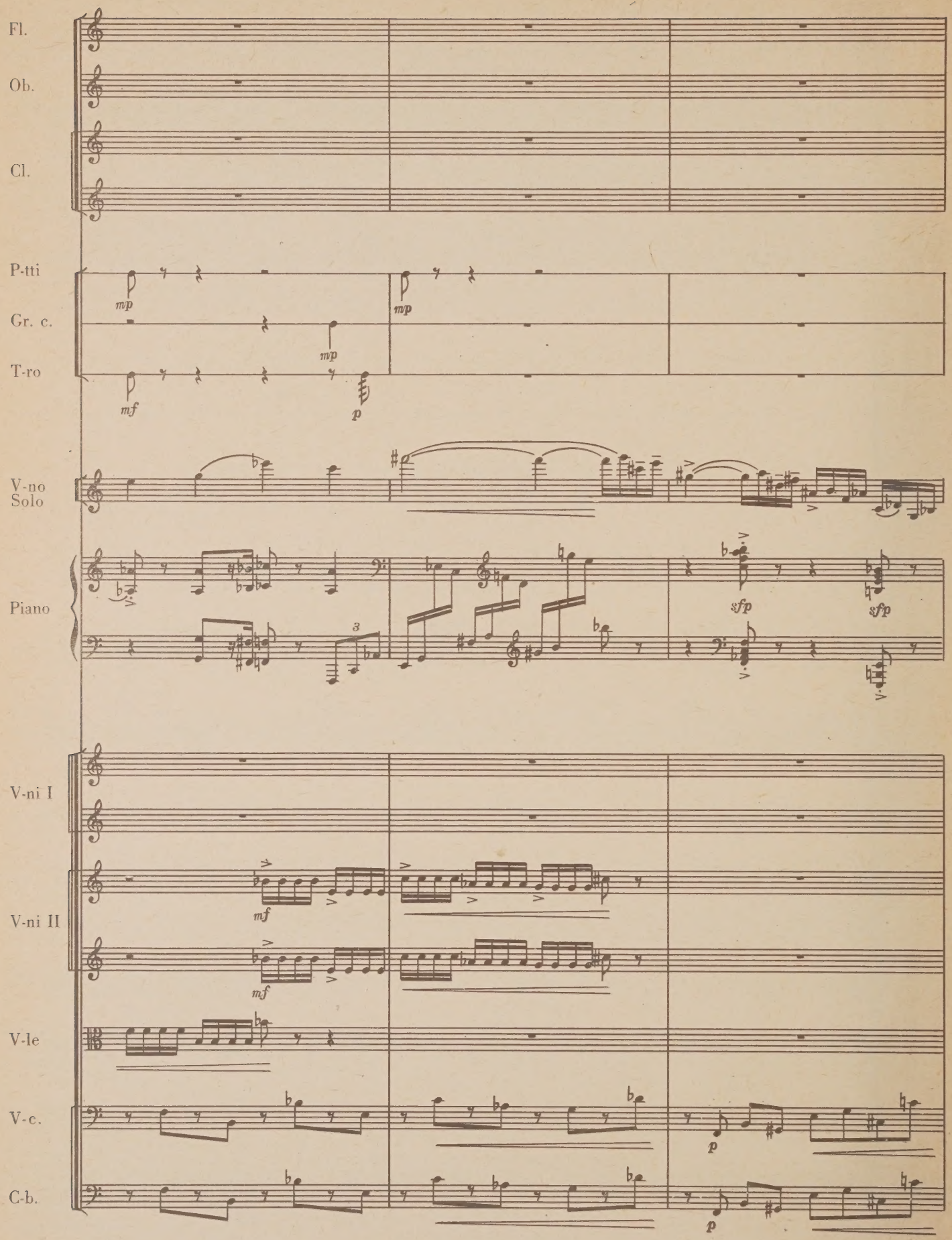
38

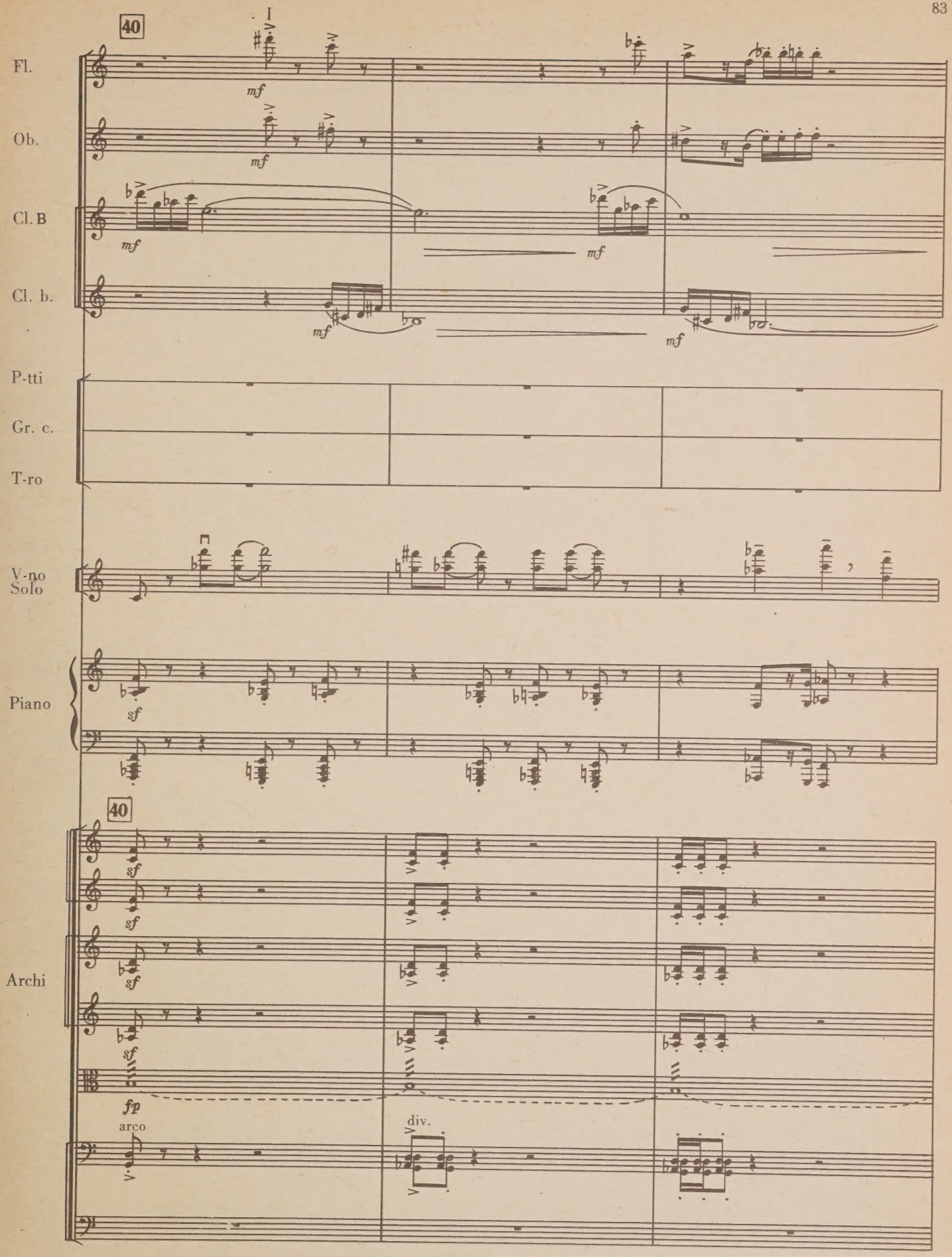
Archi

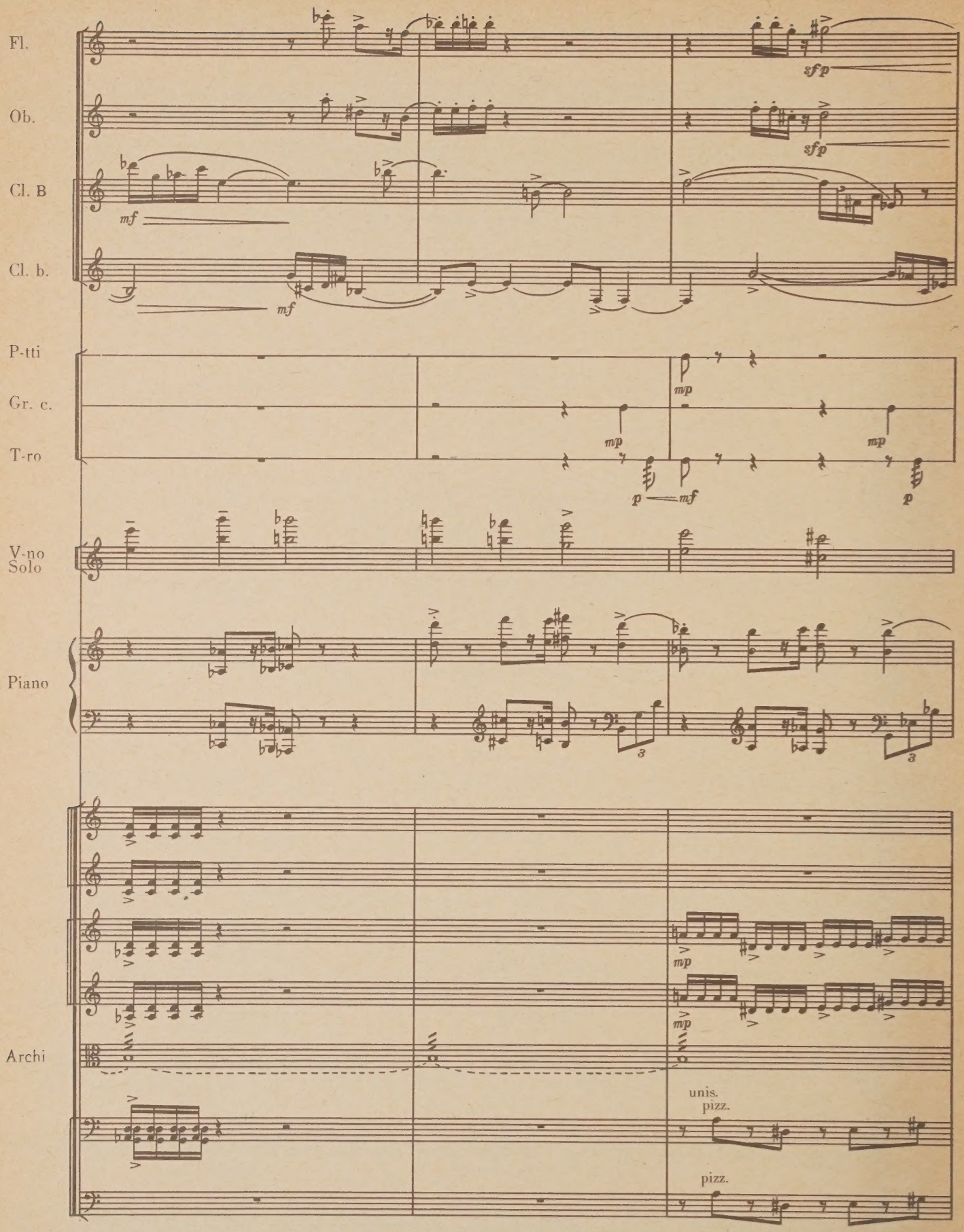

rit.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
sf
f
pizz.
p

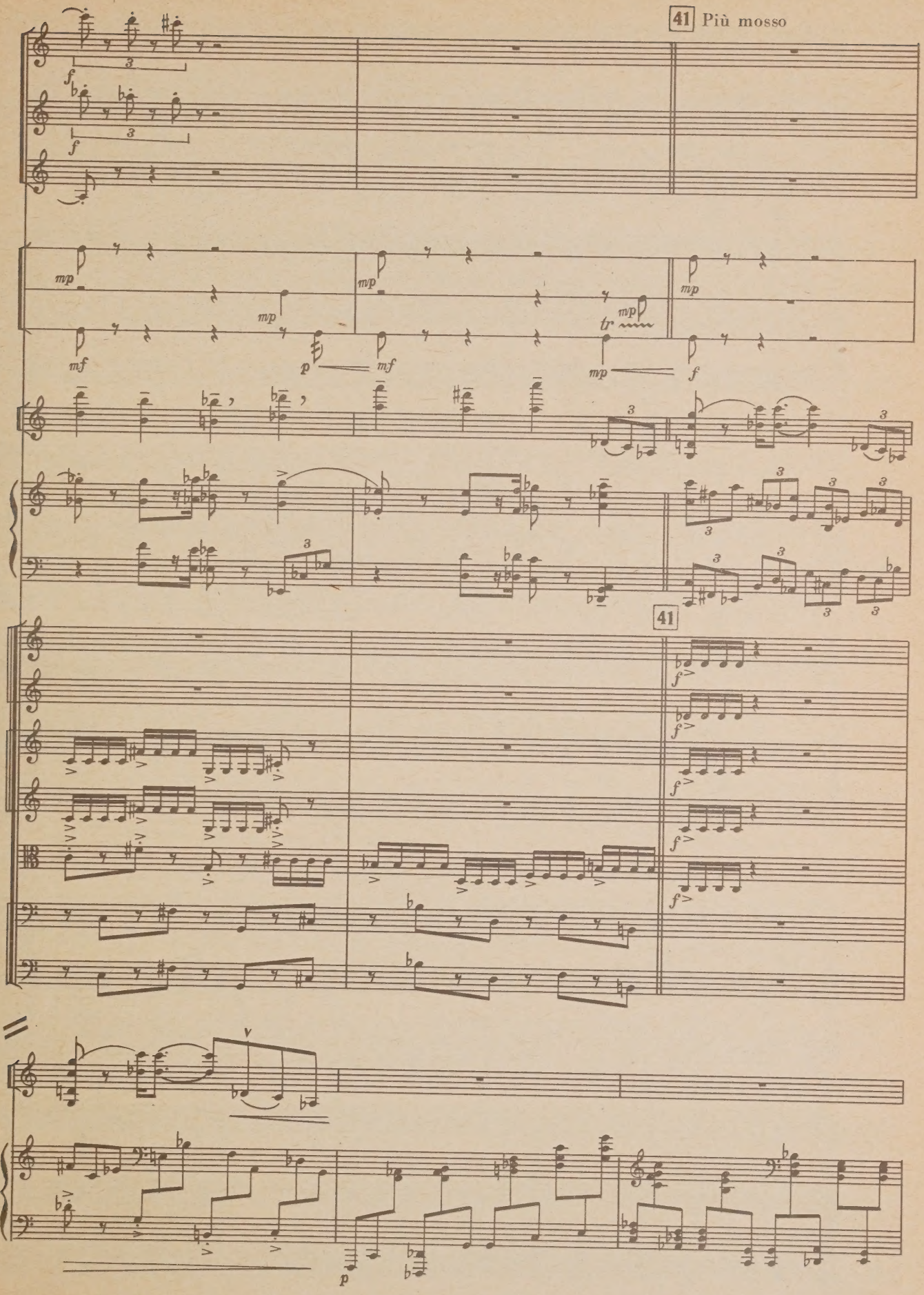

39 Tempo di marcia
Fl.
Ob.
Cl. B
Cl. b.
Fag.
P-tti
Gr. c.
V-no Solo
Piano
Archi
mf
mp
f
sff
sf

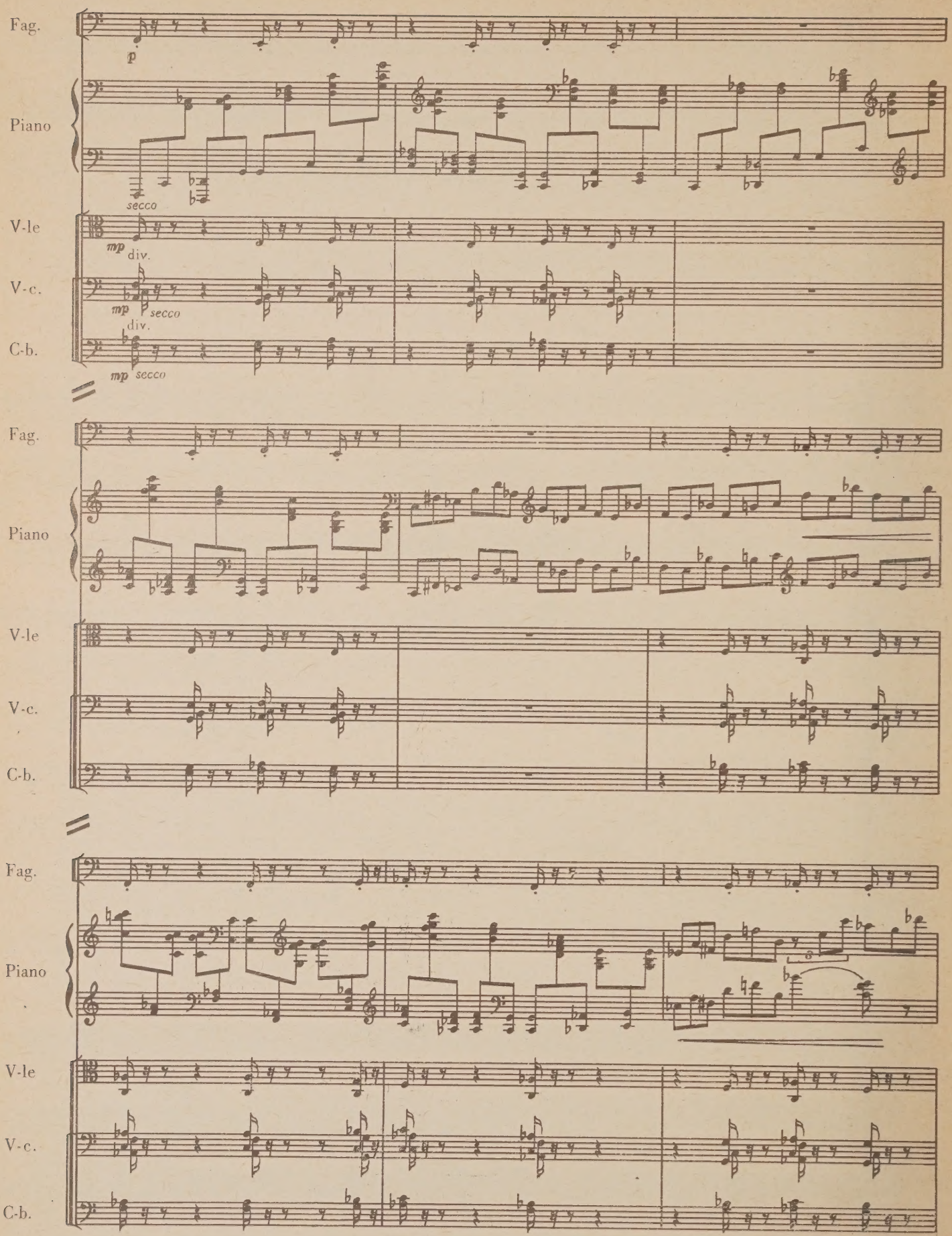

Fl.
Ob.
Cl. B
Cl. b.
P-tti
Gr. c.
T-ro
V-no Solo
Piano
V-le
V-c.
C-b.
mp
p
mf
pizz.

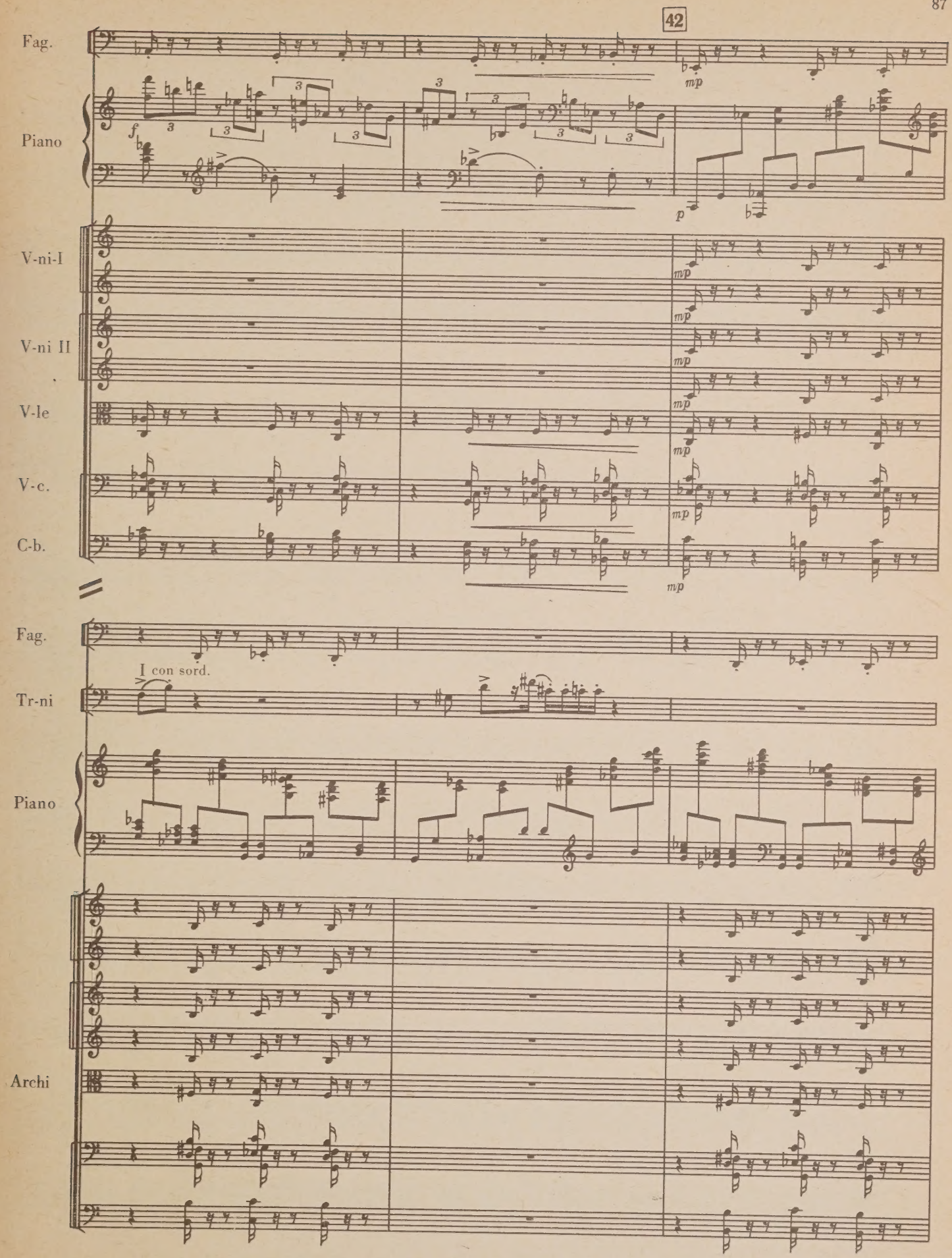

Fl.
Ob.
Cl.
P-tti
Gr. c.
T-ro
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
mp
mf
p
sfp
3

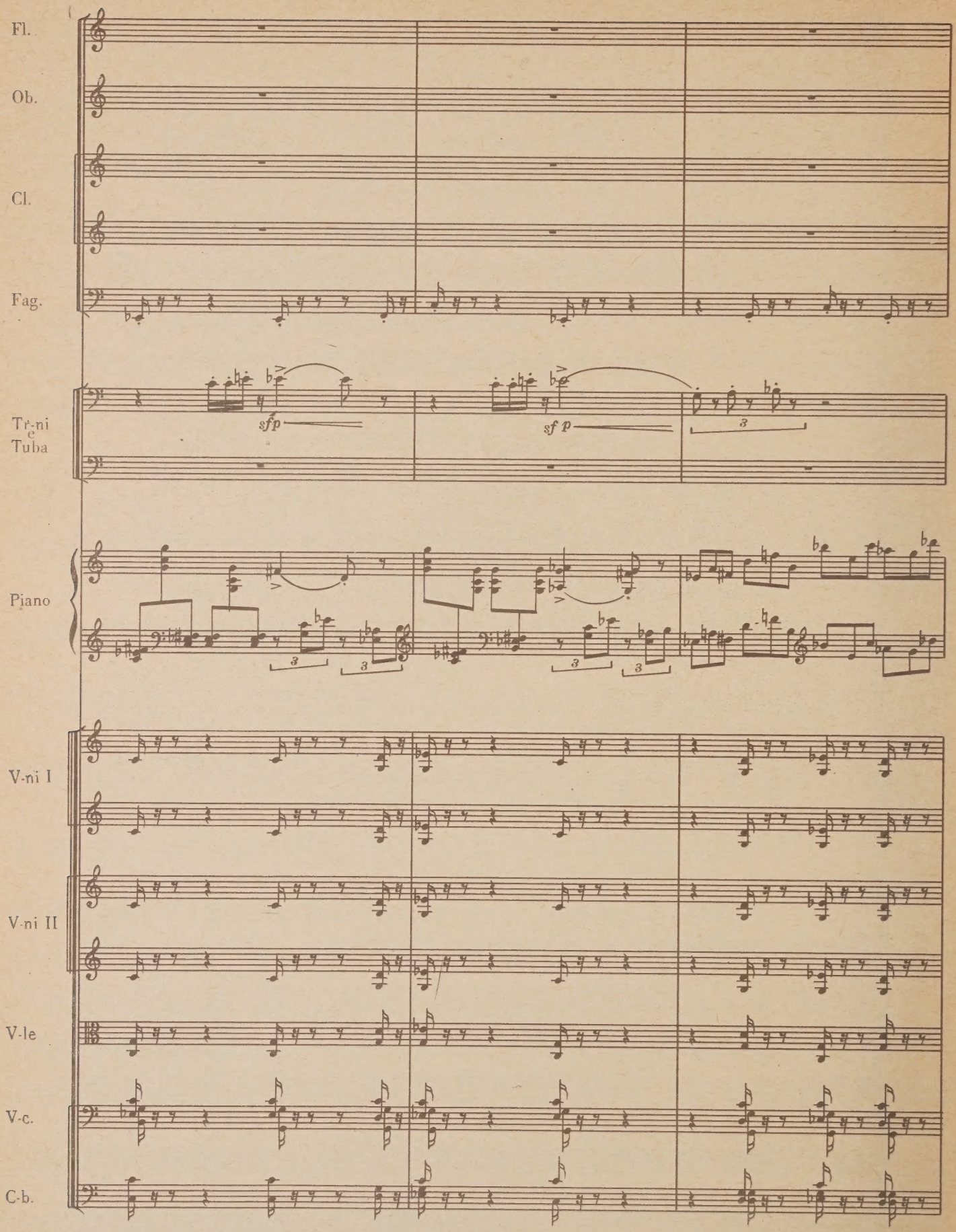

I
40
Fl.
Ob.
Cl. B
Cl. b.
mf
P-tti
Gr. c.
T-ro
V-no Solo
Piano
sf
40
Archi
fp
arco
div.

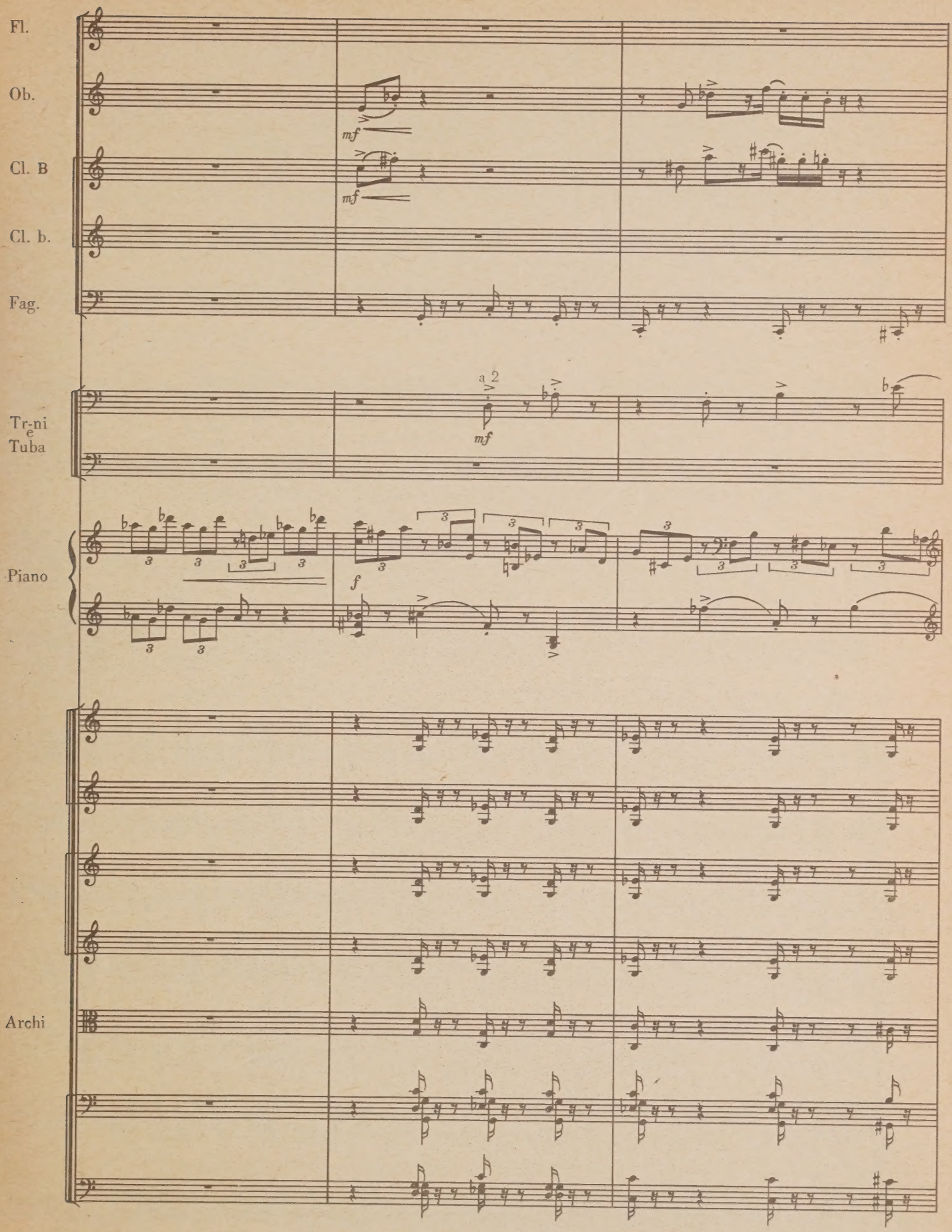

Fl.
Ob.
Cl. B
Cl. b.
P-tti
Gr. c.
T-ro
V-no Solo
Piano
Archi
sfp
sfp
mf
mf
mp
mp
mp
p
mf
p
mp
mp
unis.
pizz.
pizz.

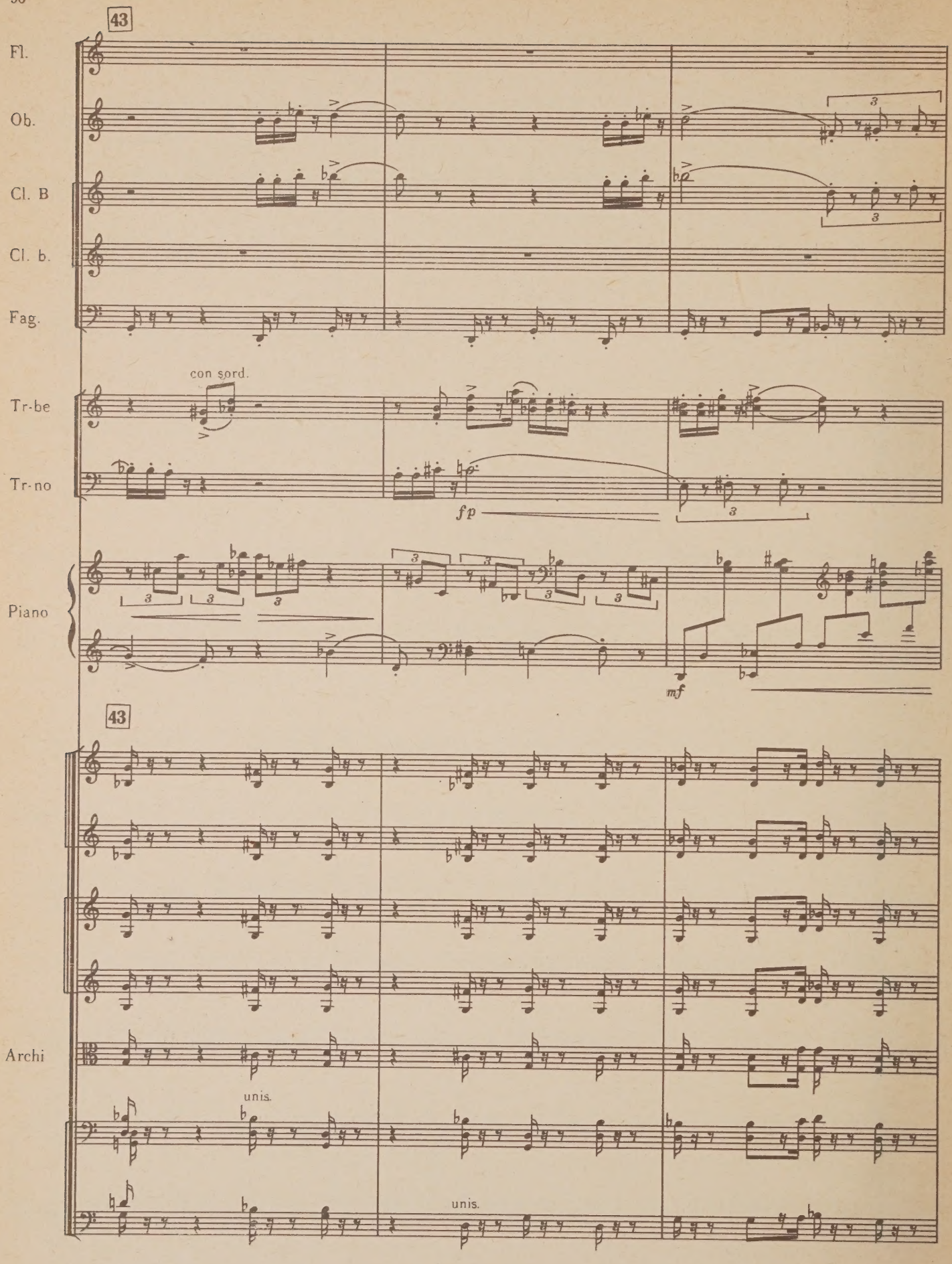

41 Più mosso
Fl.
Ob.
Cl. b.
P-tti
Gr. c.
T-ro
V-no Solo
Piano
41
V-ni I
V-ni II
V-le
V-c.
C-b.
V-no Solo
Piano

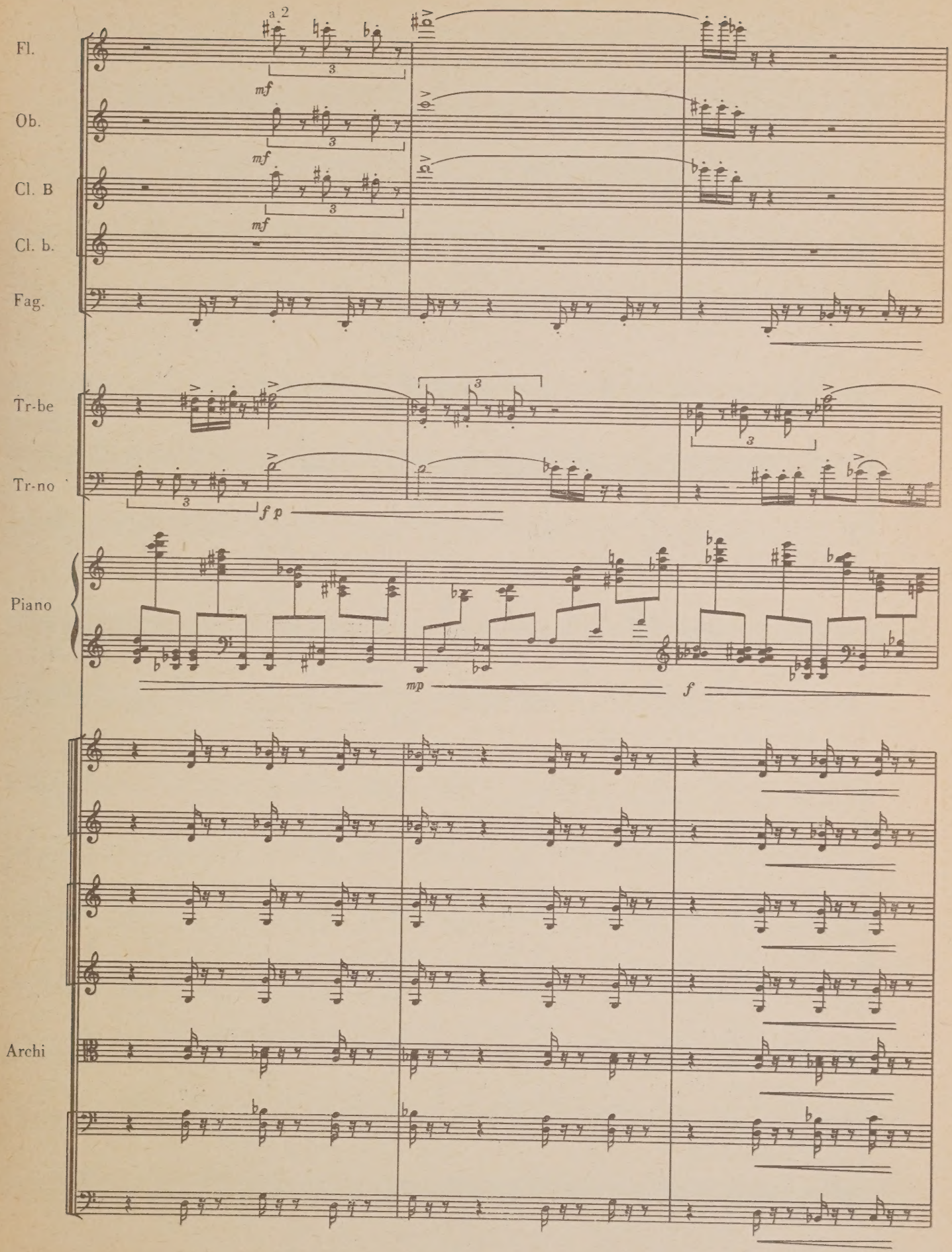

Fag.
p
Piano
secco
V-le
mp div.
V-c.
mp secco
div.
C-b.
mp secco
Fag.
Piano
V-le
V-c.
C-b.
Fag.
Piano
V-le
V-c.
C-b.

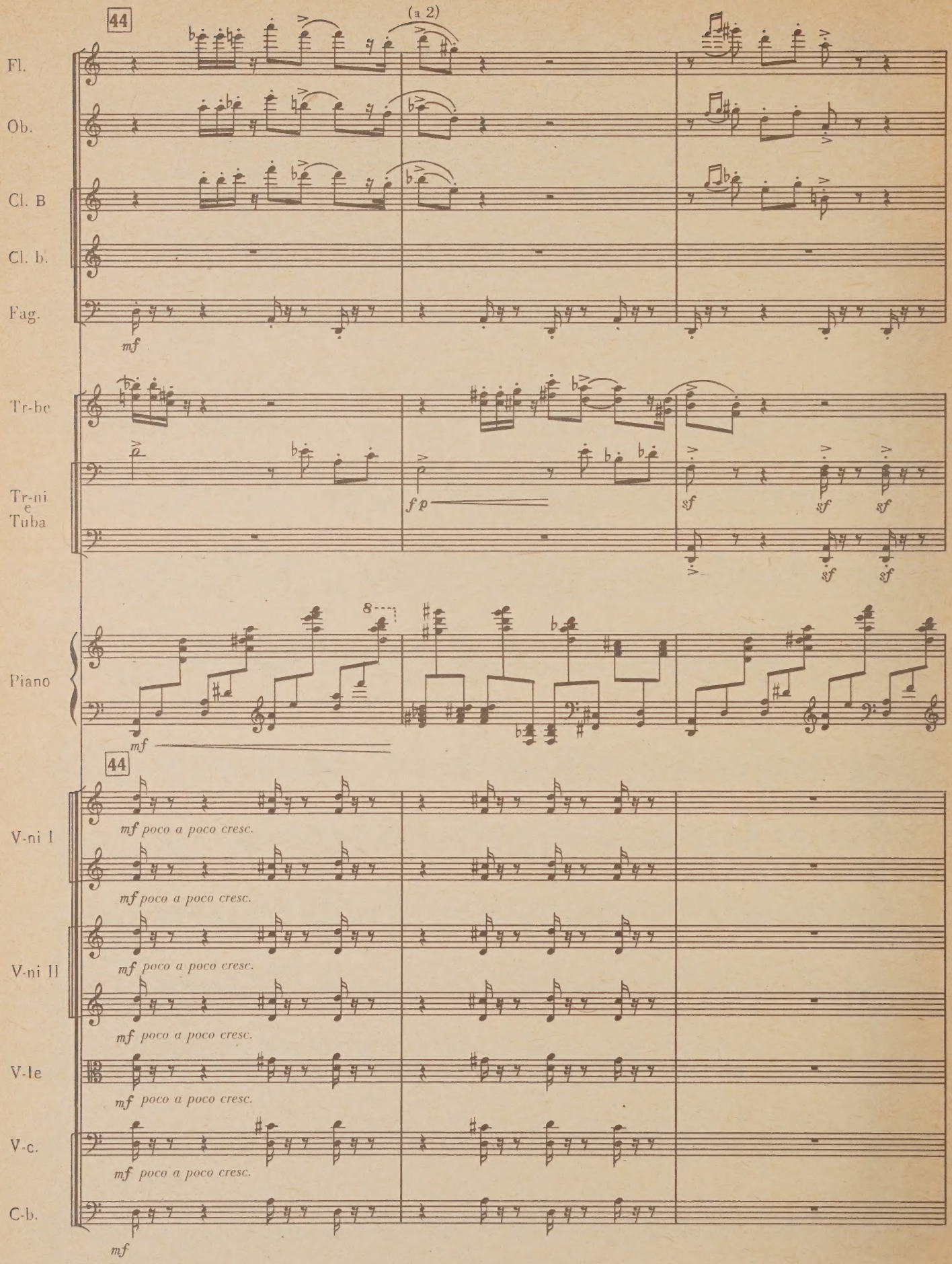

42
Fag.
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.
Fag.
I con sord.
Tr-ni
Piano
Archi

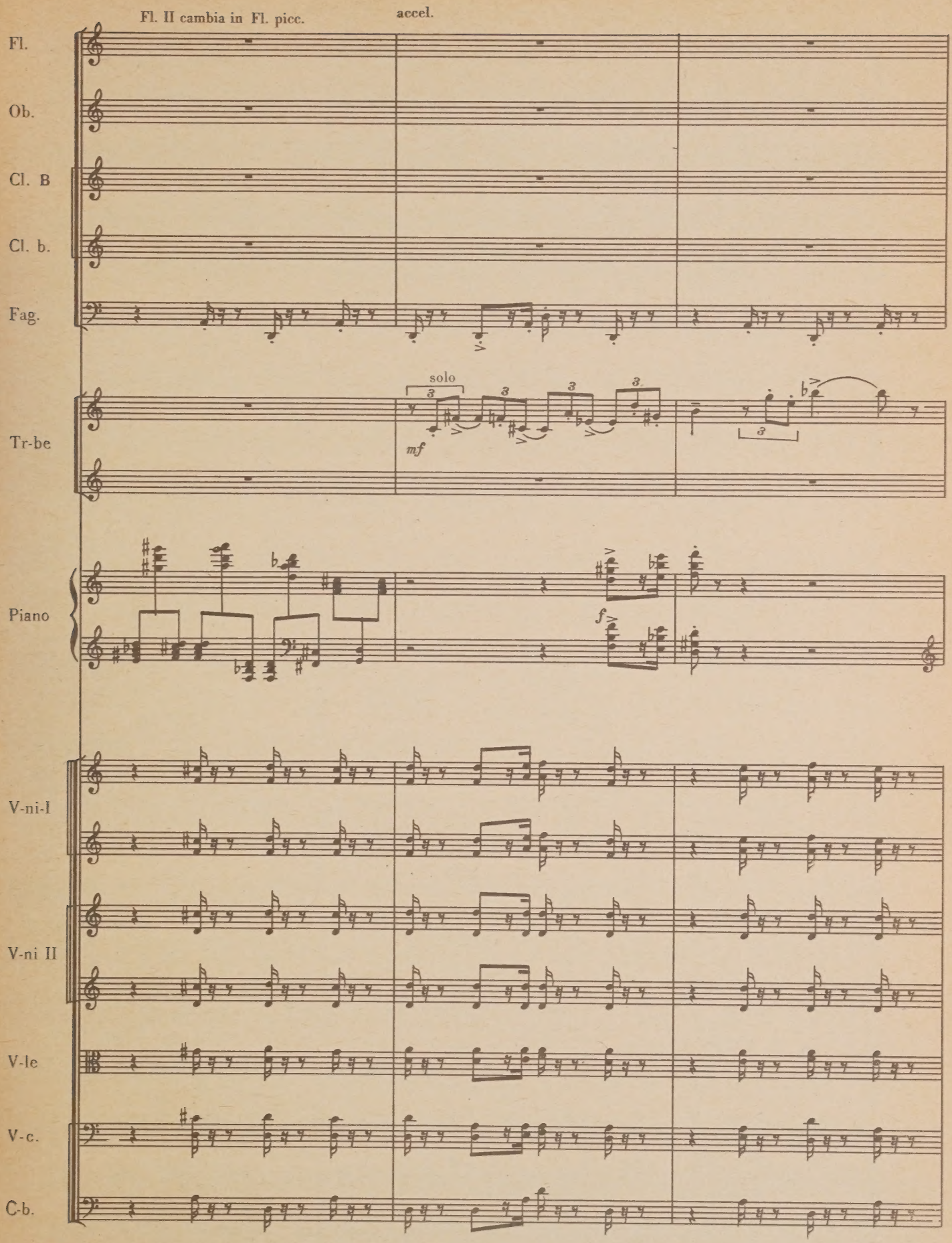

Fl.
Ob.
Cl.
Fag.
Tr-ni
Tuba
sfp
sf p
3
Piano
3
3
3
3
V-ni I
V-ni II
V-le
V-c.
C-b.

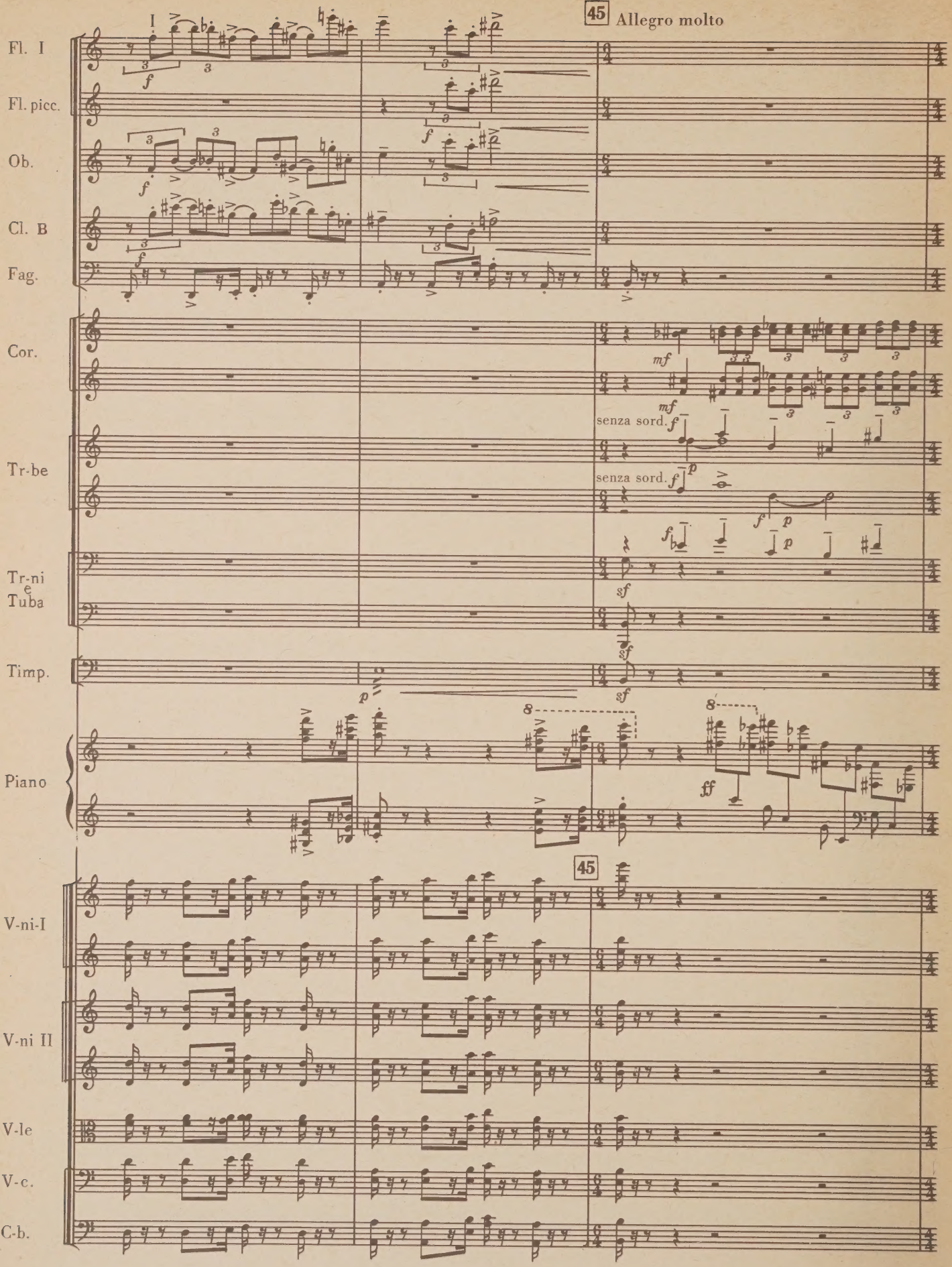

Fl.
Ob.
Cl. B
Cl. b.
Fag.
Tr-ni
Tuba
Piano
Archi
mf
mf
a 2
mf
f

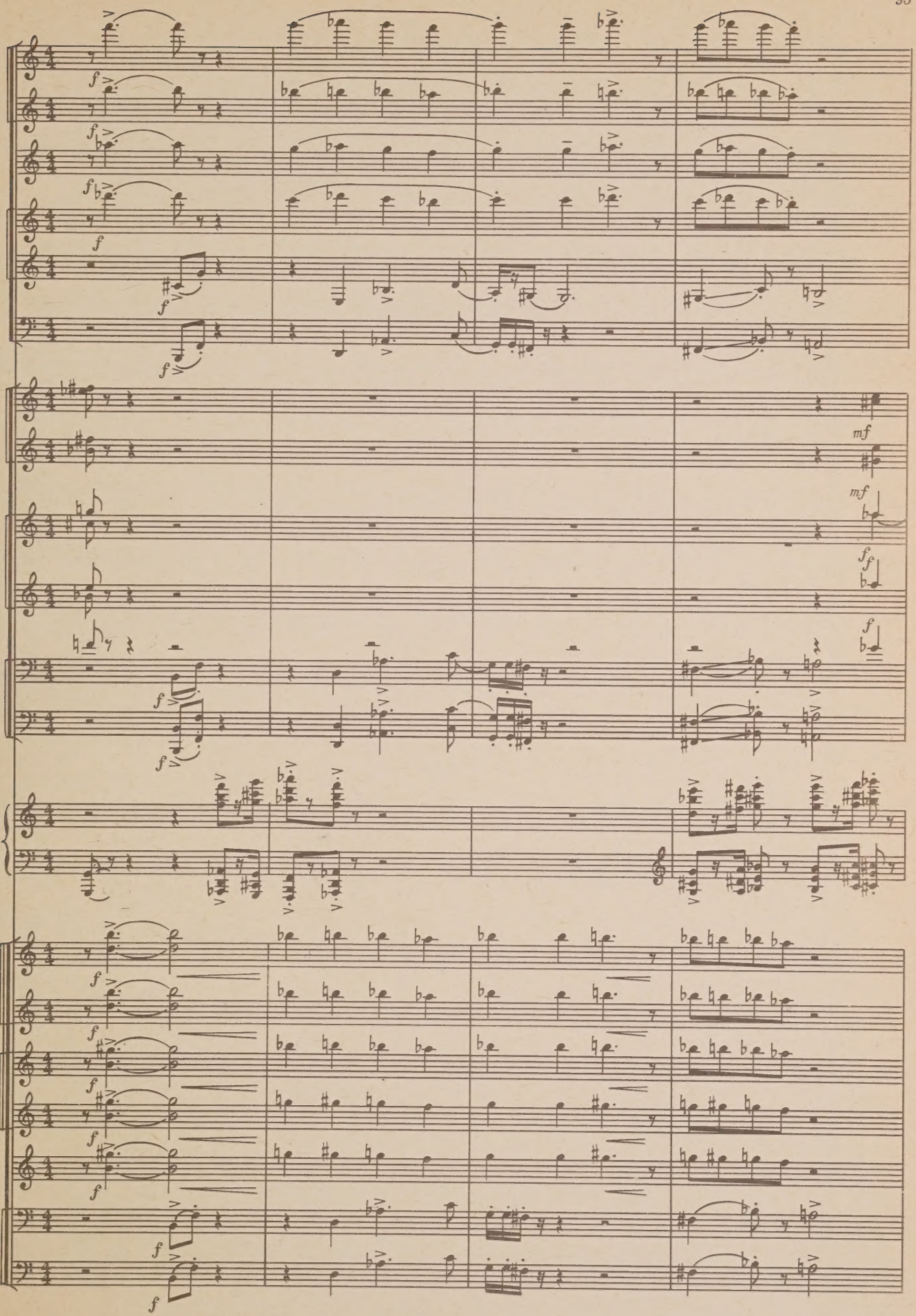

43
Fl.
Ob.
Cl. B
Cl. b.
Fag.
con sord.
Tr-be
Tr-no
fp
Piano
mf
43
Archi
unis.
unis.

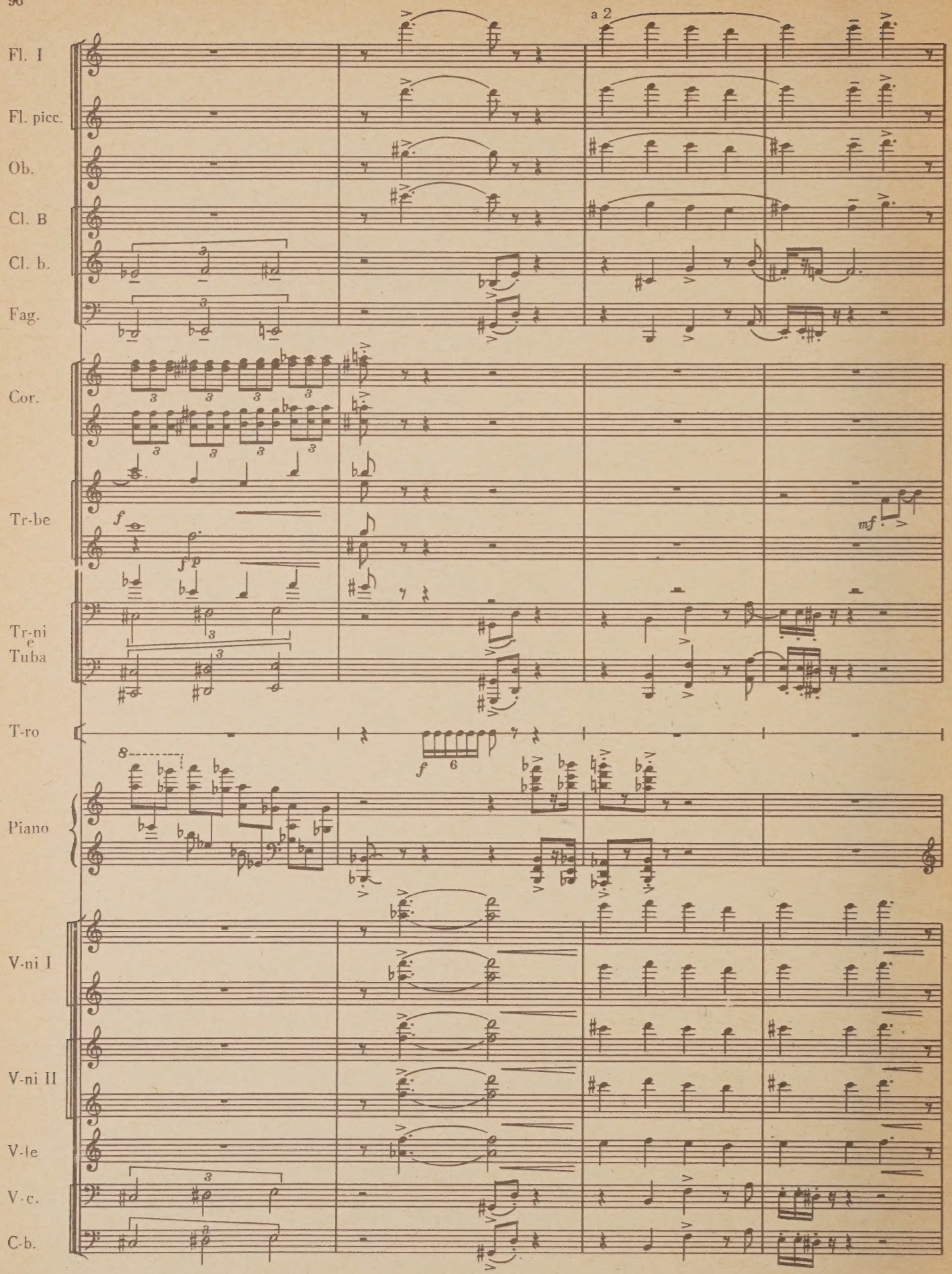

Fl.
Ob.
Cl. B
Cl. b.
Fag.
Tr-be
Tr-no
Piano
Archi
a 2
mf
mf
mf
f p
mp
f

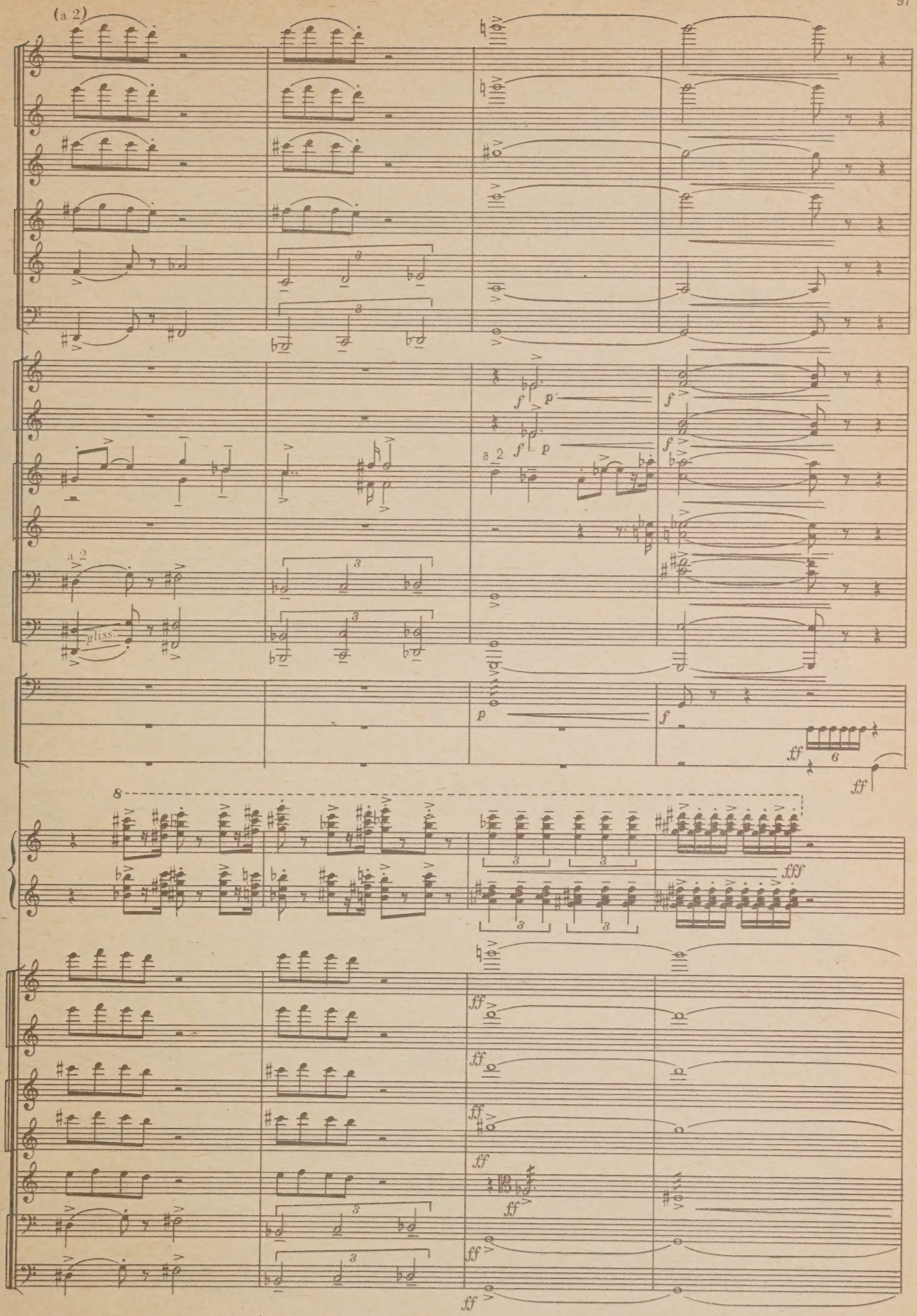

44
(a 2)
Fl.
Ob.
Cl. B
Cl. b.
Fag.
mf
Tr-bc
Tr-ni
e
Tuba
f p
sf
Piano
mf
44
V-ni I
mf poco a poco cresc.
V-ni II
V-le
V-c.
C-b.

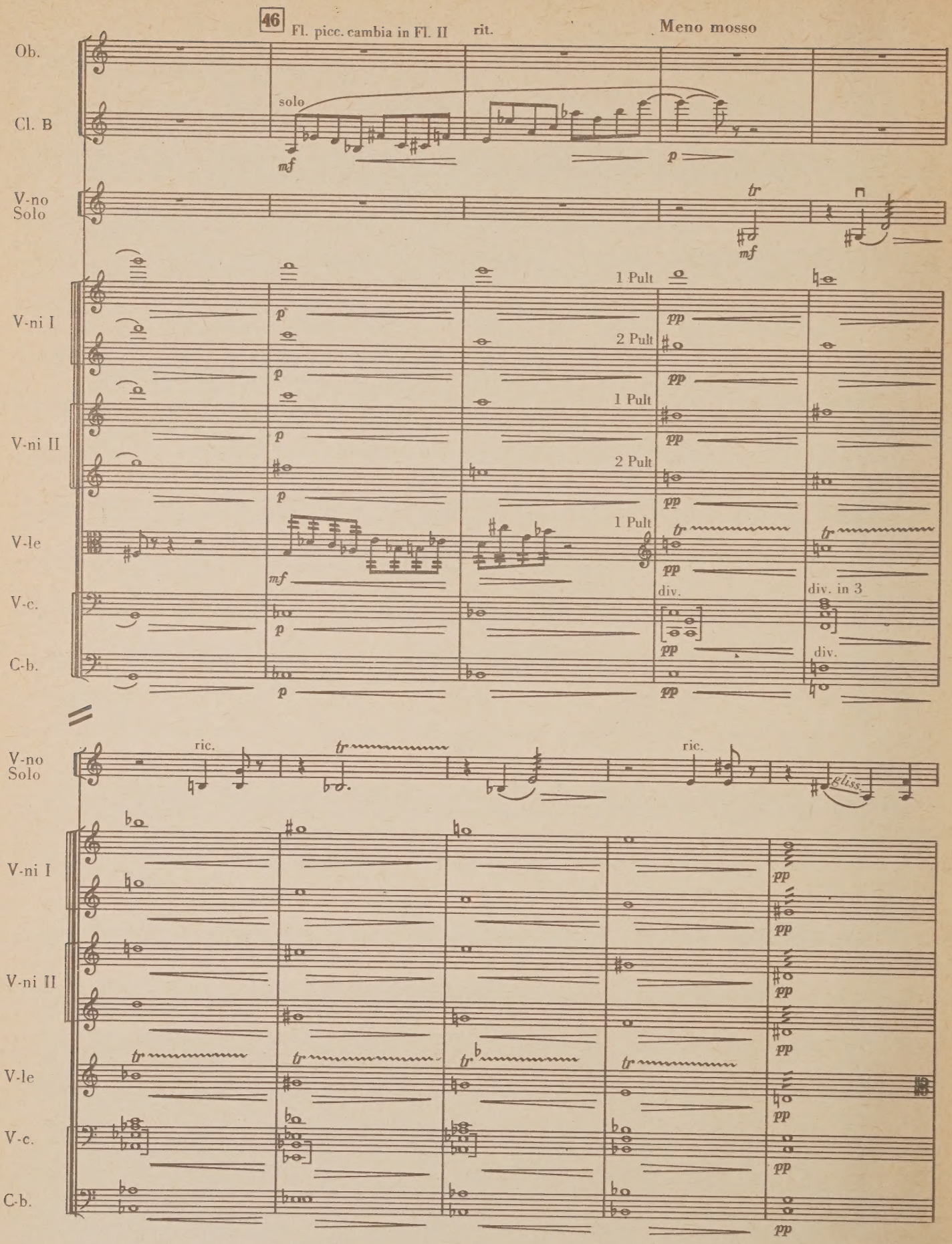

Fl. II cambia in Fl. picc.
accel.
Fl.
Ob.
Cl. B
Cl. b.
Fag.
solo
mf
Tr-be
Piano
f
V-ni-I
V-ni II
V-le
V-c.
C-b.

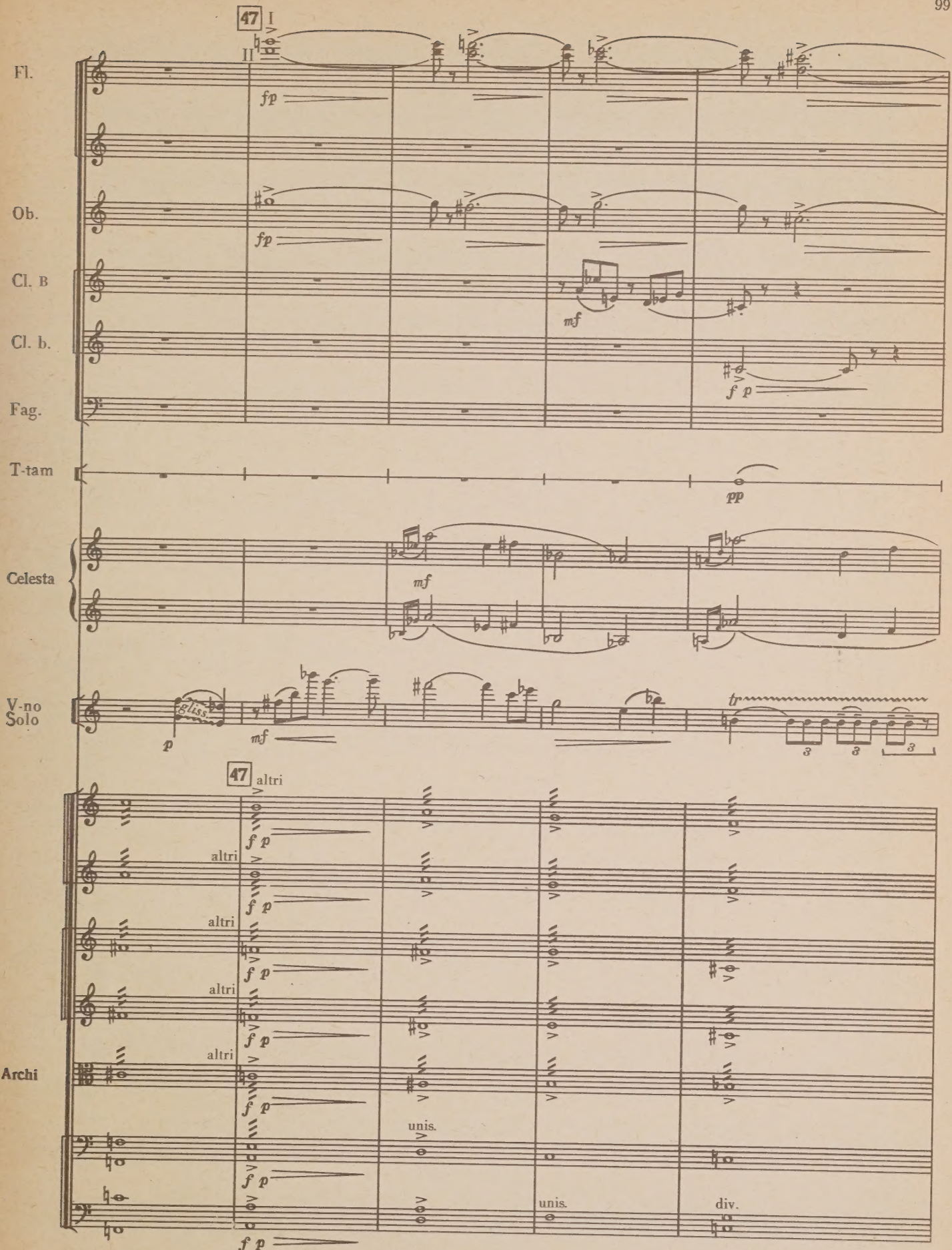

45 Allegro molto
Fl. I
Fl. picc.
Ob.
Cl. B
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
V-ni-I
V-ni II
V-le
V-c.
C-b.
senza sord.
senza sord.

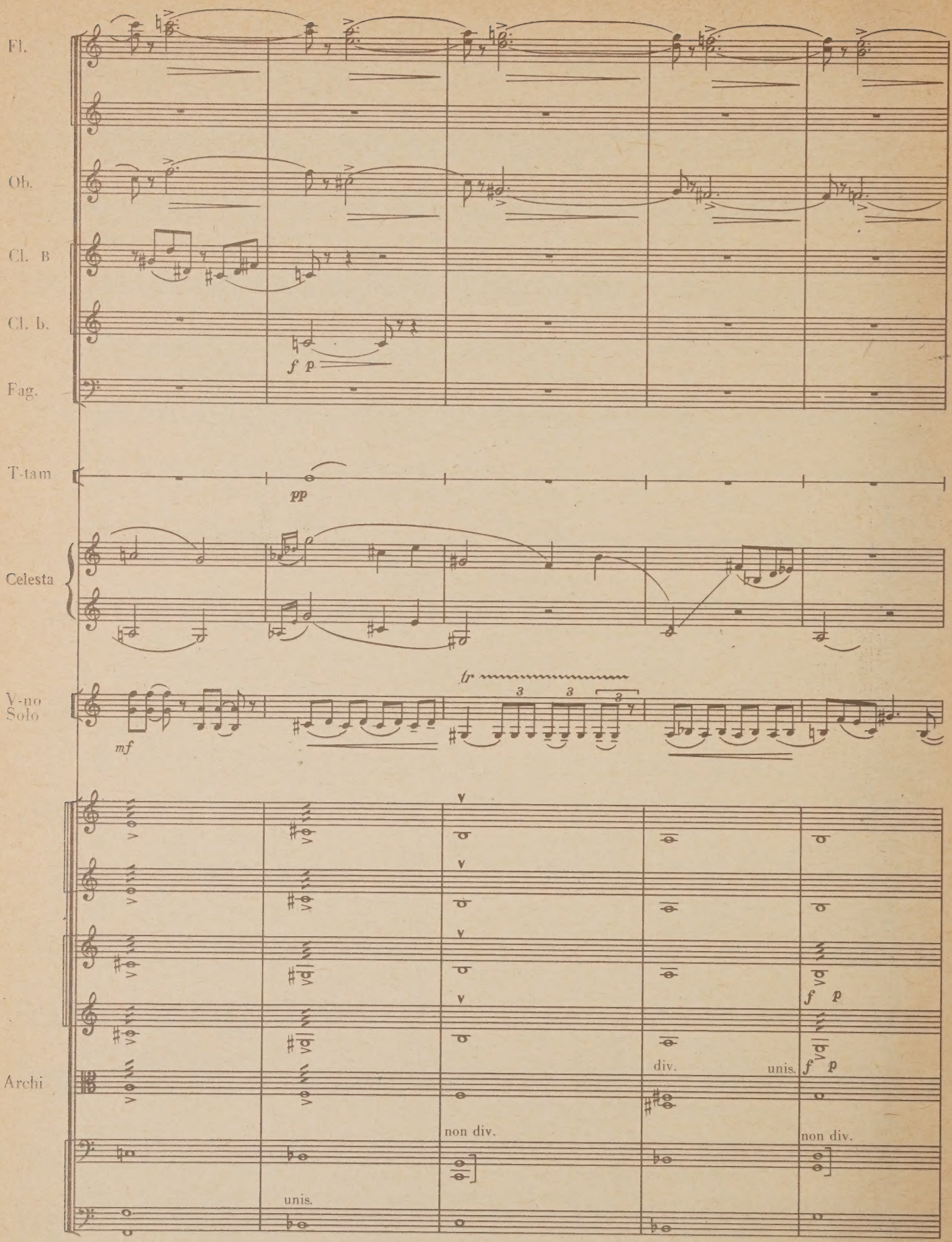

Fl. I
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.

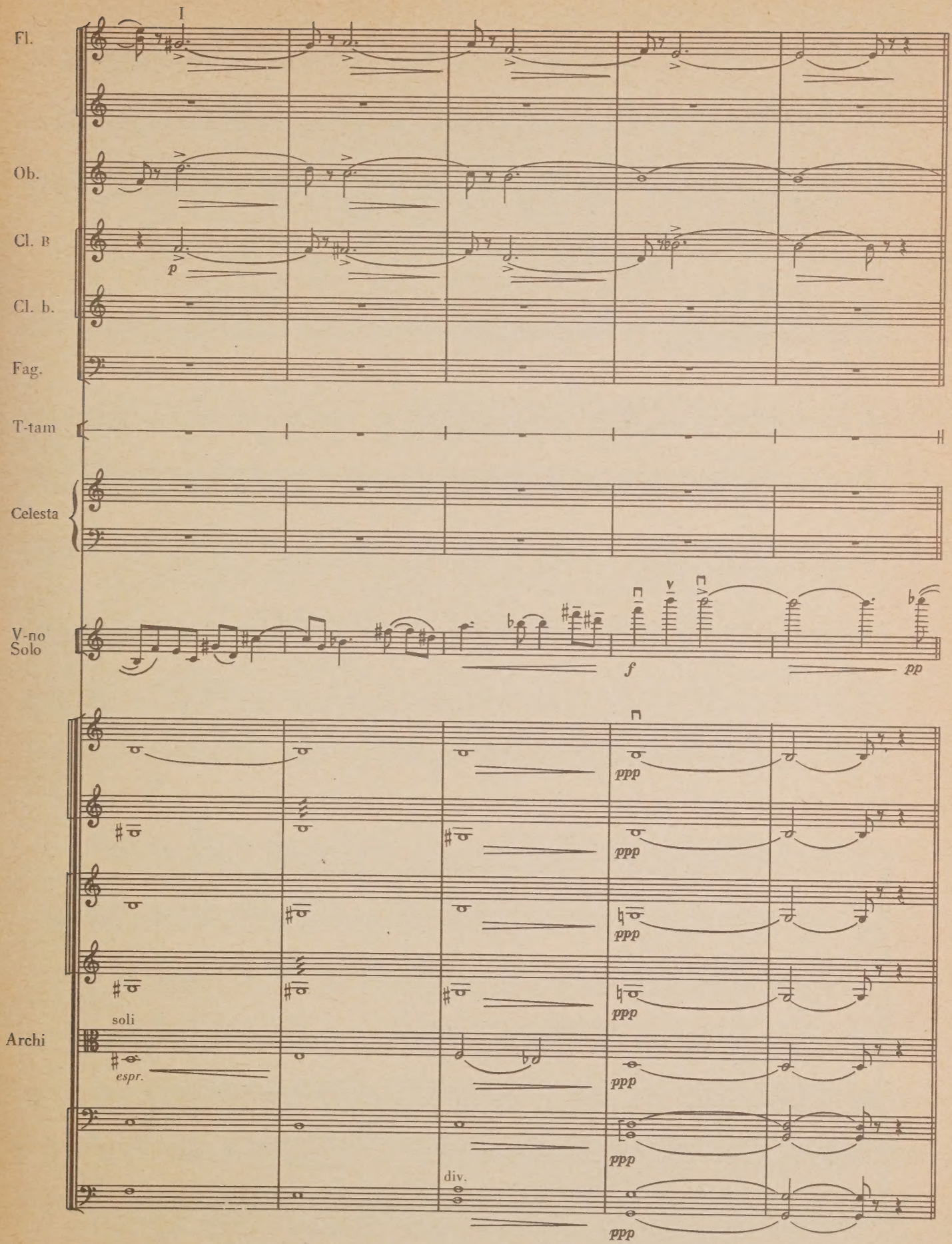

a 2
Fl. I
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-ro
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
f
mf
8
6

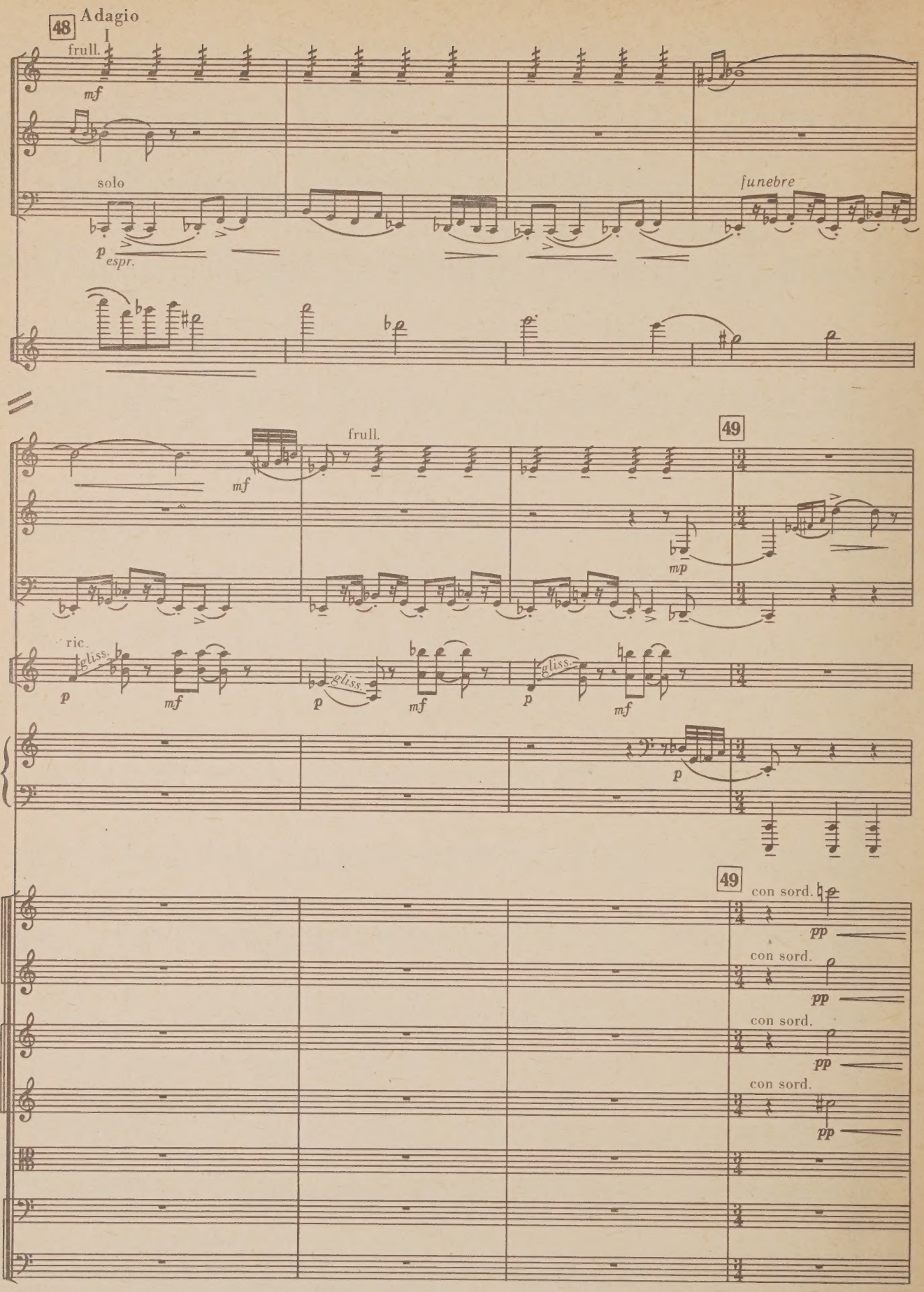

(a 2)
Fl. I
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-ro
T-tam
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
a 2
gliss.
8

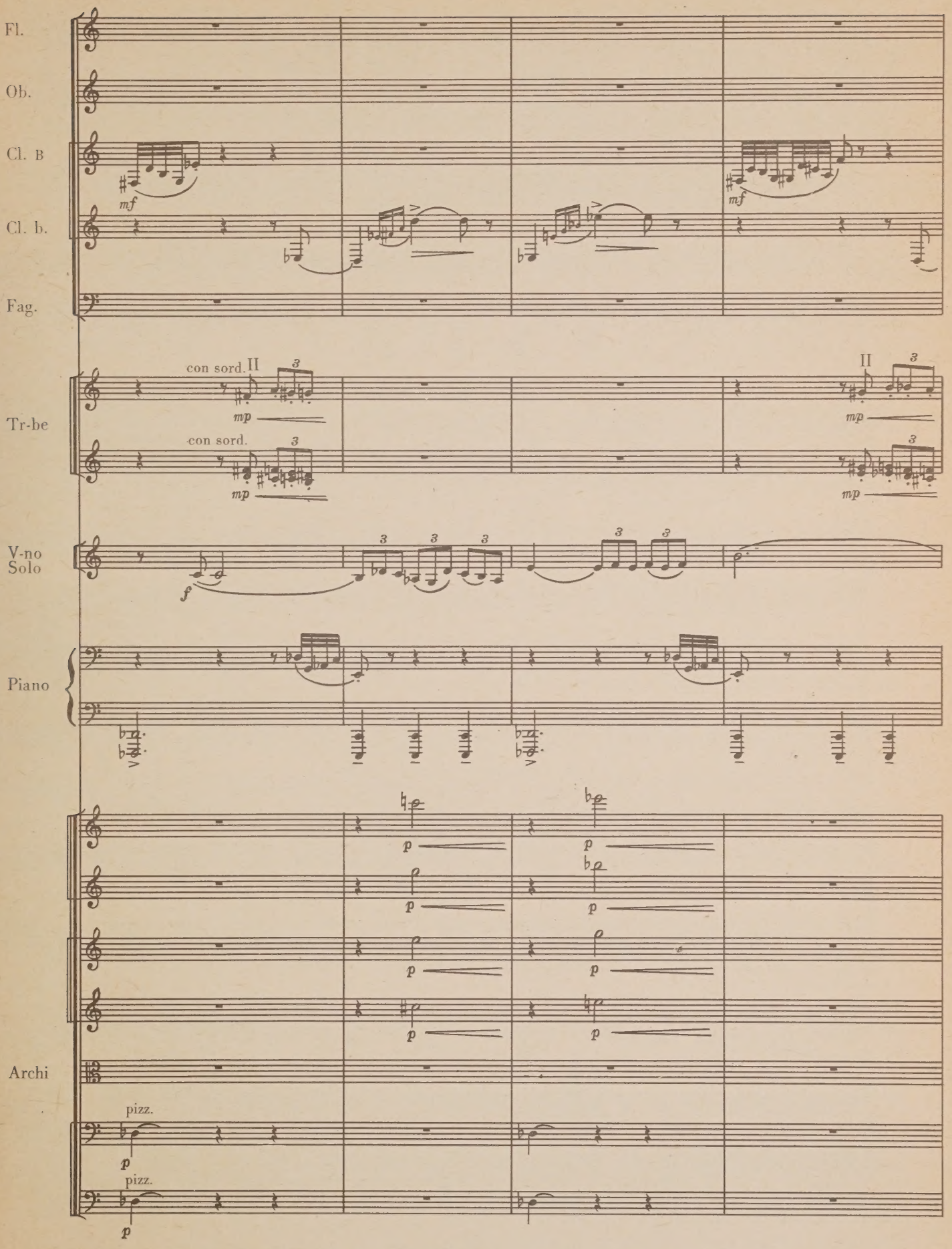

46
Fl. picc. cambia in Fl. II
rit.
Meno mosso
Ob.
Cl. B
solo
mf
p
V-no Solo
tr
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
1 Pult
2 Pult
1 Pult
2 Pult
1 Pult
pp
div.
div. in 3
div.
ric.
tr
ric.
gliss.

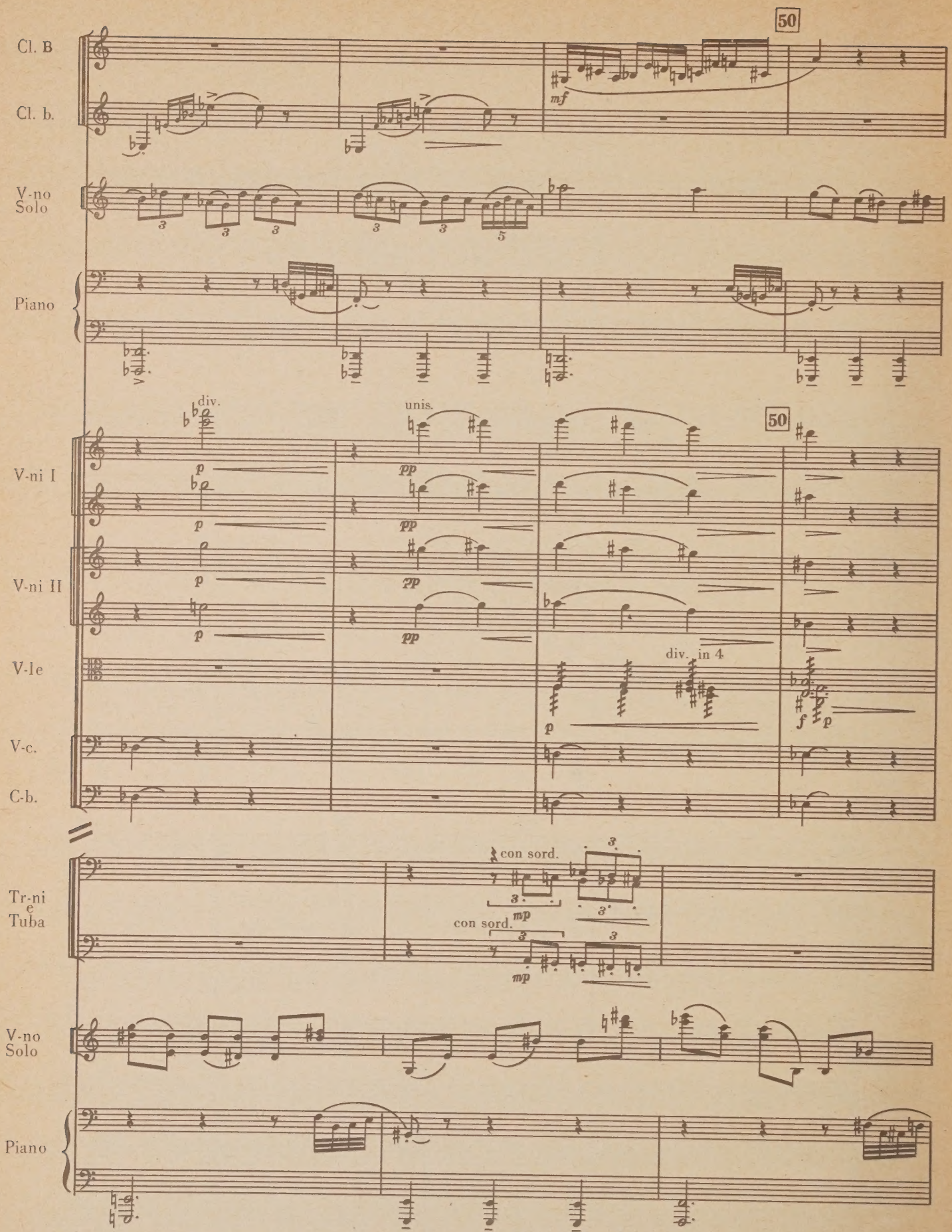

47 I
II
Fl.
fp
Ob.
fp
Cl. B
mf
Cl. b.
f p
Fag.
T-tam
pp
Celesta
mf
V-no Solo
gliss.
p
mf
tr
3
3
3
47 altri
f p
altri
f p
altri
f p
altri
f p
Archi
unis.
f p
unis.
div.
f p

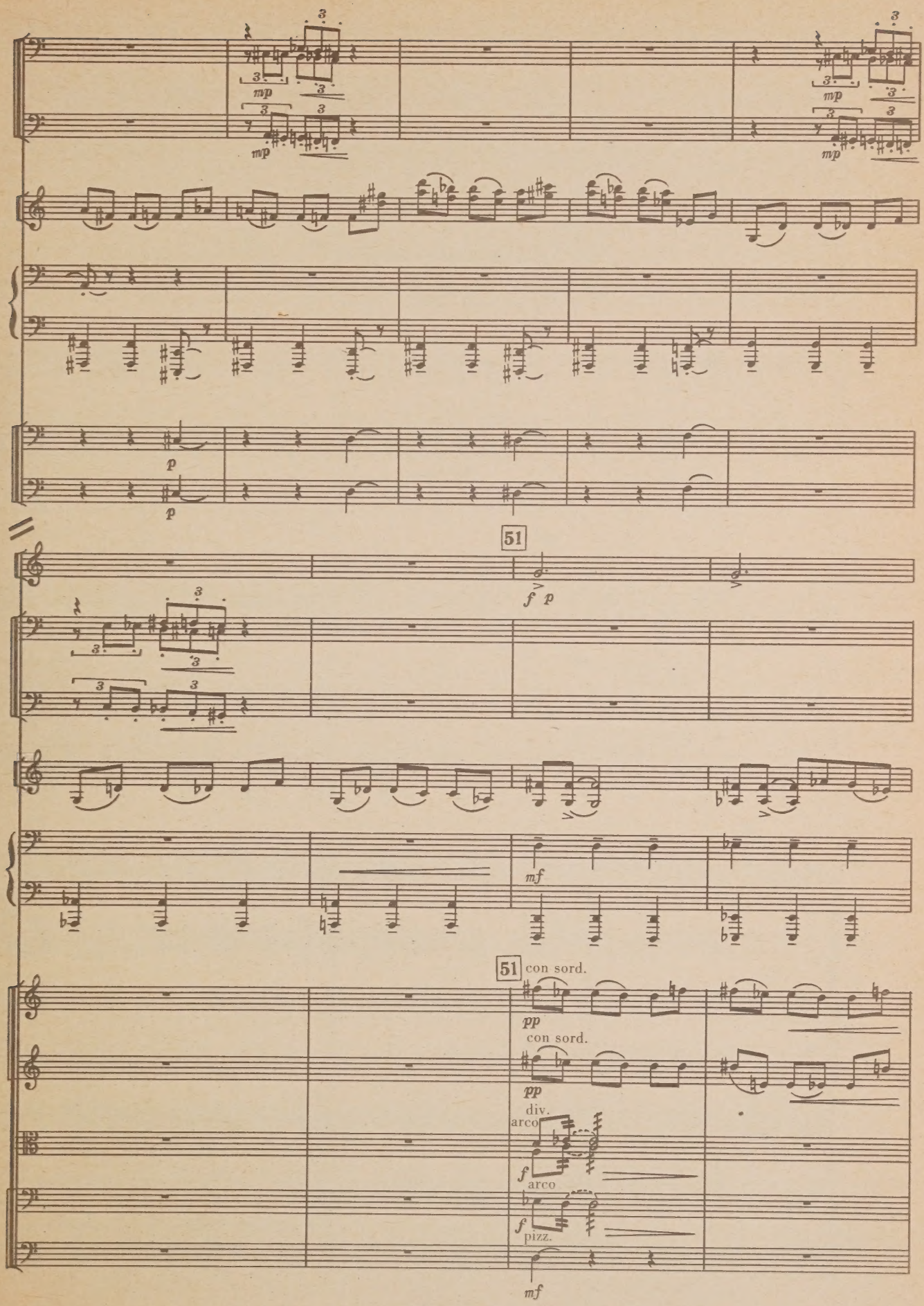

Fl.
Ob.
Cl. B
Cl. b.
Fag.
f p
T-tam
pp
Celesta
V-no Solo
mf
tr
3
3
3
Archi
div.
unis.
f p
f p
non div.
non div.
unis.

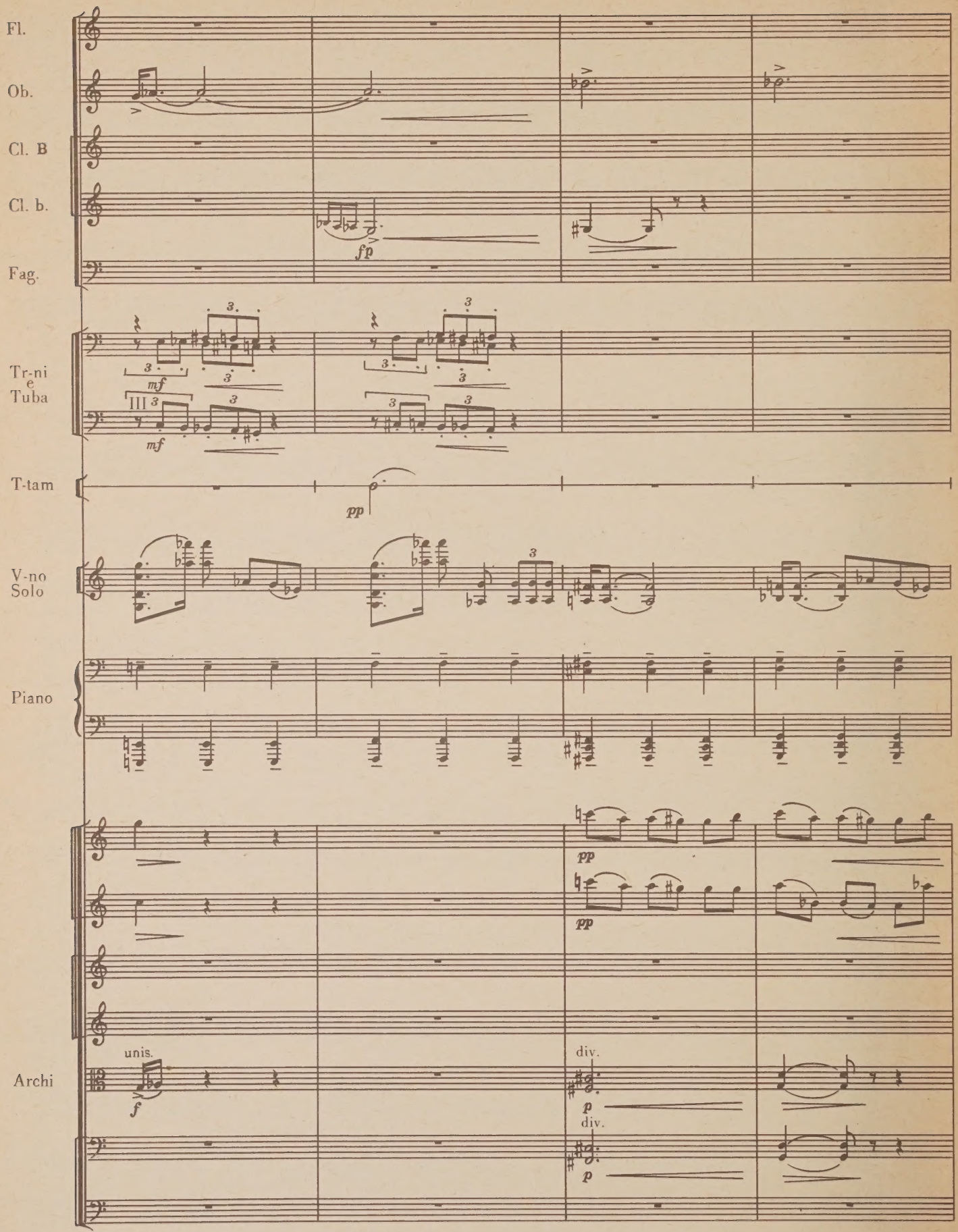

I
Fl.
Ob.
Cl. B
Cl. b.
Fag.
T-tam
Celesta
V-no Solo
Archi
p
f
pp
ppp
soli
espr.
div.

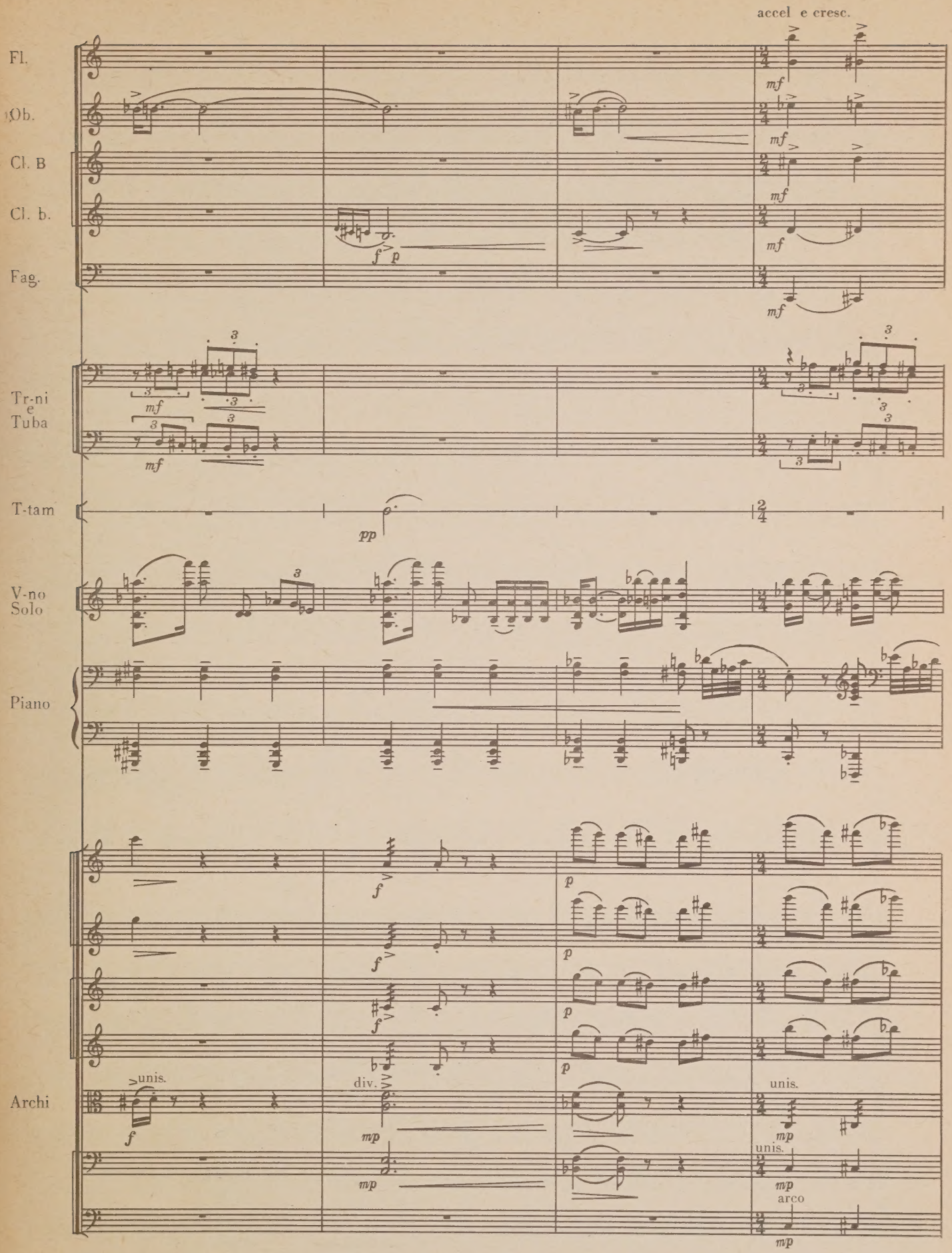

48
Adagio
I
2 Fl.
frull.
mf
Ob.
Fag.
solo
p espr.
funebre
V-no Solo
Fl.
frull.
mf
49
Cl. b.
mp
Fag.
V-no Solo
ric.
gliss.
p
mf
Piano
49
con sord.
pp
V-ni I
V-ni II
V-le
V-c.
C-b.

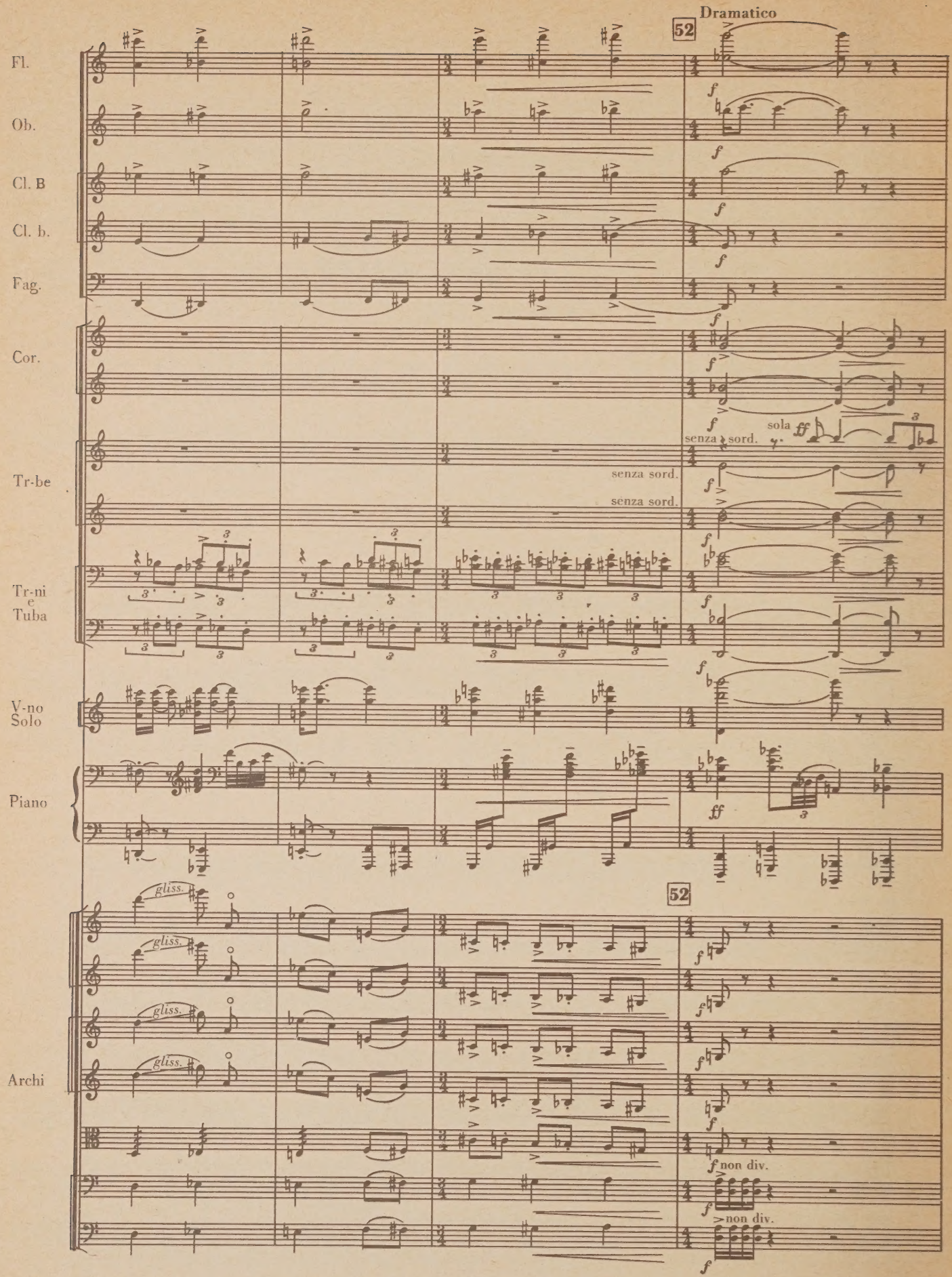

Fl.
Ob.
Cl. B
Cl. b.
Fag.
Tr-be
con sord.
con sord.
V-no Solo
Piano
Archi
pizz.
pizz.

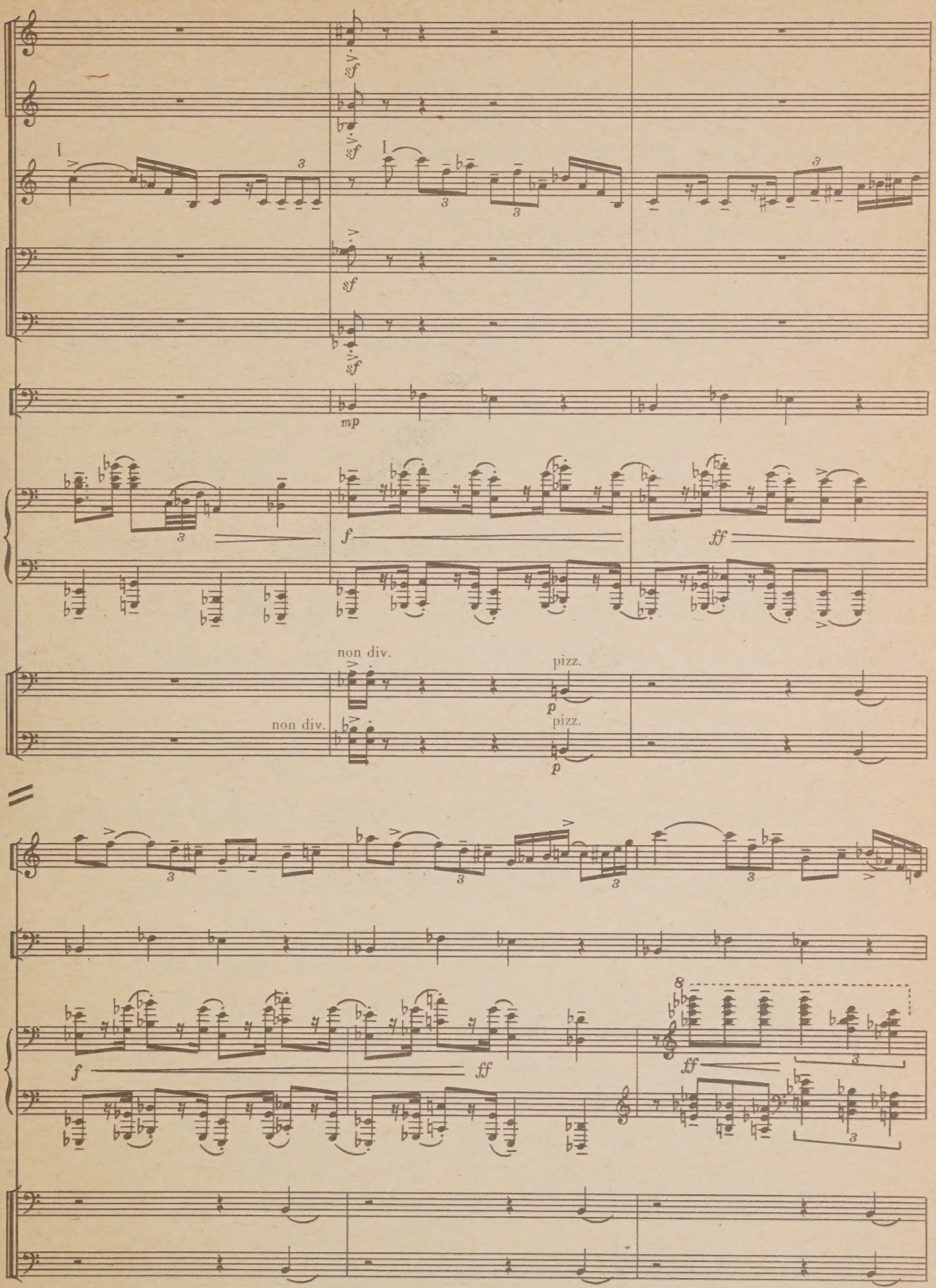

50
Cl. B
Cl. b.
mf
V-no Solo
Piano
div.
unis.
50
V-ni I
V-ni II
V-le
div. in 4
V-c.
C-b.
con sord.
mp
Tr-ni e Tuba
con sord.
mp
V-no Solo
Piano

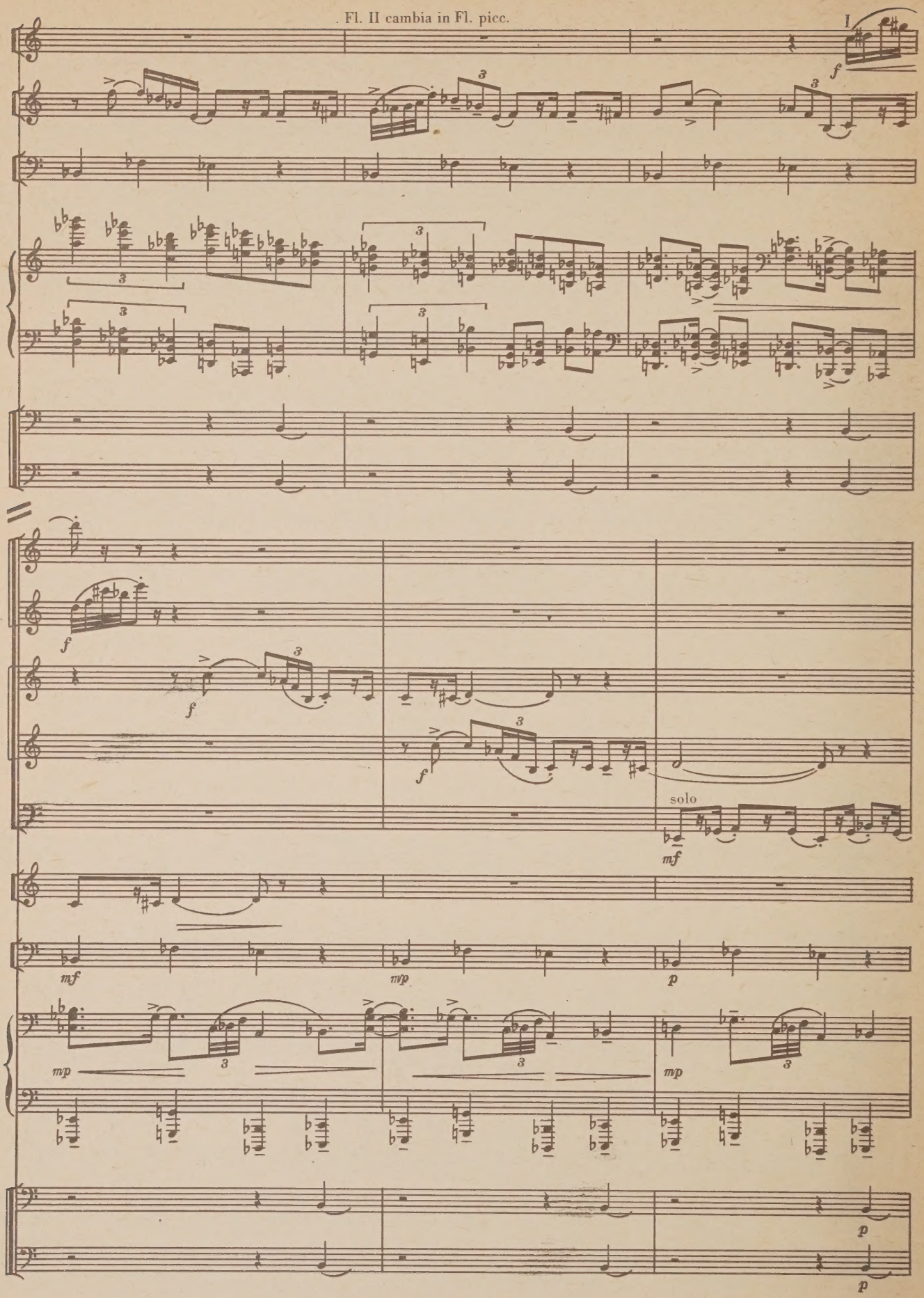

Tr-ni
e
Tuba
V-no
Solo
Piano
V-c.
C-b.
51
Ob.
Tr-ni
e
Tuba
V-no
Solo
Piano
51
con sord.
V-ni I
V-le
V-c.
C-b.
pp
con sord.
div.
arco
arco
pizz.
mf

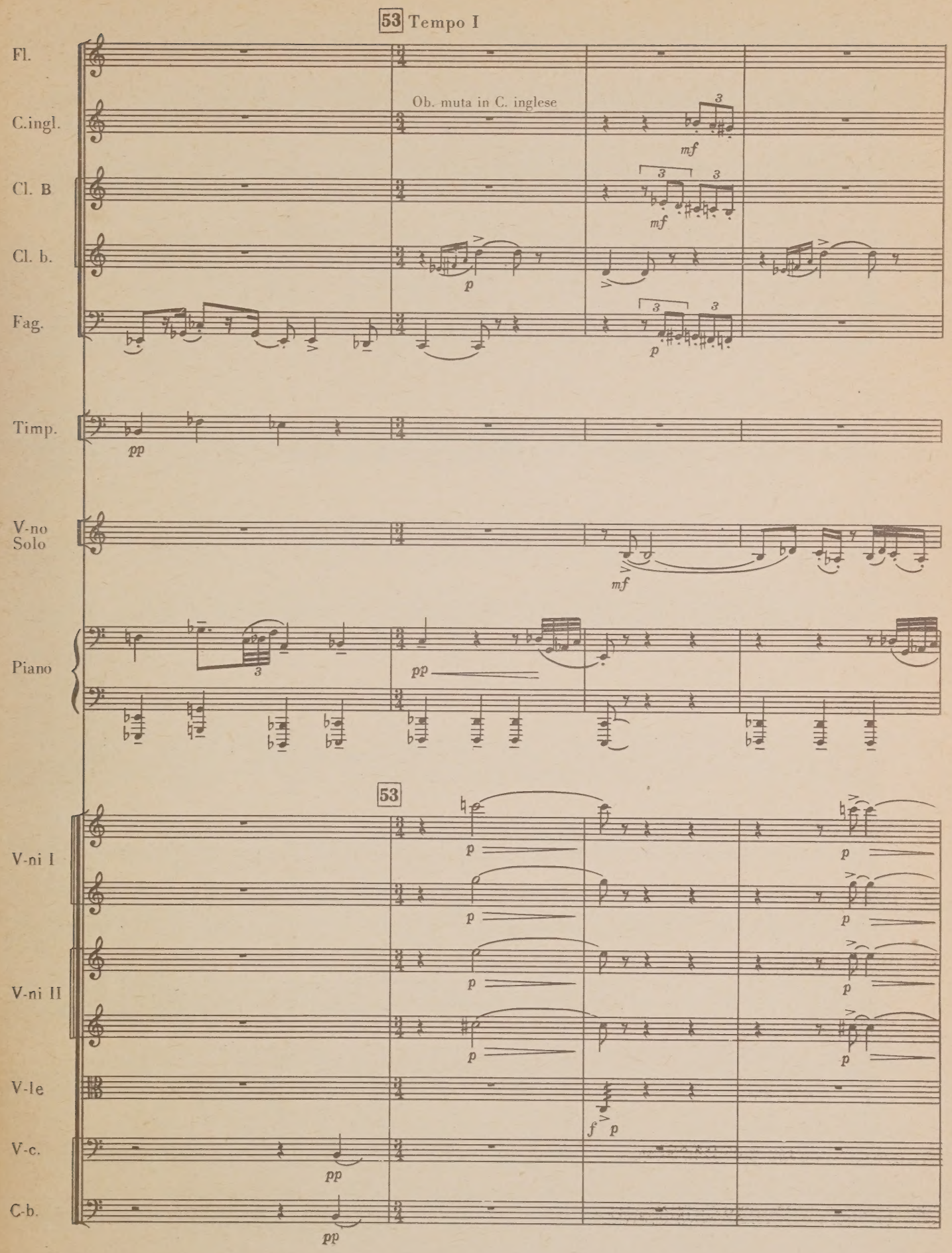

Fl.
Ob.
Cl. B
Cl. b.
Fag.
fp
Tr-ni
e
Tuba
mf
mf
T-tam
pp
V-no
Solo
Piano
pp
pp
Archi
unis.
f
div.
p
div.
p

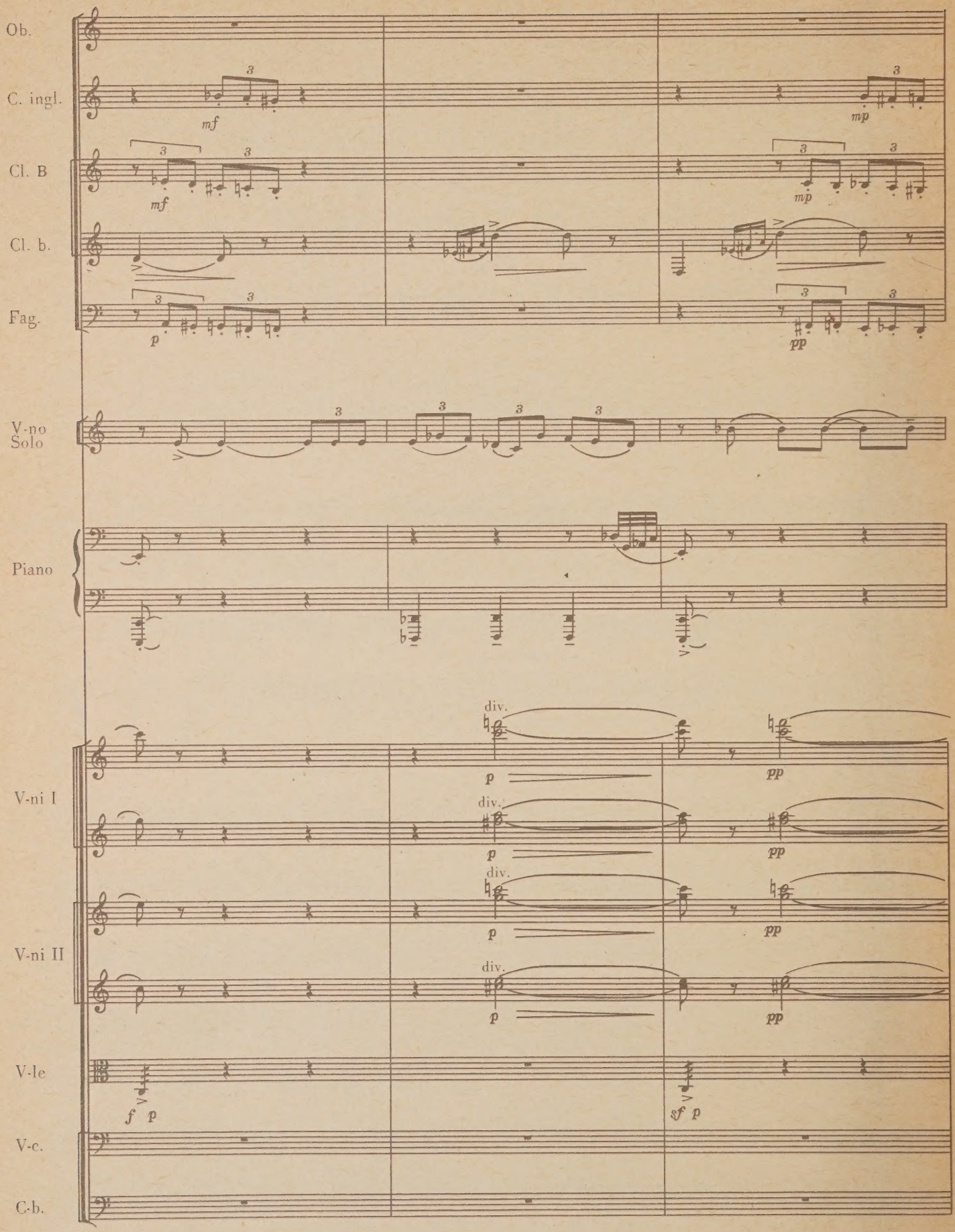

accel e cresc.
Fl.
Ob.
Cl. B
Cl. b.
Fag.
Tr-ni e Tuba
T-tam
V-no Solo
Piano
Archi
unis.
div.
unis.
unis.
arco

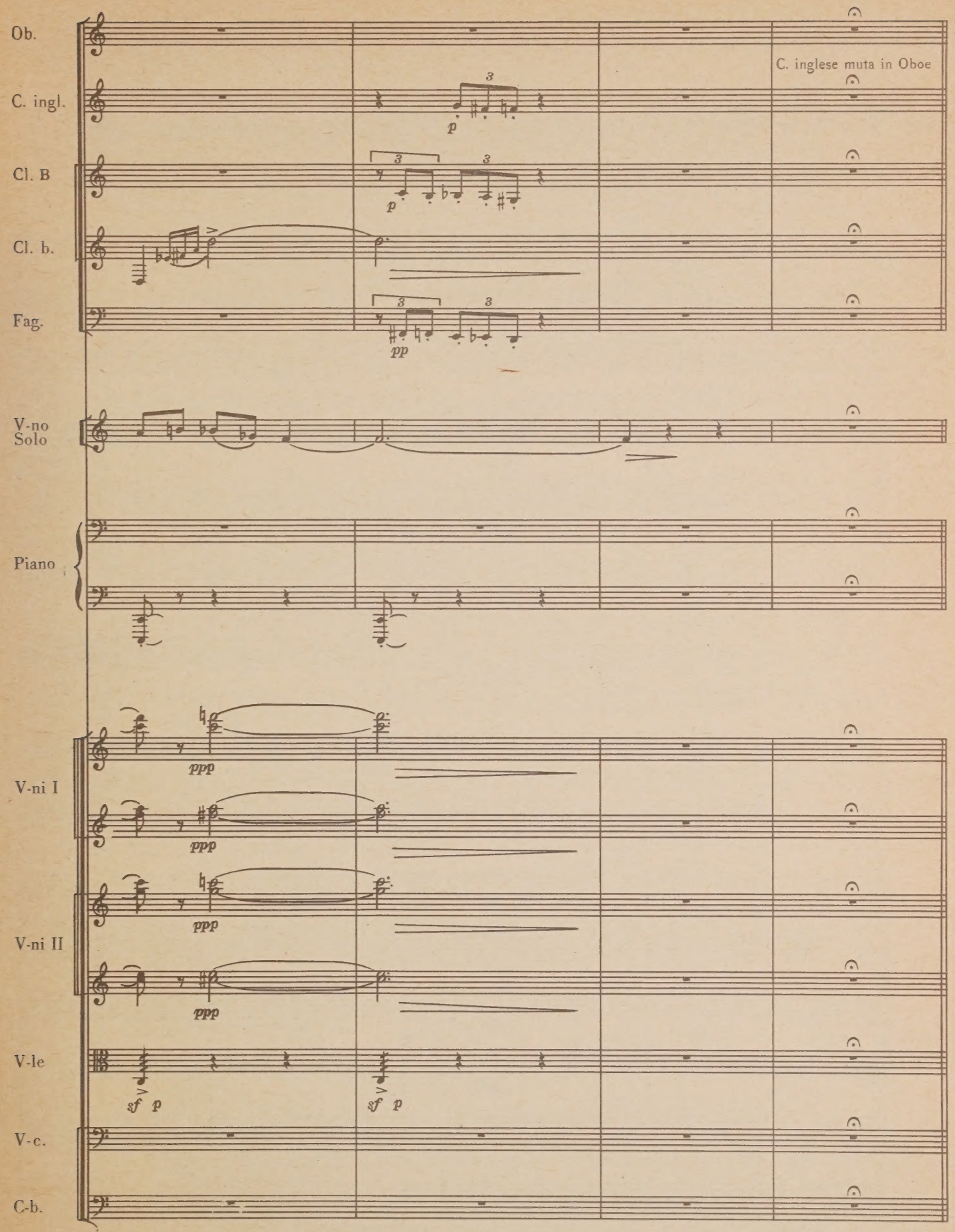

Dramatico
52
Fl.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
V-no Solo
Piano
Archi
senza sord.
sola
gliss.
non div.

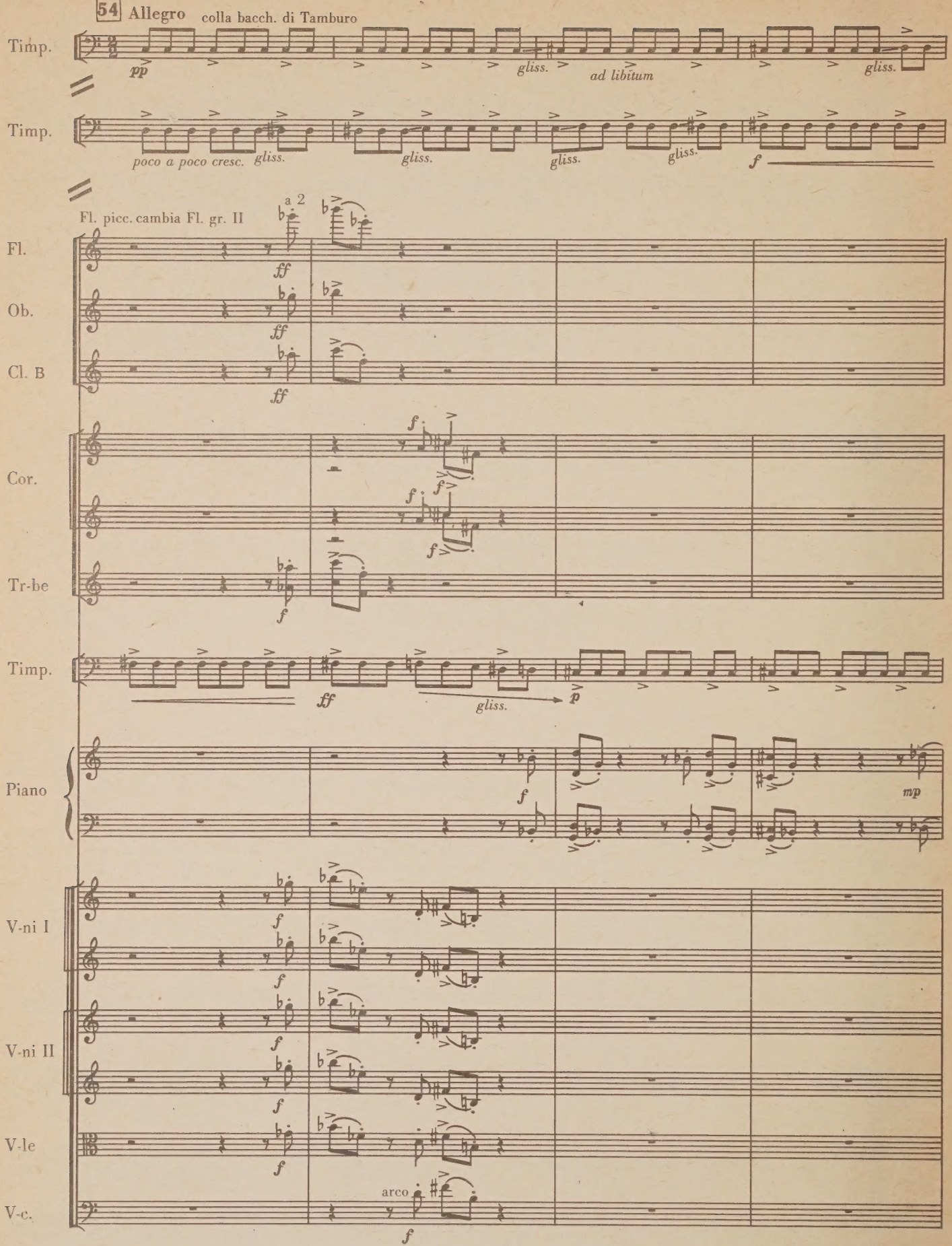

Cor.
Tr-ba
Tr-ni e Tuba
Timp.
Piano
V-c.
C-b.
non div.
pizz.
non div.
pizz.
Tr-ba
Timp.
Piano
V-c.
C-b.

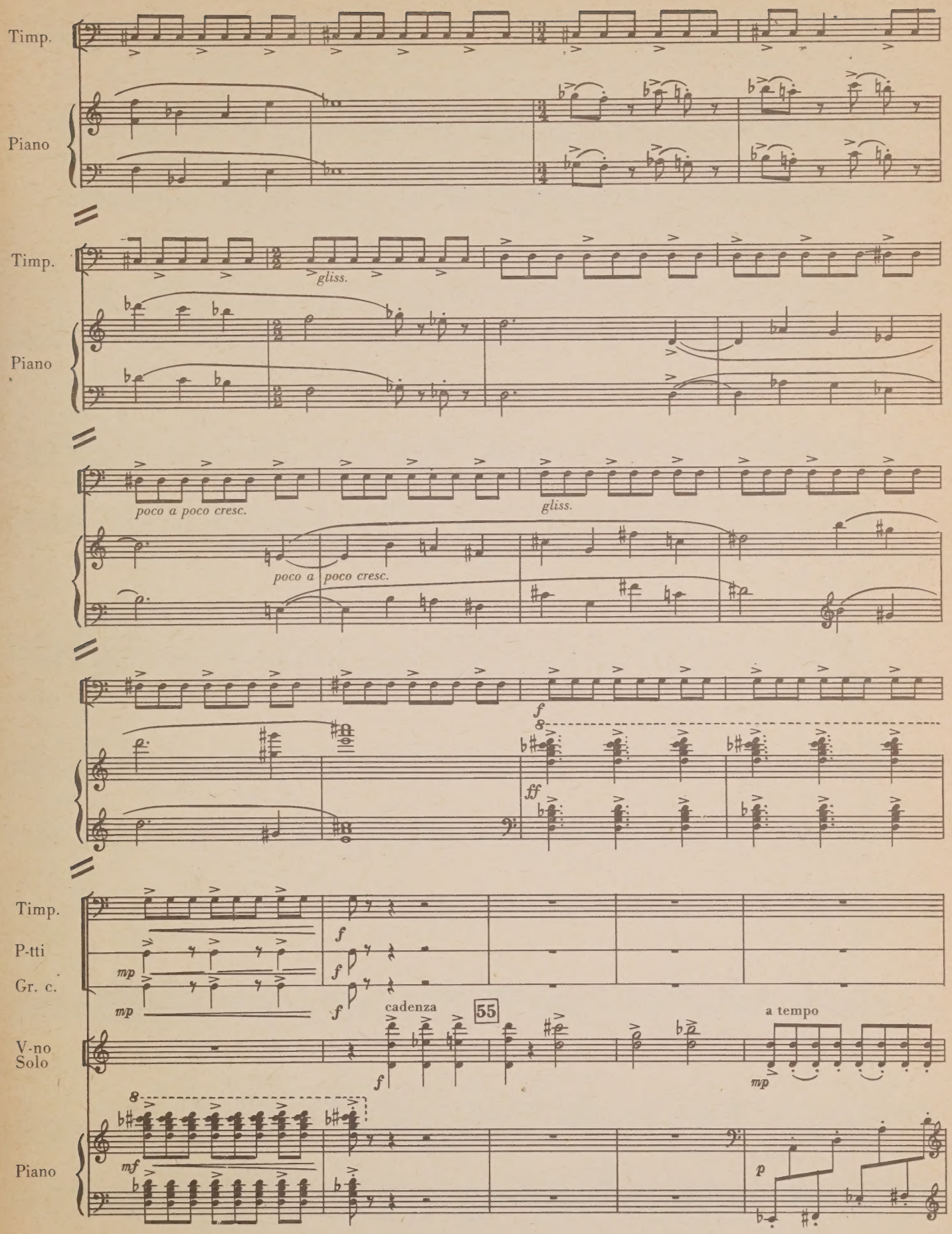

. Fl. II cambia in Fl. picc.
I
Fl. I
Tr-ba
Timp.
Piano
V-c.
C-b.
Fl.
Fl. picc.
Cl. B
Cl. b.
Fag.
Tr-ba
Timp.
Piano
V-le
C-b.
solo
f
mf
mp
p

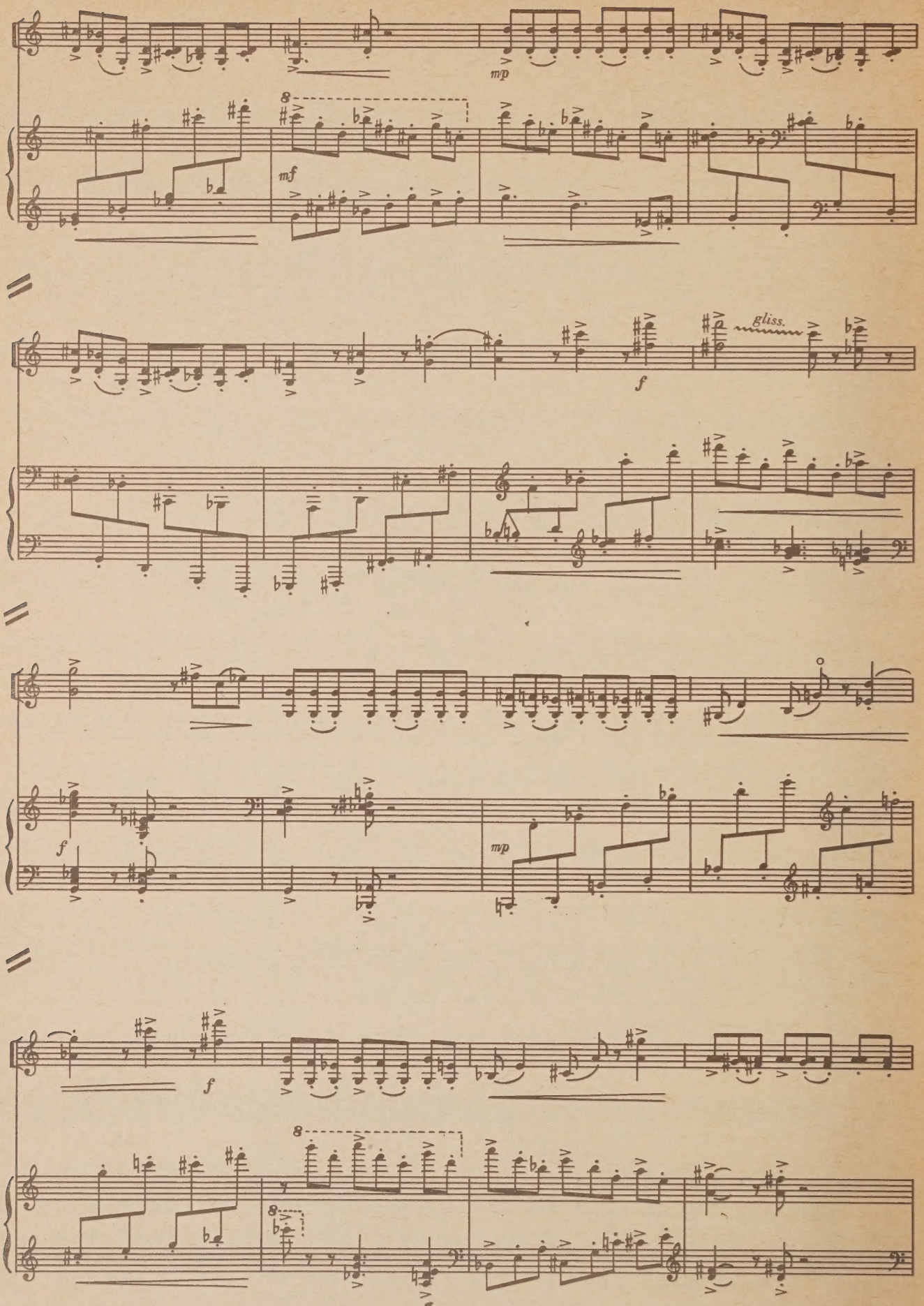

53 Tempo I
Fl.
C.ingl.
Ob. muta in C. inglese
Cl. B
Cl. b.
Fag.
Timp.
V-no Solo
Piano
53
V-ni I
V-ni II
V-le
V-c.
C-b.

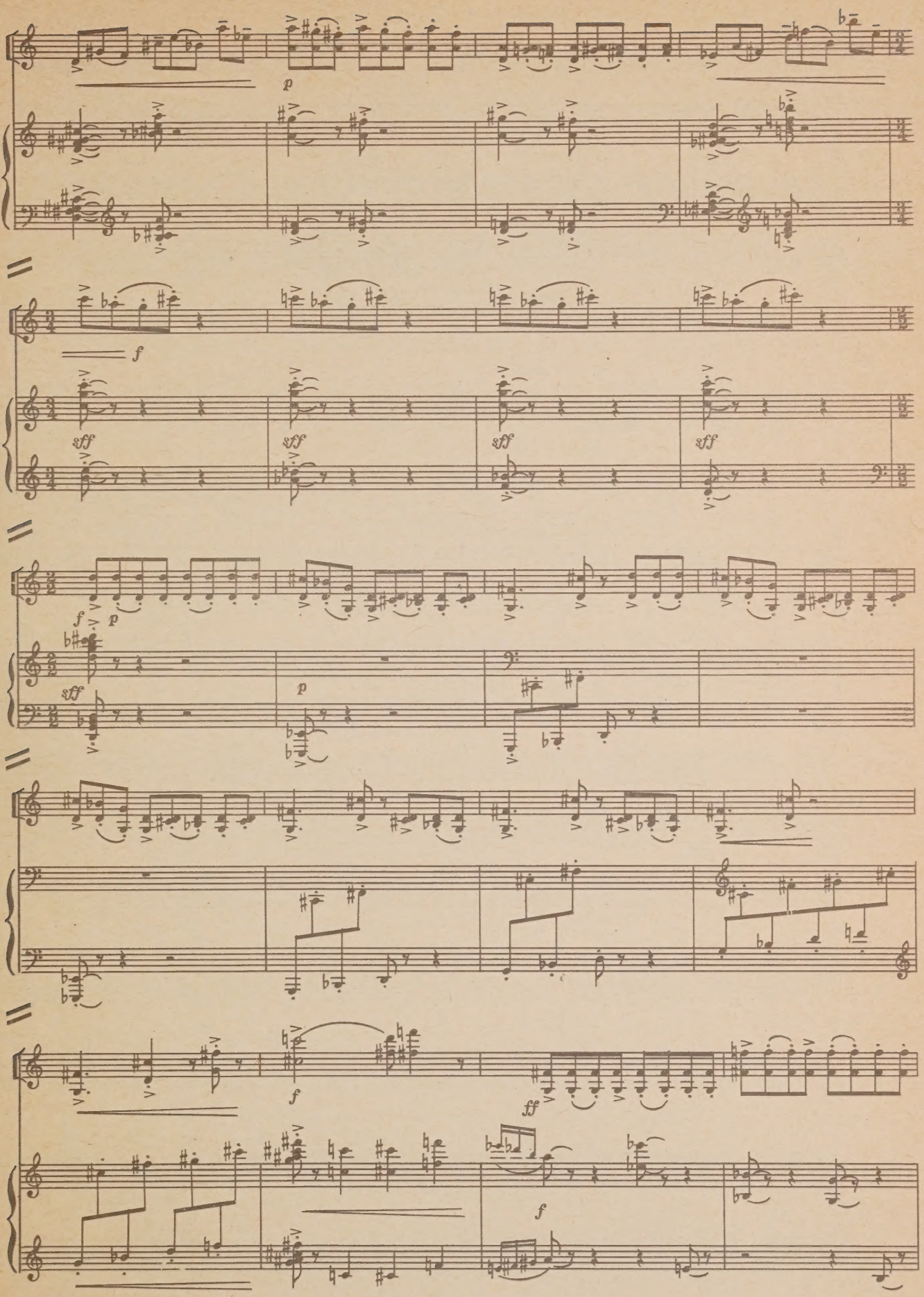

Ob.
C. ingl.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
mp
p
pp
div.
f p
sf p

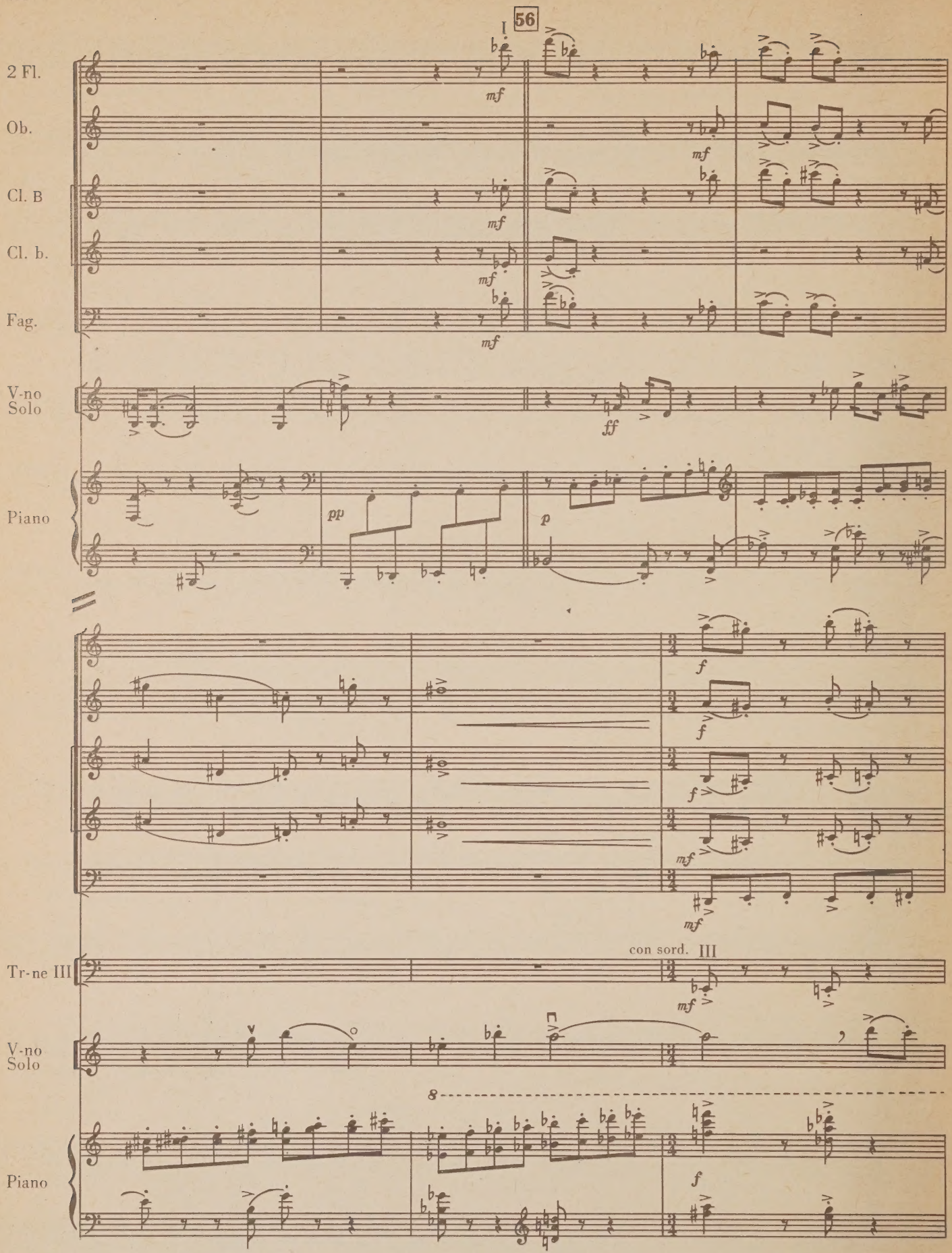

Ob.
C. ingl.
Cl. B
Cl. b.
Fag.
C. inglese muta in Oboe
V-no Solo
Piano
V-ni I
V-ni II
V-le
V-c.
C-b.
p
pp
ppp
sf p

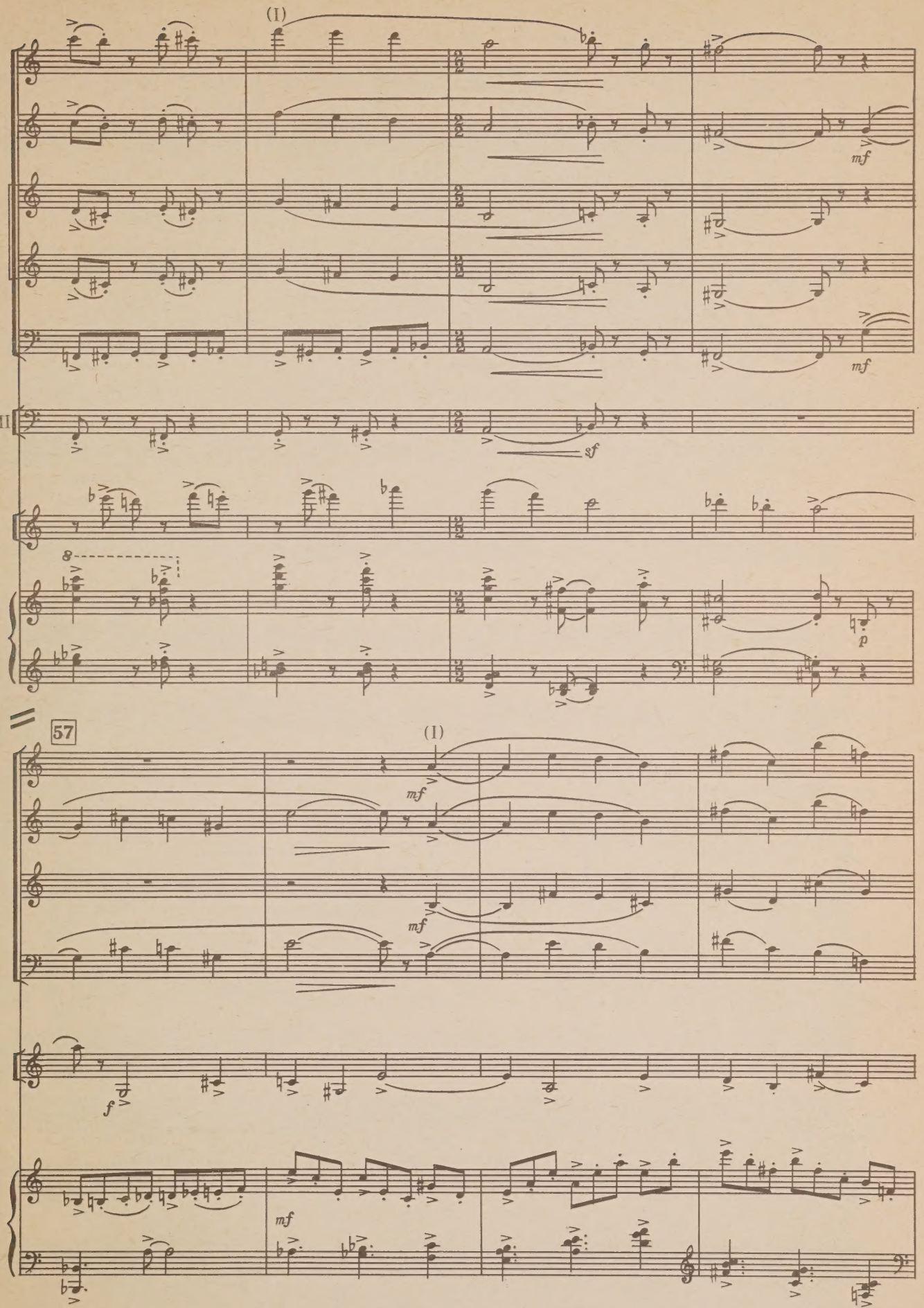

54 Allegro
colla bacch. di Tamburo
Timp.
pp
gliss.
ad libitum
gliss.
Timp.
poco a poco cresc.
gliss.
gliss.
gliss.
gliss.
f
Fl. picc. cambia Fl. gr. II
a 2
Fl.
Ob.
Cl. B
ff
Cor.
Tr-be
f
Timp.
ff
gliss.
p
Piano
mp
V-ni I
V-ni II
V-le
V-c.
arco

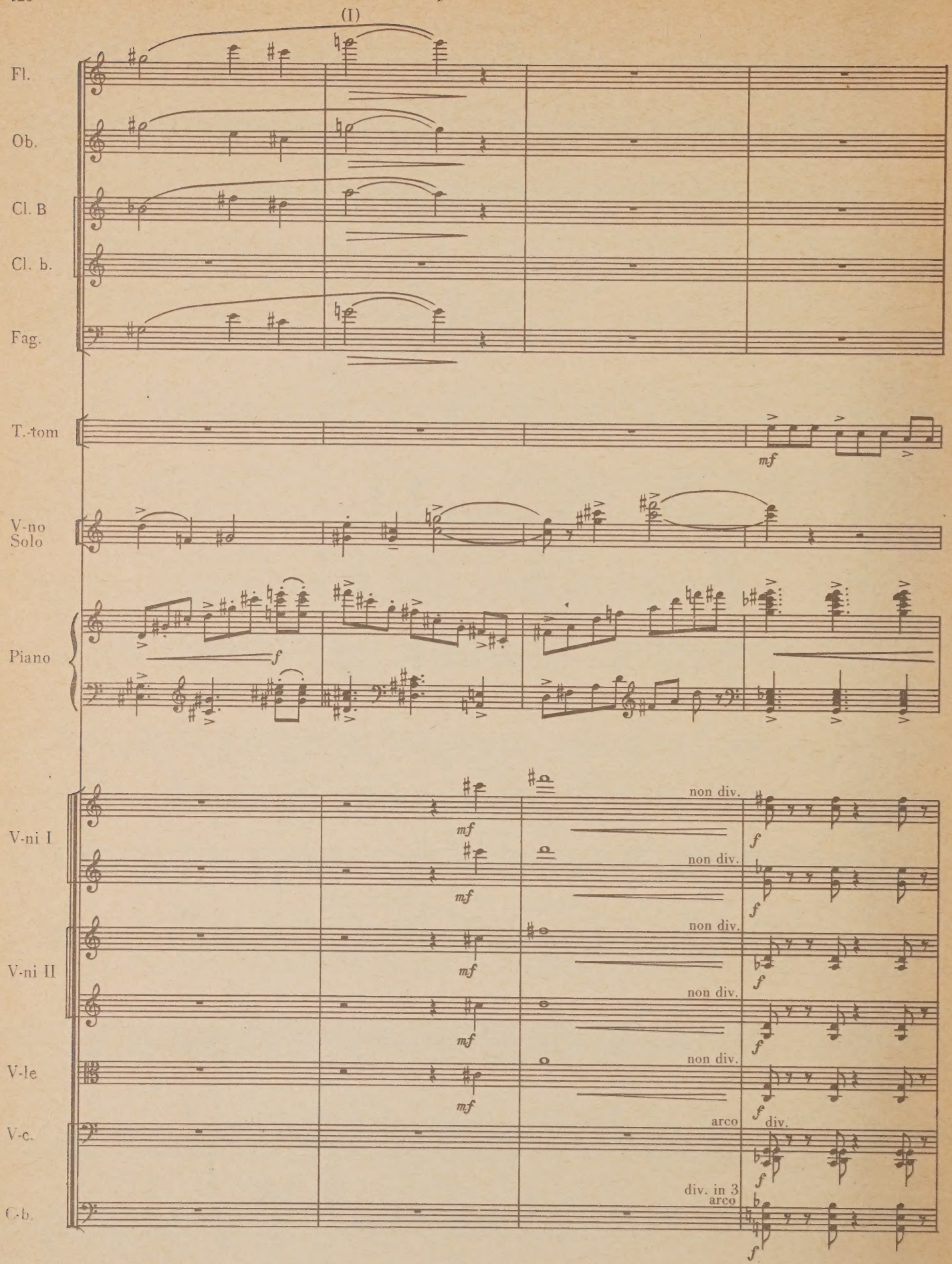

Timp.
Piano
gliss.
poco a poco cresc.
gliss.
poco a poco cresc.
f
ff
Timp.
P-tti
Gr. c.
V-no Solo
Piano
mp
f
cadenza
55
a tempo
mf
p

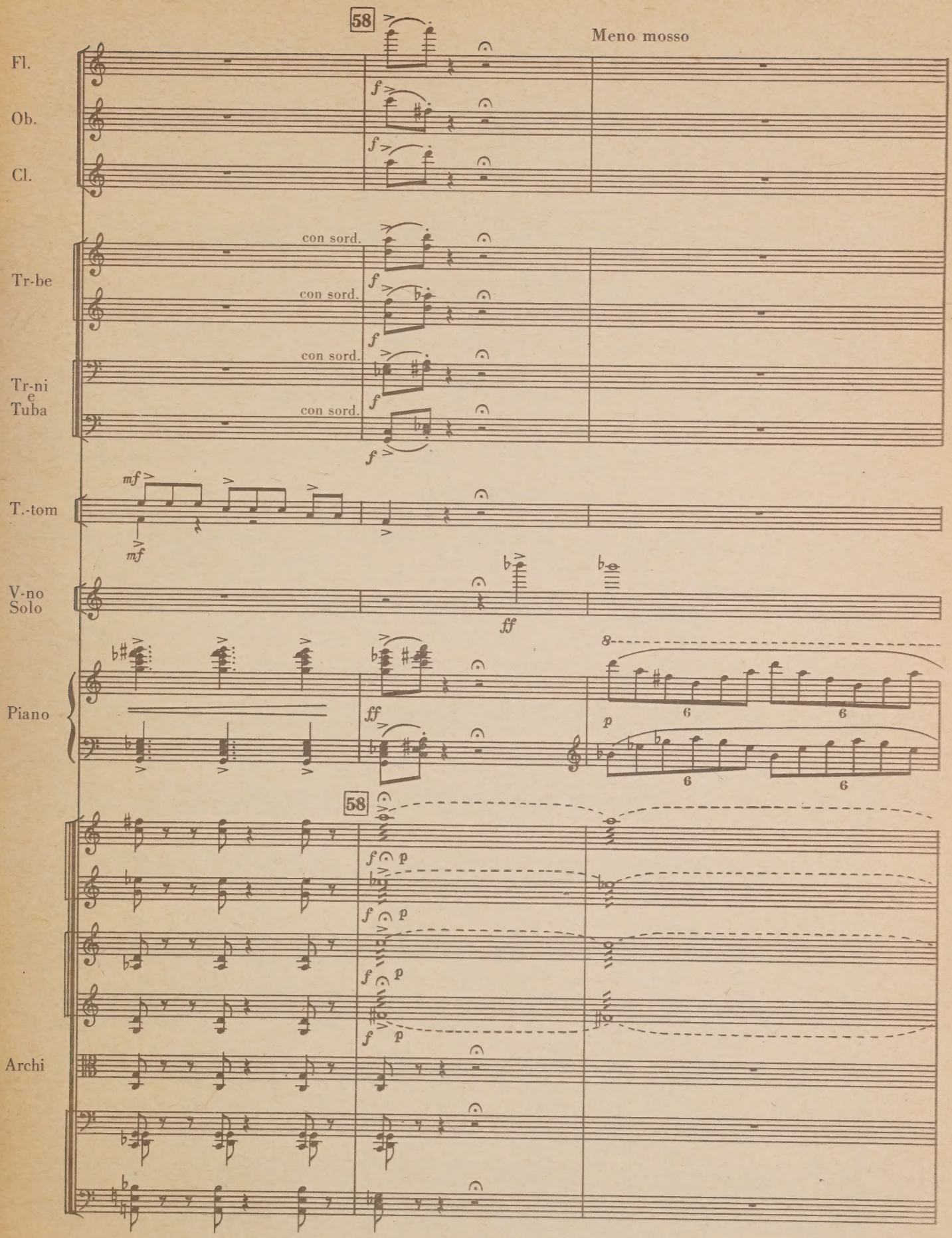

V-no Solo
Piano
mp
mf
gliss.
f
f
mp
f

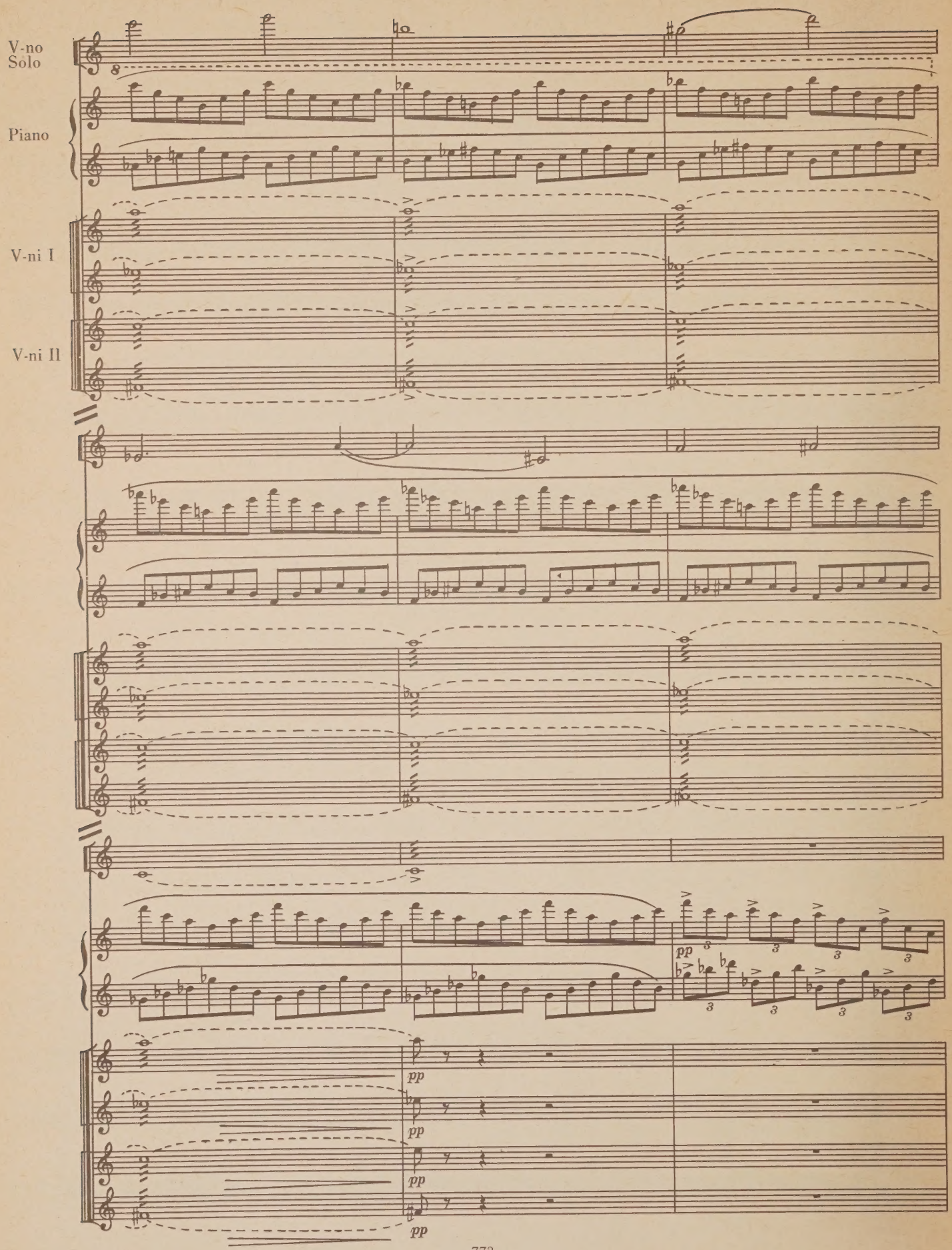

V-no
Solo
Piano
p
f
sff
sff
sff
sff
f
p
sff
p
f
ff
f

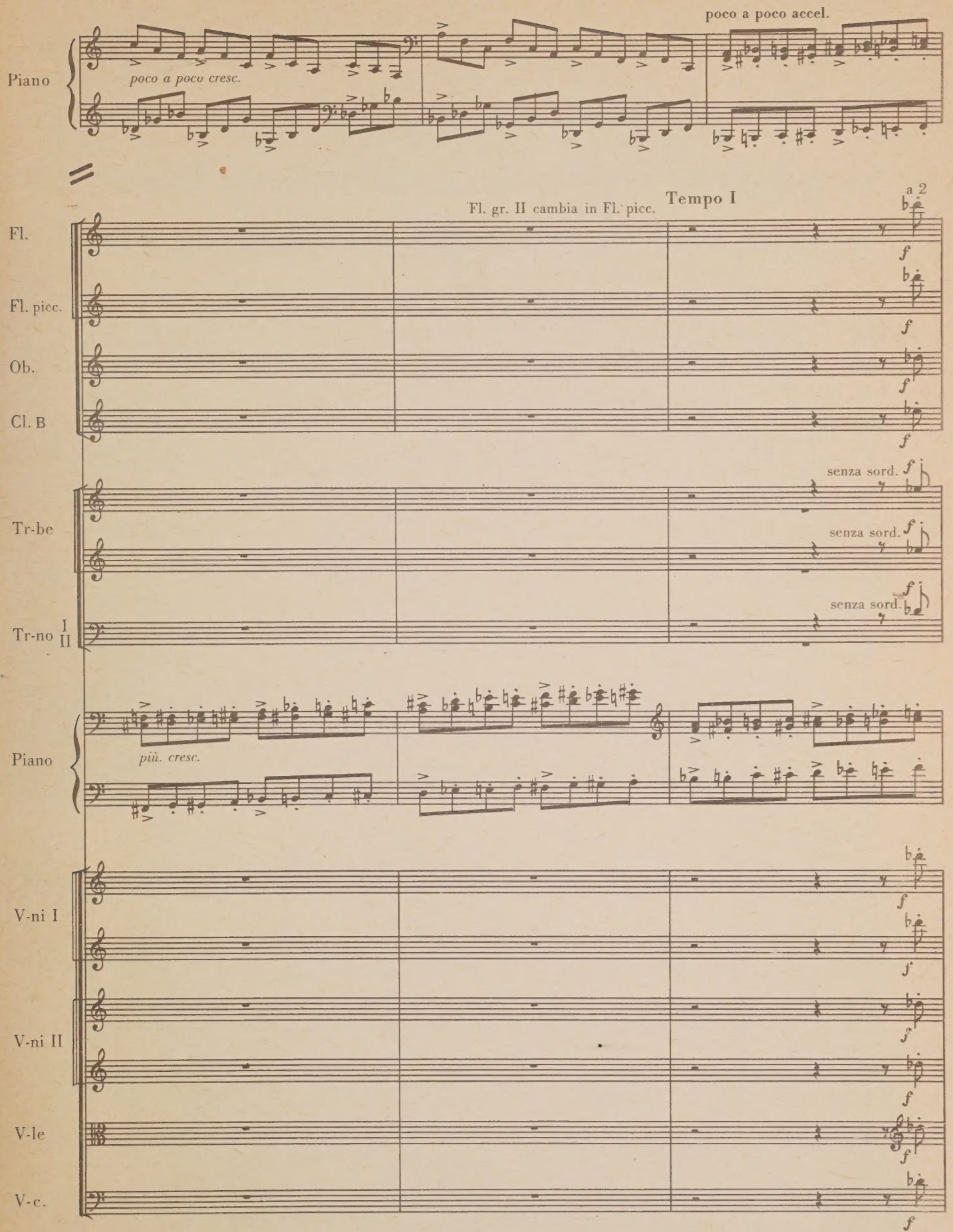

56
I
2 Fl.
Ob.
Cl. B
Cl. b.
Fag.
V-no Solo
Piano
Tr-ne III
con sord.
III
V-no Solo
Piano
mf
ff
pp
p
f

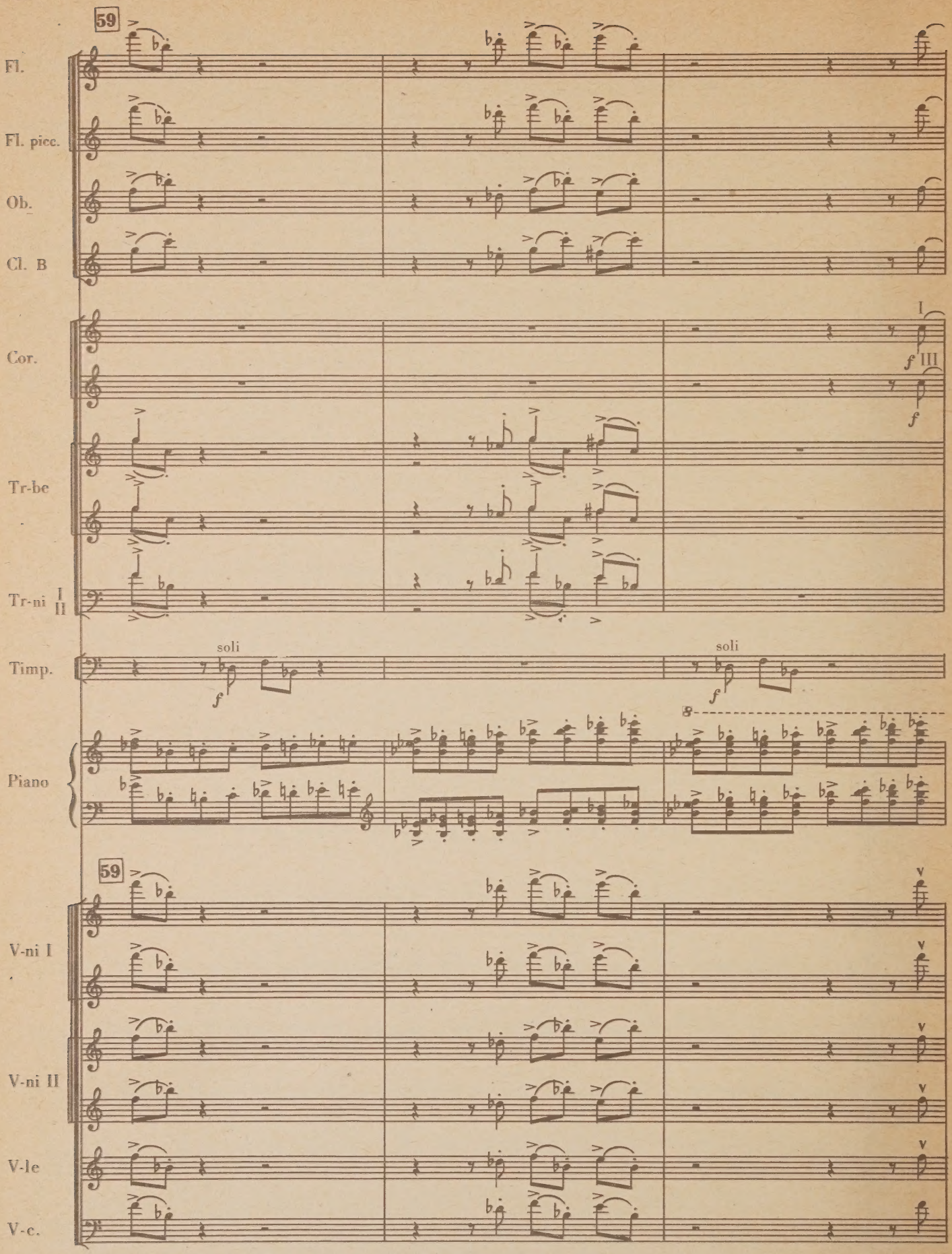

(I)
2 Fl.
Ob.
Cl. B
Cl. b.
Fag.
mf
mf
Tr-ne III
sf
V-no Solo
8
Piano
p
57
(I)
Fl.
mf
Ob.
Cl. B
mf
Fag.
V-no Solo
f
Piano
mf

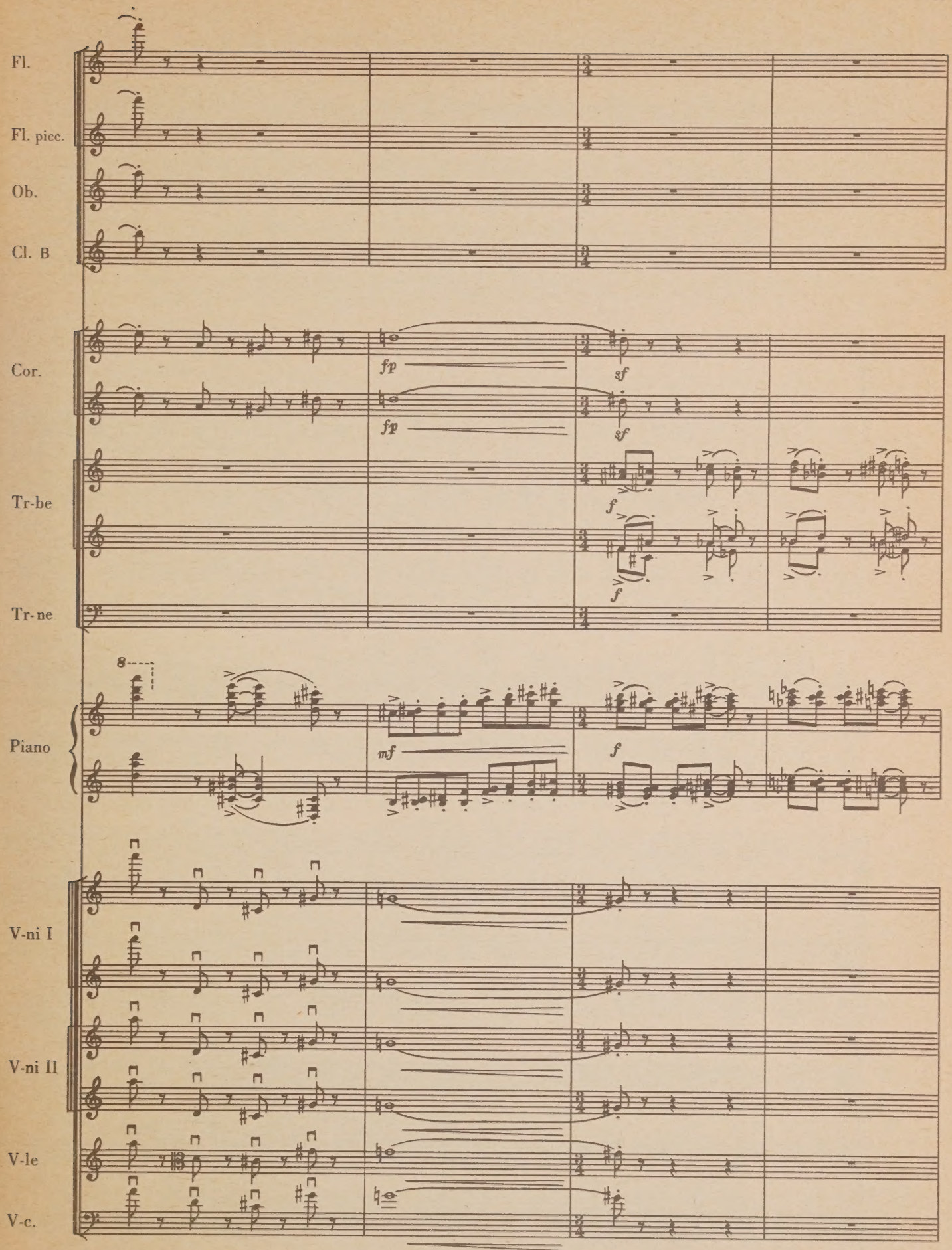

(I)
Fl.
Ob.
Cl. B
Cl. b.
Fag.
T.-tom
mf
V-no Solo
Piano
f
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
non div.
f
arco
div.
div. in 3
arco

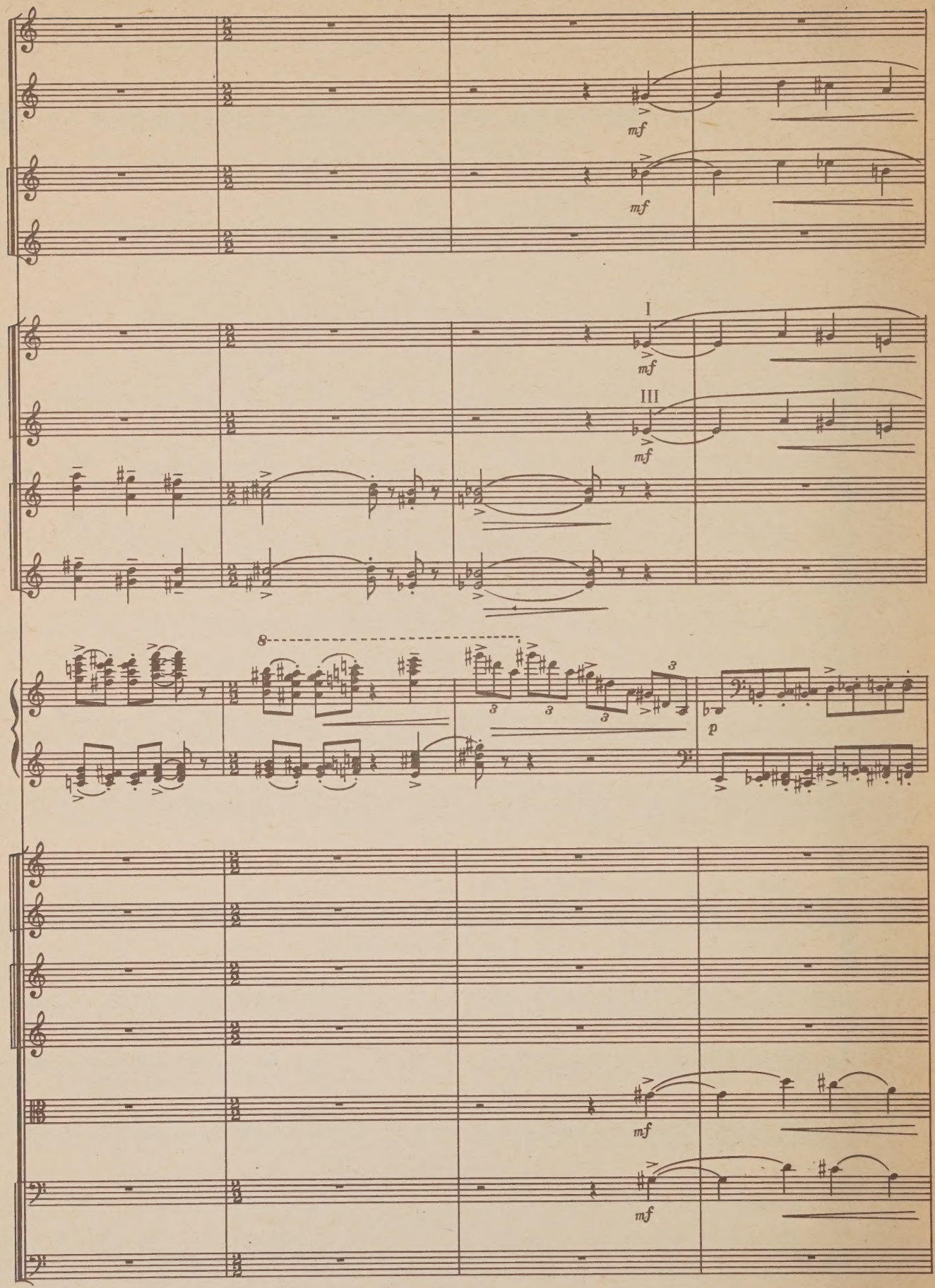

58
Meno mosso
Fl.
Ob.
Cl.
con sord.
Tr-be
Tr-ni
e
Tuba
T.-tom
V-no
Solo
Piano
Archi

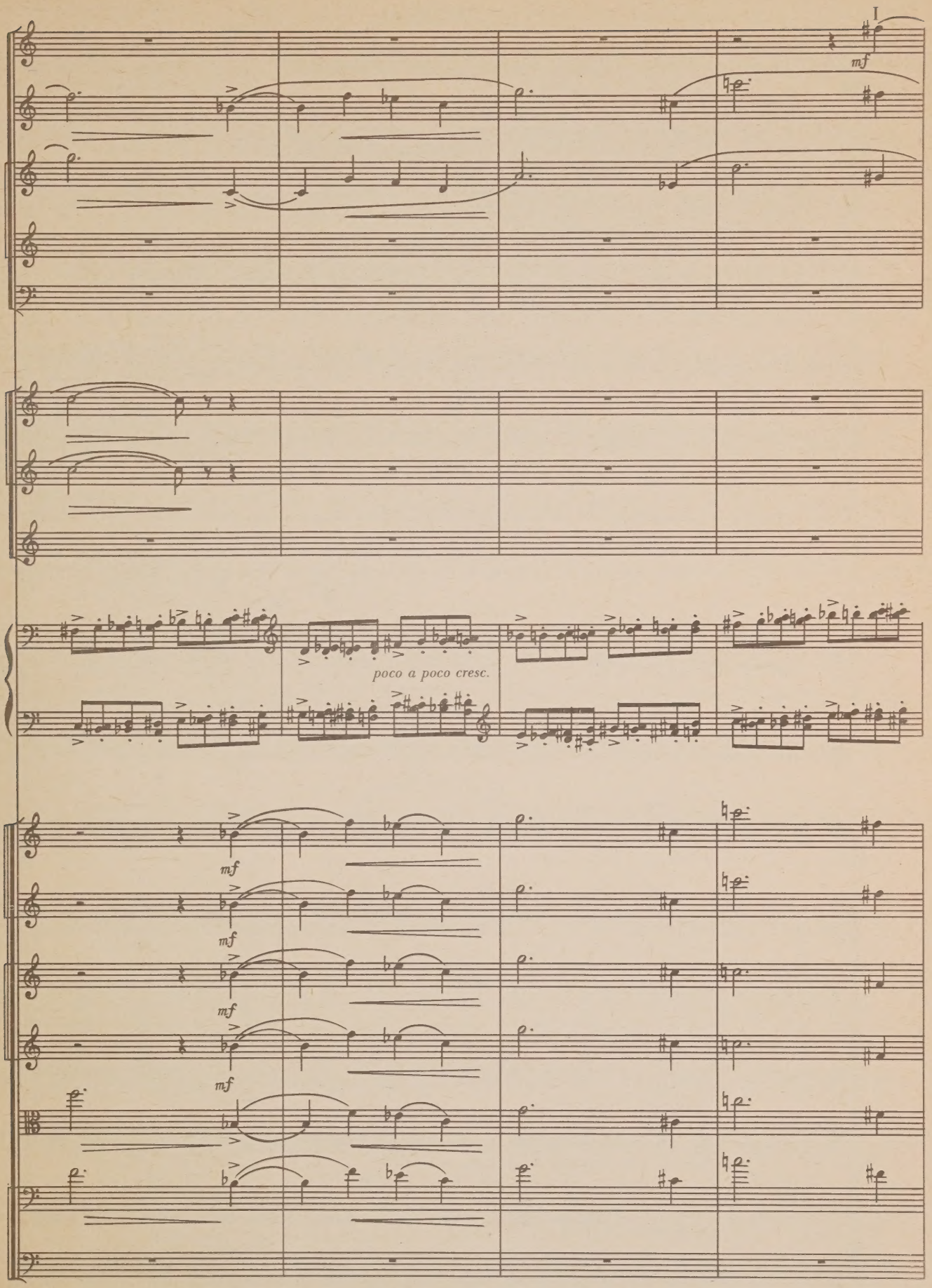

V-no Solo
Piano
V-ni I
V-ni II
pp
pp
pp
pp
pp

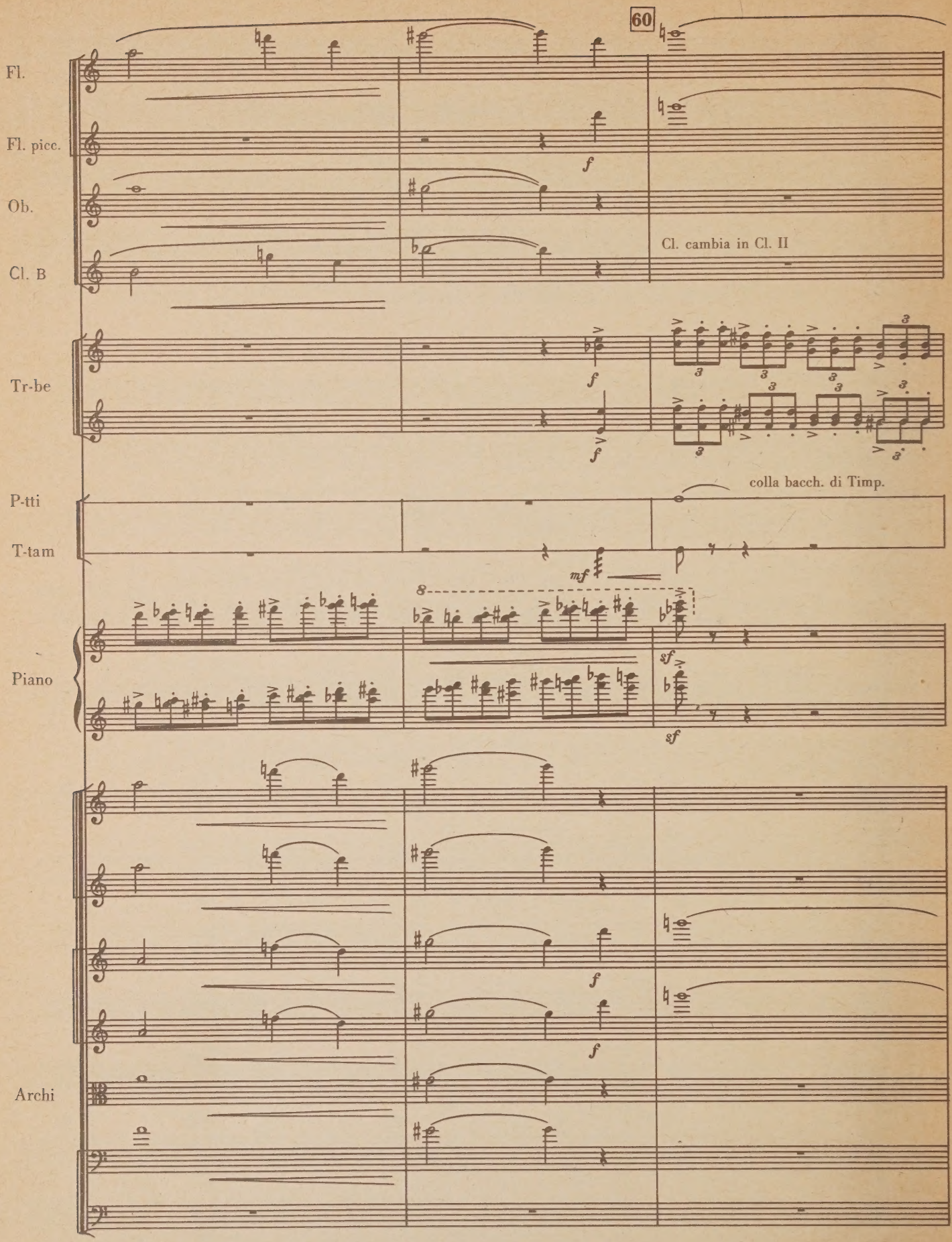

poco a poco accel.
Piano
poco a poco cresc.
Tempo I
Fl. gr. II cambia in Fl. picc.
a 2
Fl.
Fl. picc.
Ob.
Cl. B
senza sord.
Tr-be
Tr-no I II
Piano
più. cresc.
V-ni I
V-ni II
V-le
V-c.

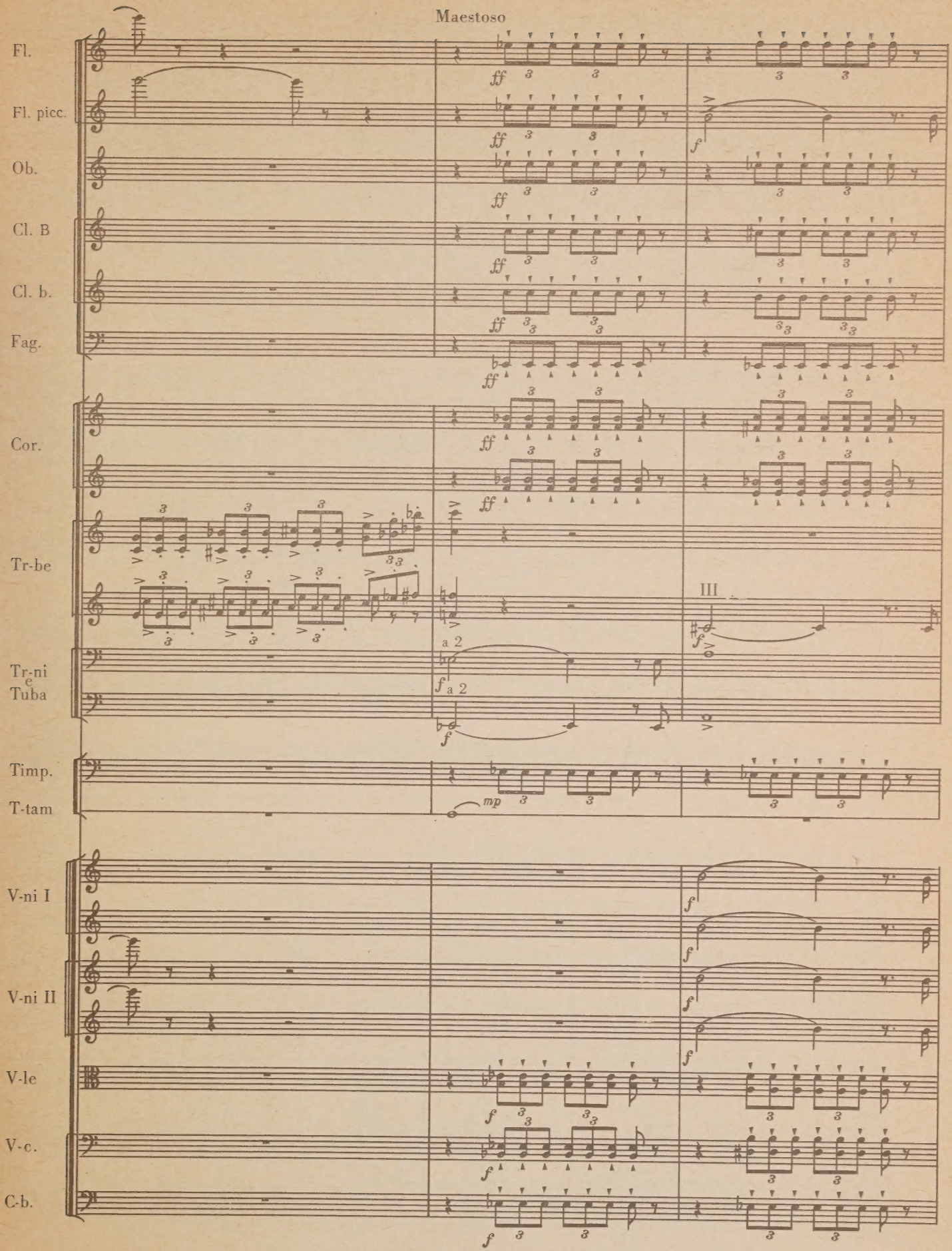

59
Fl.
Fl. picc.
Ob.
Cl. B
Cor.
I
f III
f
Tr-bc
Tr-ni I II
Timp.
soli
f
soli
f
8
Piano
59
V-ni I
V-ni II
V-le
V-c.
V

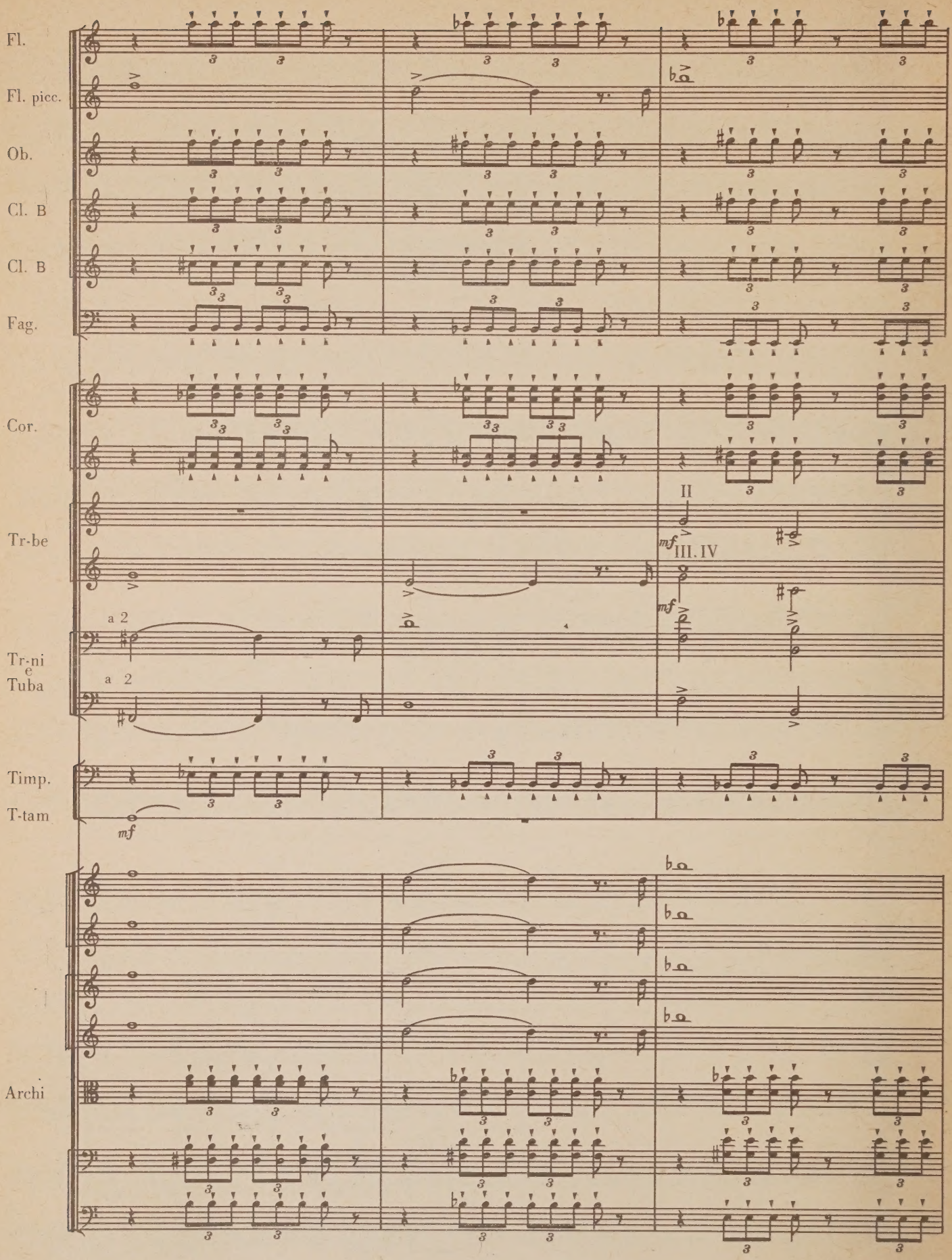

Fl.
Fl. picc.
Ob.
Cl. B
Cor.
Tr-be
Tr-ne
Piano
V-ni I
V-ni II
V-le
V-c.
fp
sf
f
mf
8

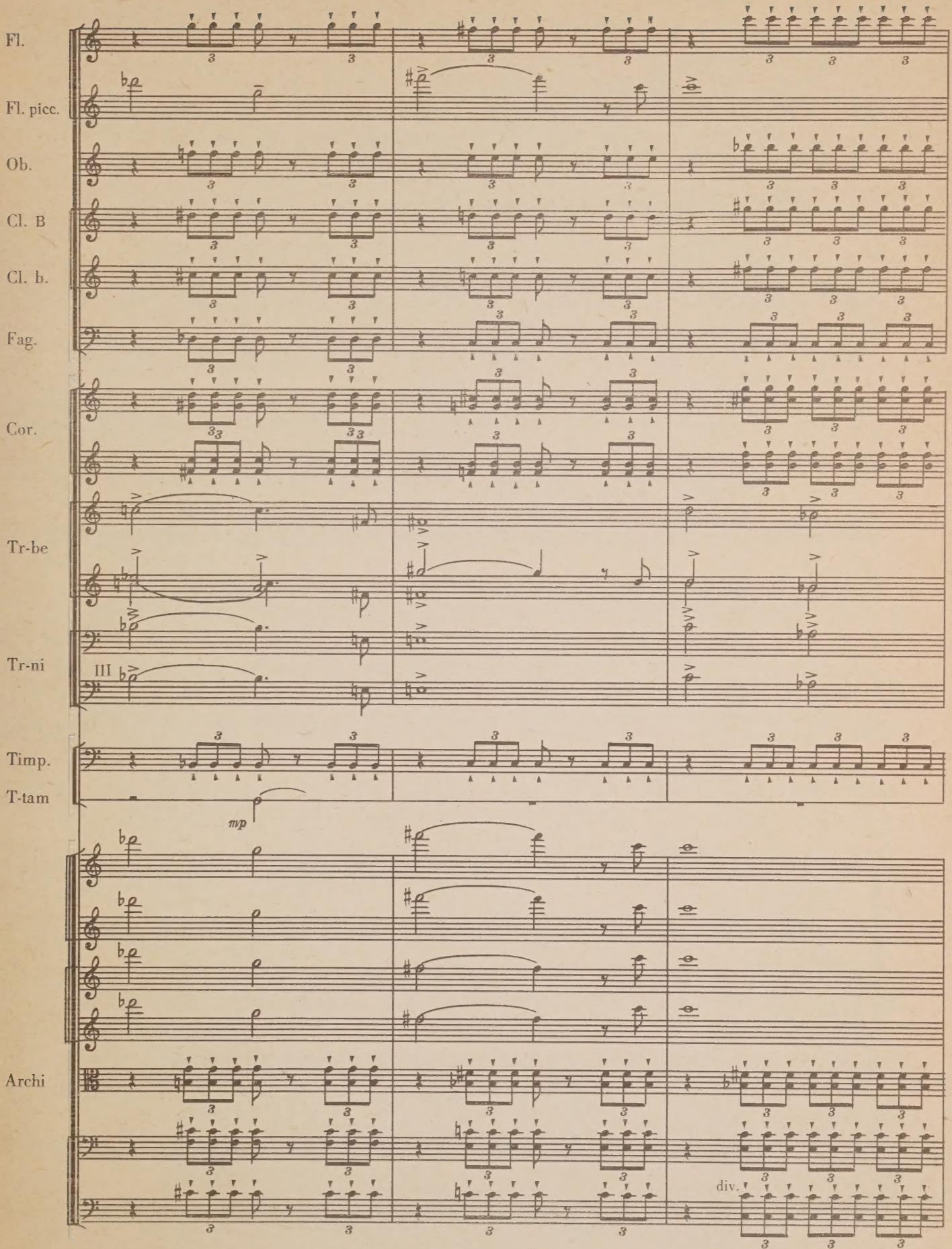

Fl.
Ob.
Cl. B
Cl. b.
Cor.
Tr-be
Piano
Archi
mf
I
III
8
3
p

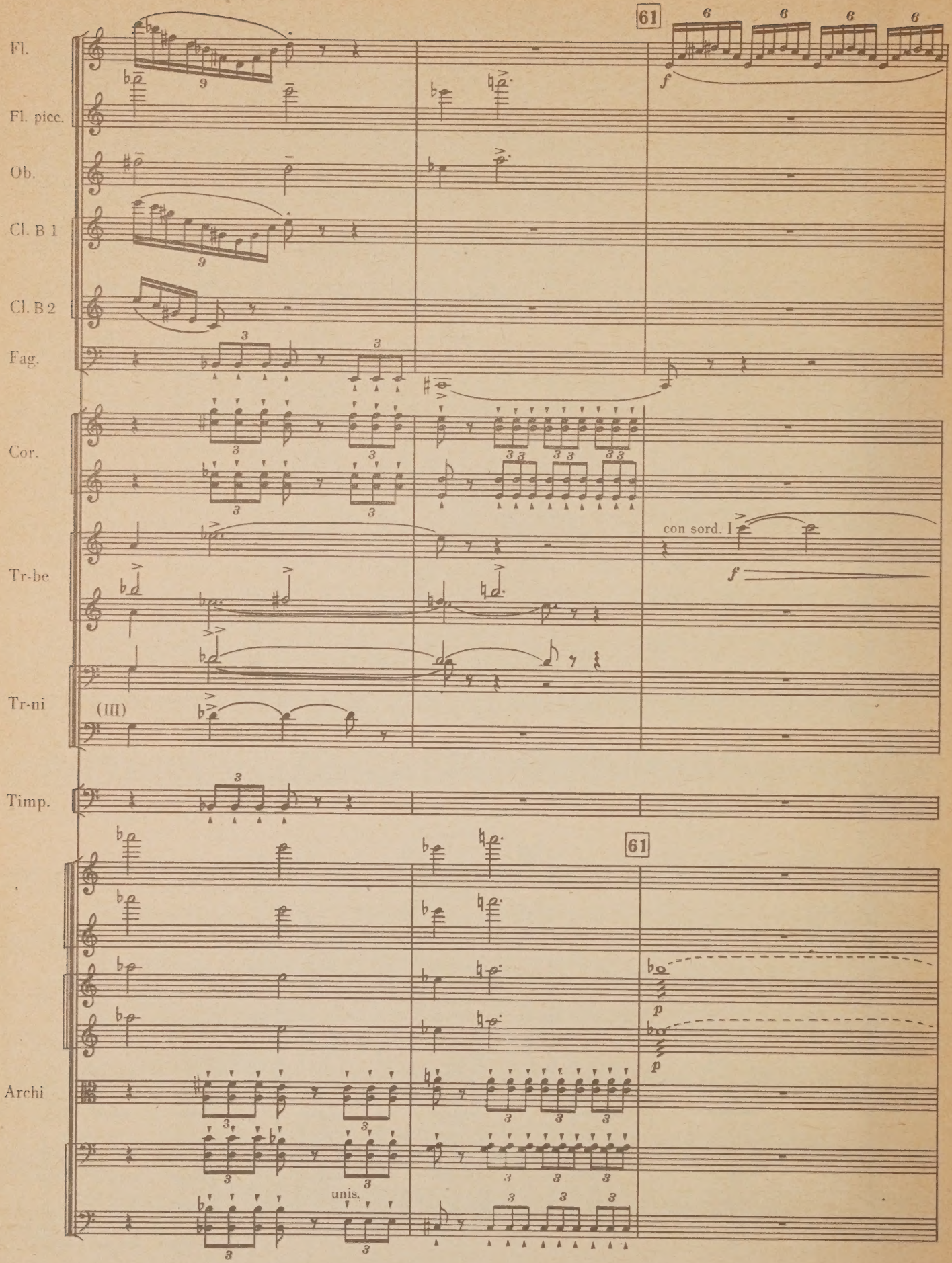

I
Fl.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Piano
Archi
mf
poco a poco cresc.

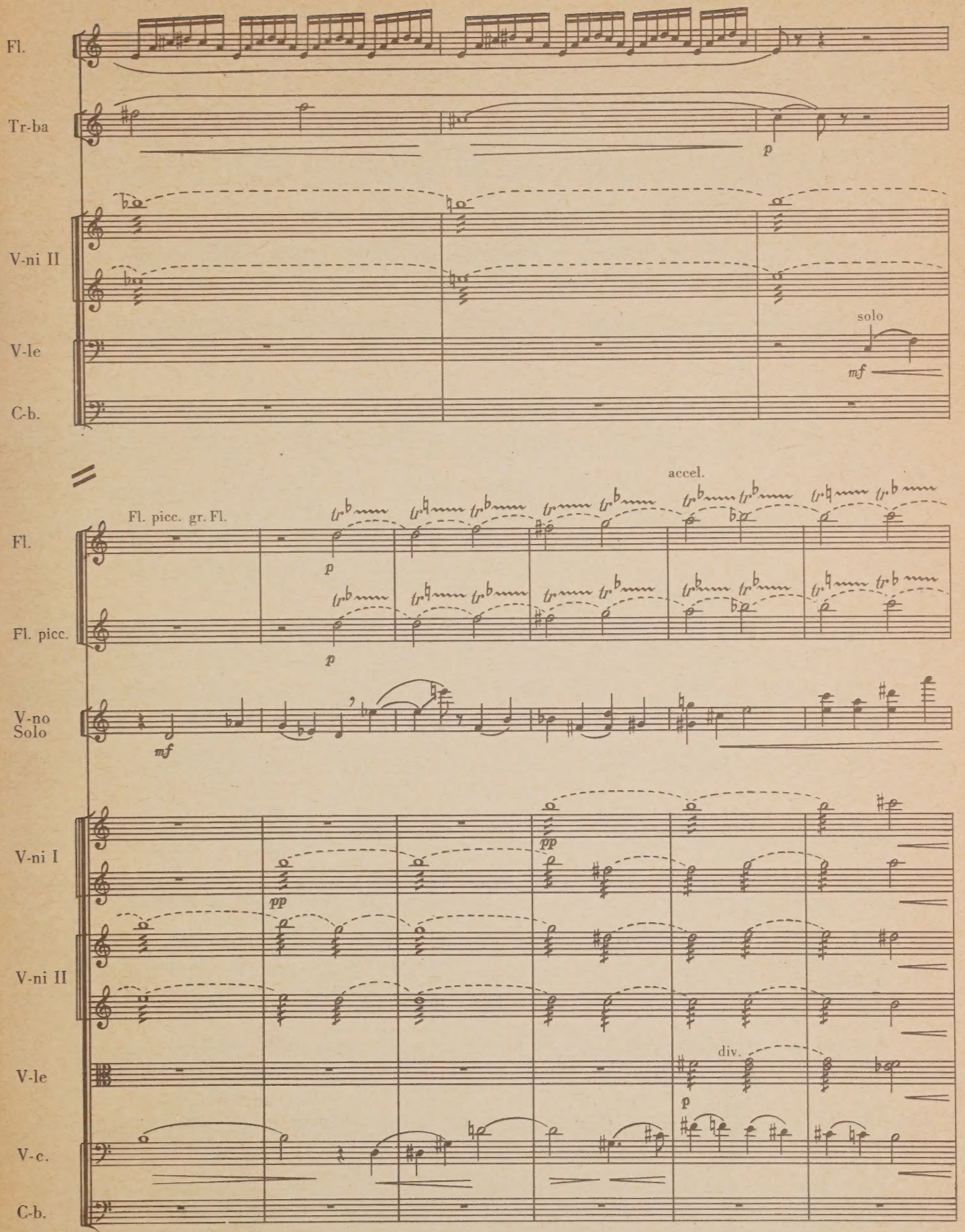

60
Fl.
Fl. picc.
Ob.
Cl. B
Cl. cambia in Cl. II
Tr-be
P-tti
T-tam
colla bacch. di Timp.
Piano
Archi

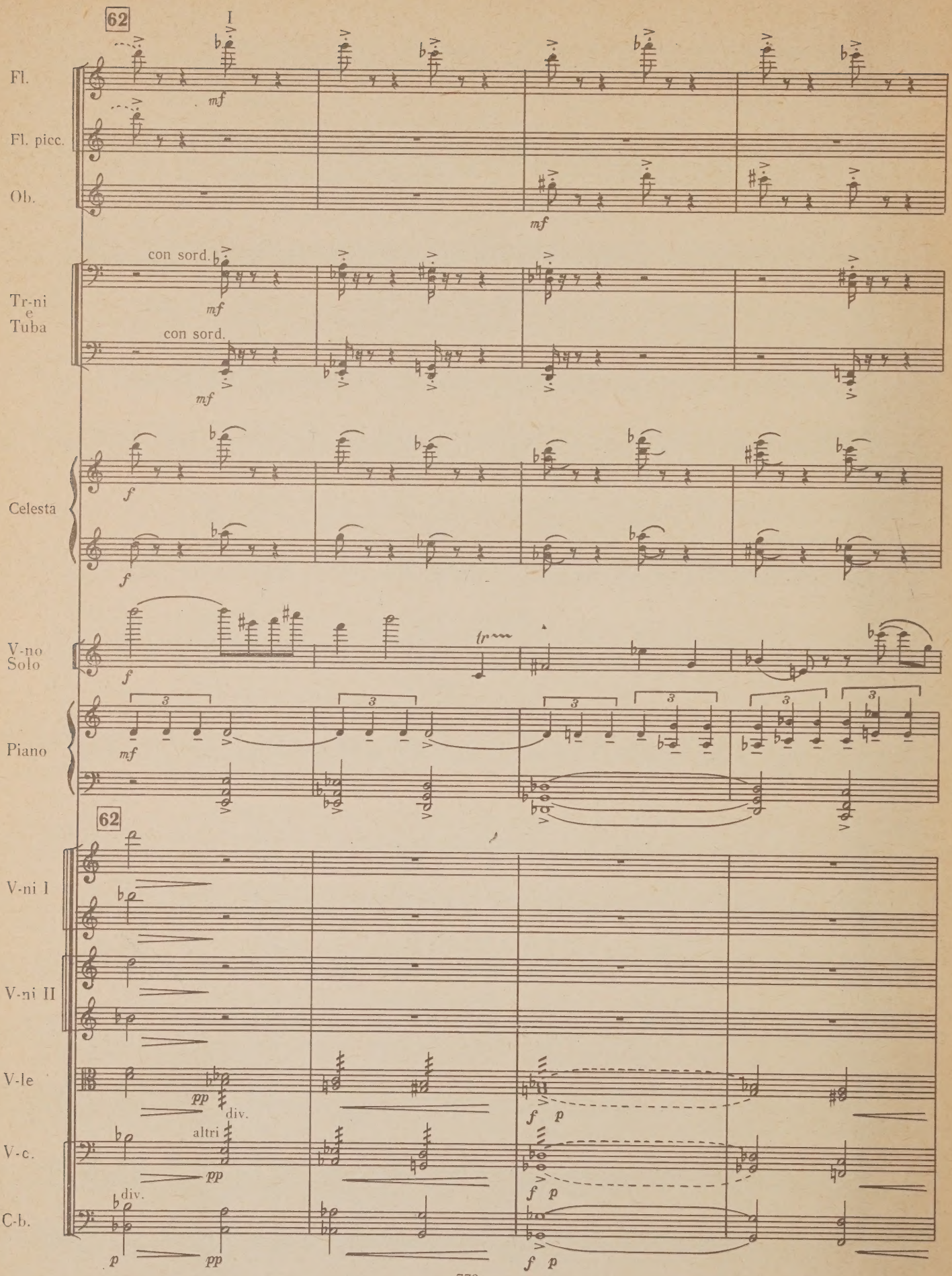

Maestoso
Fl.
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
T-tam
V-ni I
V-ni II
V-le
V-c.
C-b.
ff
f
mp
a 2
III

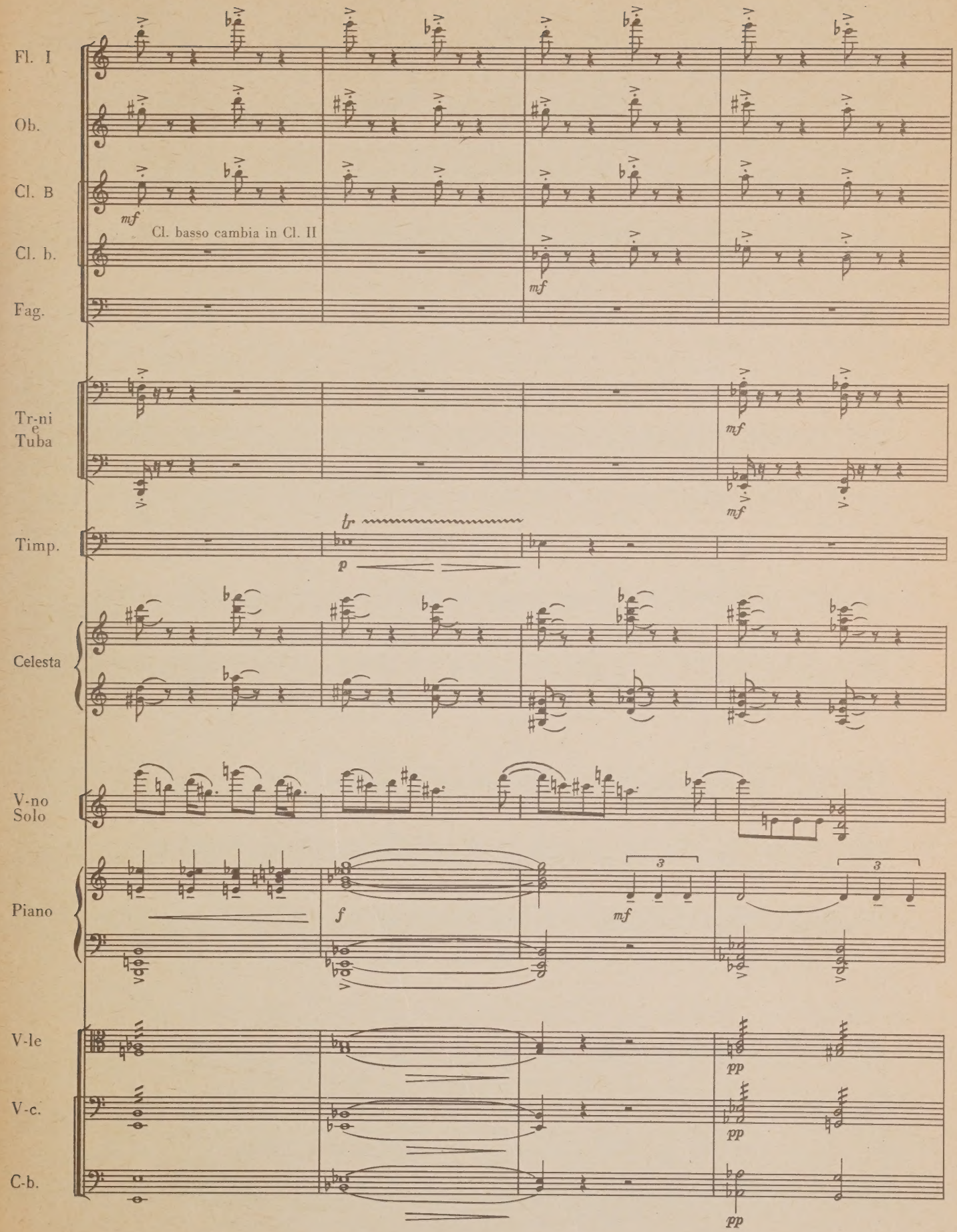

Fl.
Fl. picc.
Ob.
Cl. B
Cl. B
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-tam
Archi
a 2
a 2
II
III. IV
mf
mf
mf

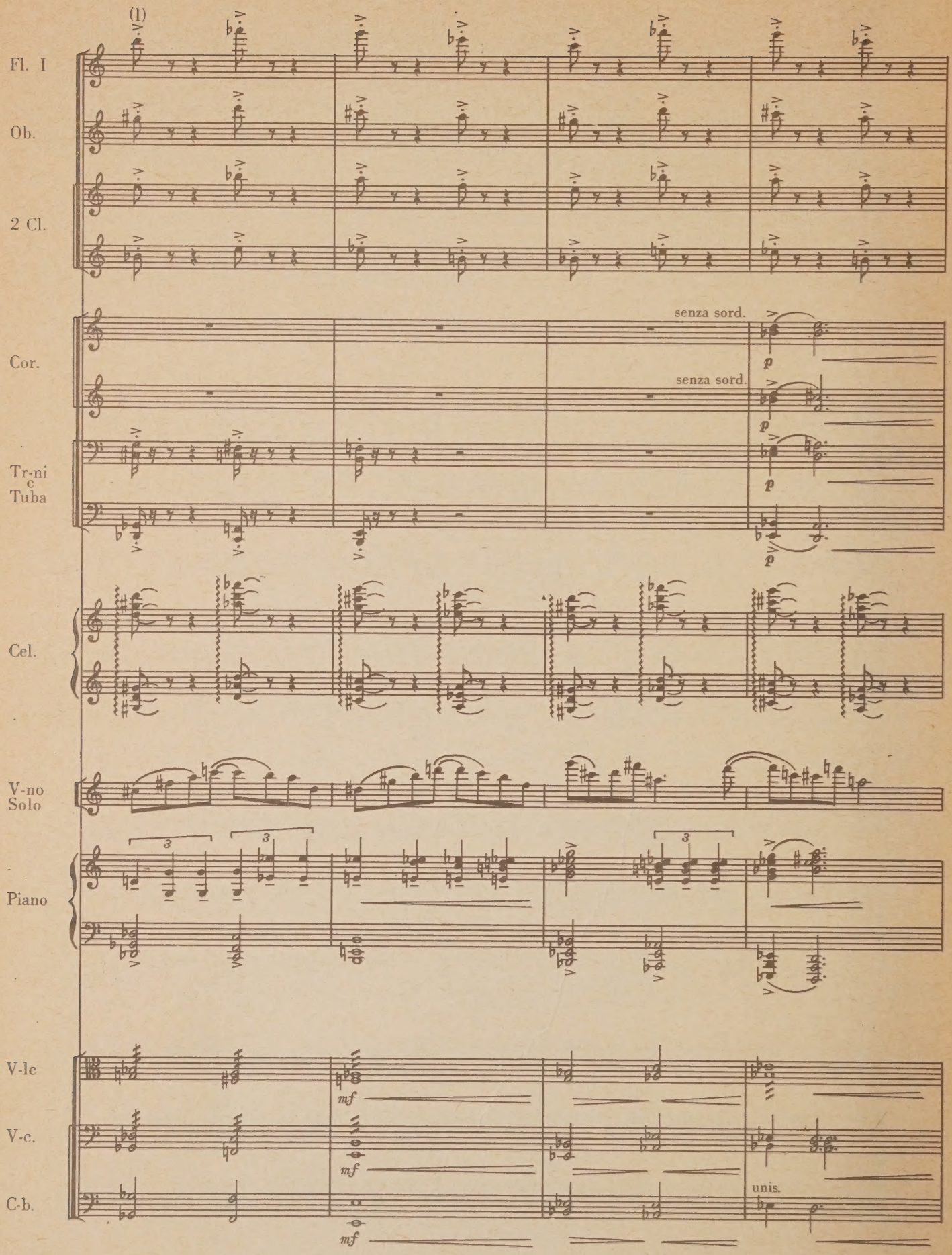

Fl.
Fl. picc.
Ob.
Cl. B
Cl. b.
Fag.
Cor.
Tr-be
Tr-ni
III
Timp.
T-tam
mp
Archi
div.

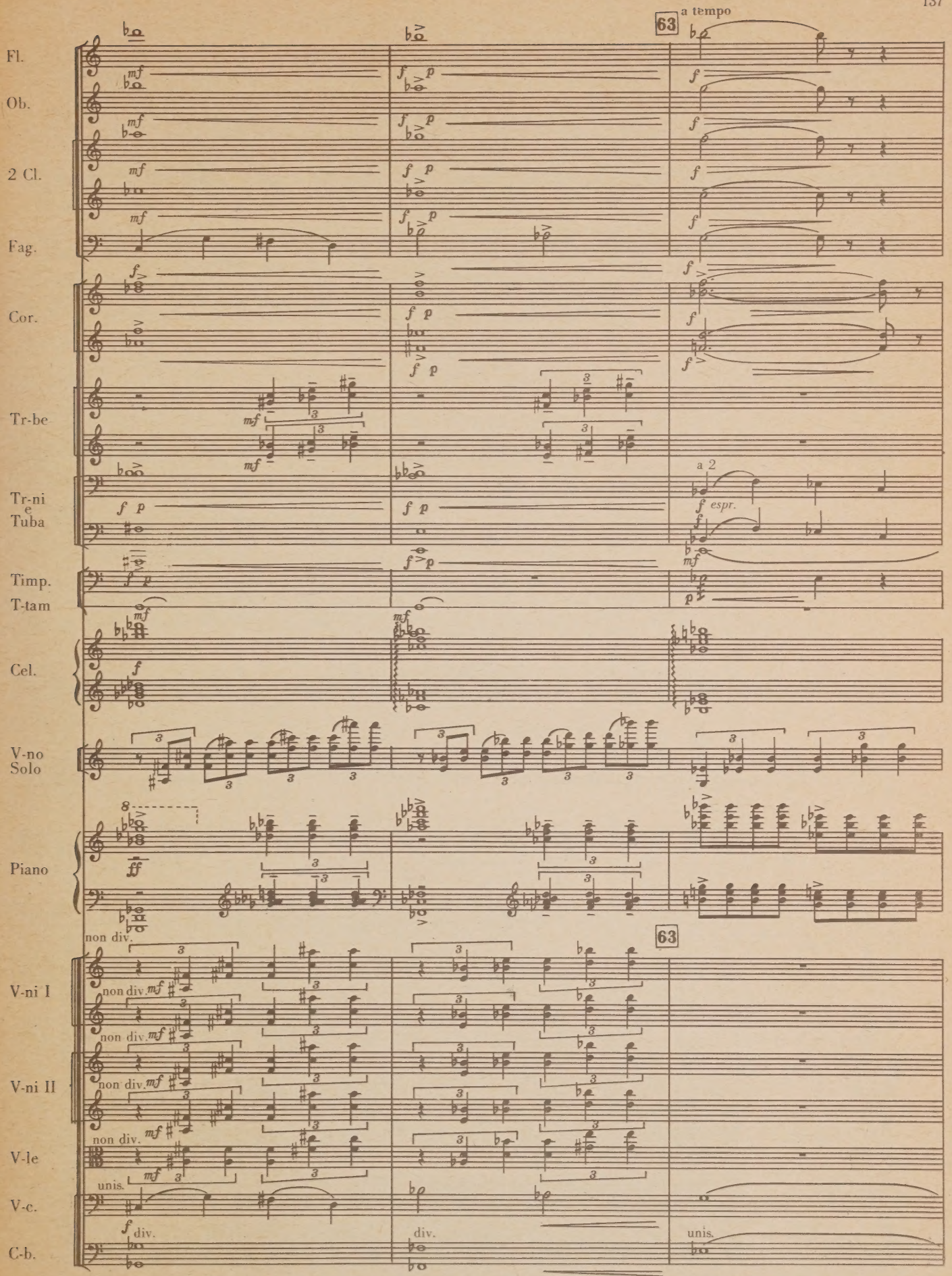

61
Fl.
Fl. picc.
Ob.
Cl. B 1
Cl. B 2
Fag.
Cor.
Tr-be
Tr-ni
(III)
Timp.
Archi
con sord. I
unis.
f
p

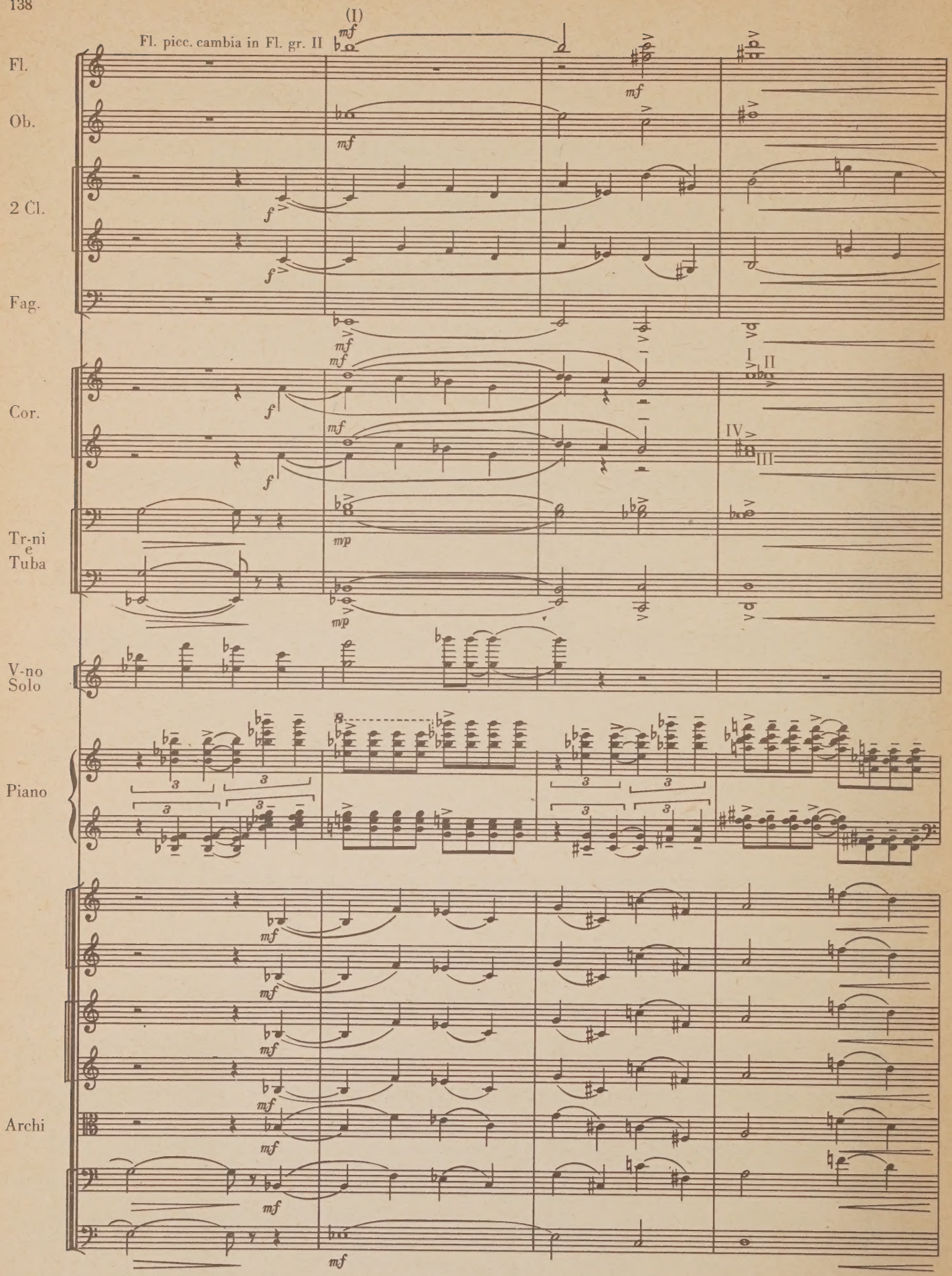

Fl.
Tr-ba
V-ni II
V-le
C-b.
p
solo
mf
accel.
Fl. picc. gr. Fl.
Fl.
Fl. picc.
V-no
Solo
mf
V-ni I
V-ni II
V-le
V-c.
C-b.
pp
div.

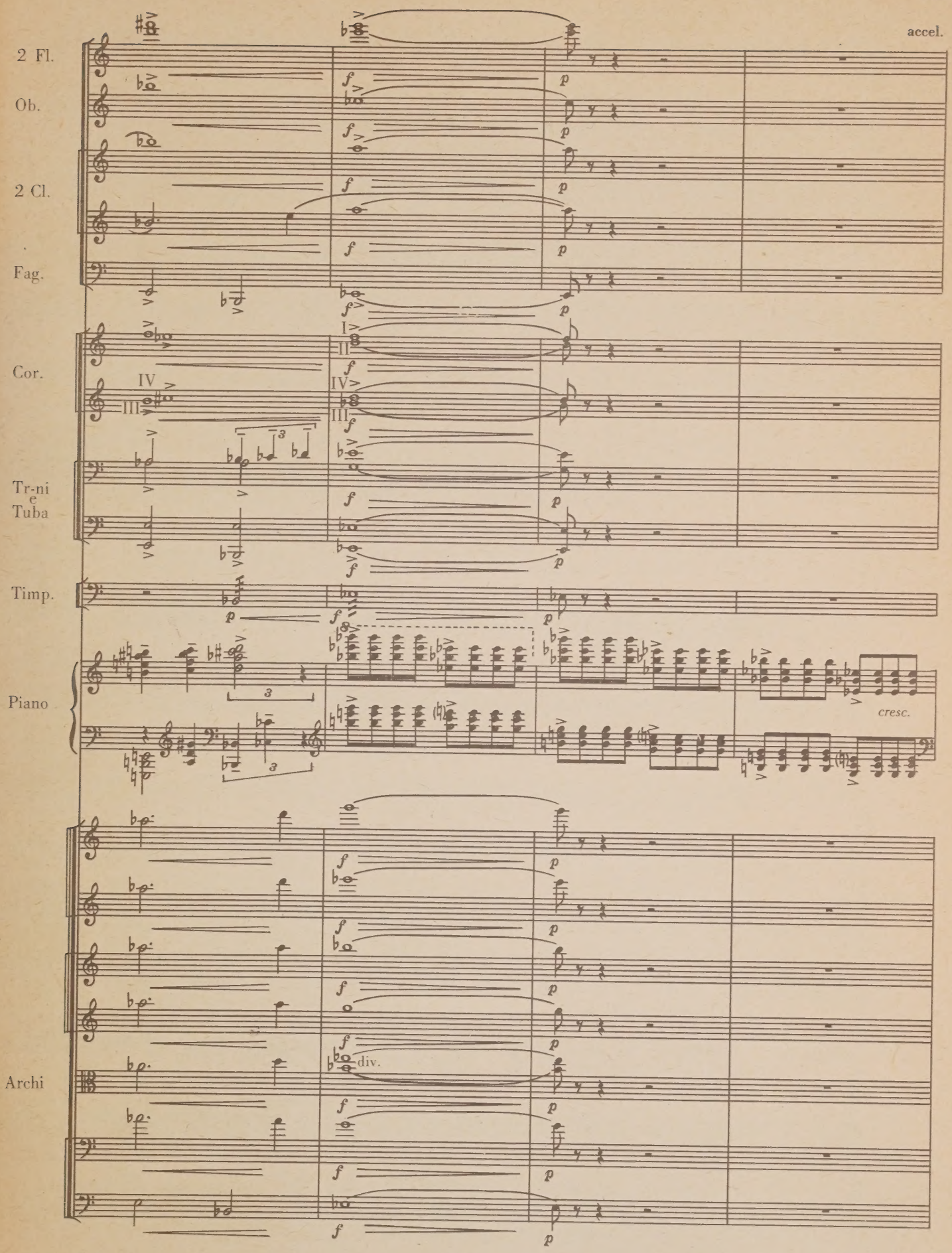

62
I
Fl.
Fl. picc.
Ob.
mf
mf
con sord.
Tr-ni e Tuba
con sord.
mf
mf
Celesta
f
f
V-no Solo
f
tr
Piano
3
mf
62
V-ni I
V-ni II
V-le
pp
div.
f p
altri
V-c.
pp
f p
div.
C-b.
p
pp
f p

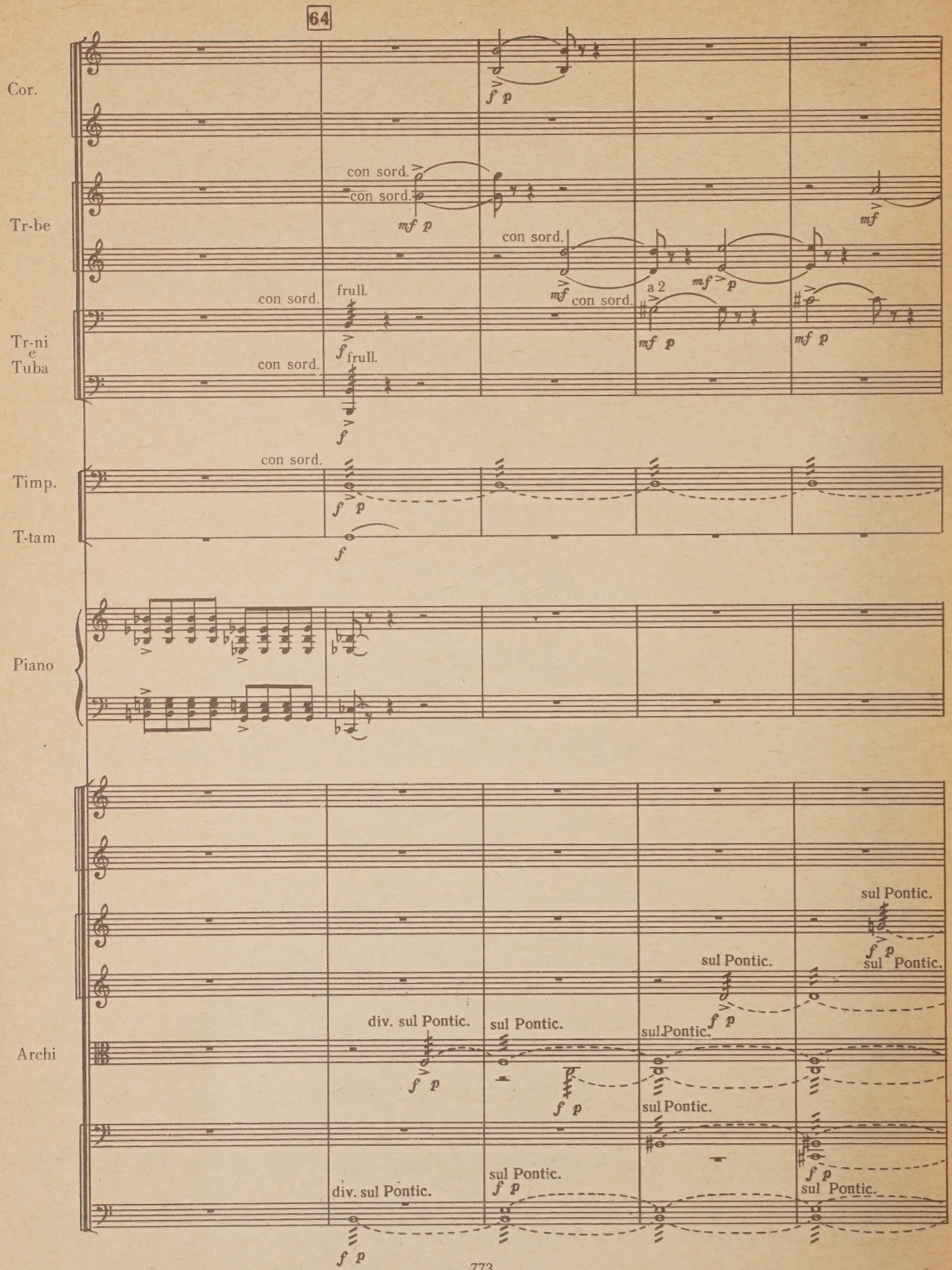

Fl. I
Ob.
Cl. B
mf
Cl. basso cambia in Cl. II
Cl. b.
mf
Fag.
Tr-ni
e
Tuba
mf
mf
Timp.
tr
p
Celesta
V-no
Solo
Piano
f
mf
3
3
V-le
pp
V-c.
pp
C-b.
pp

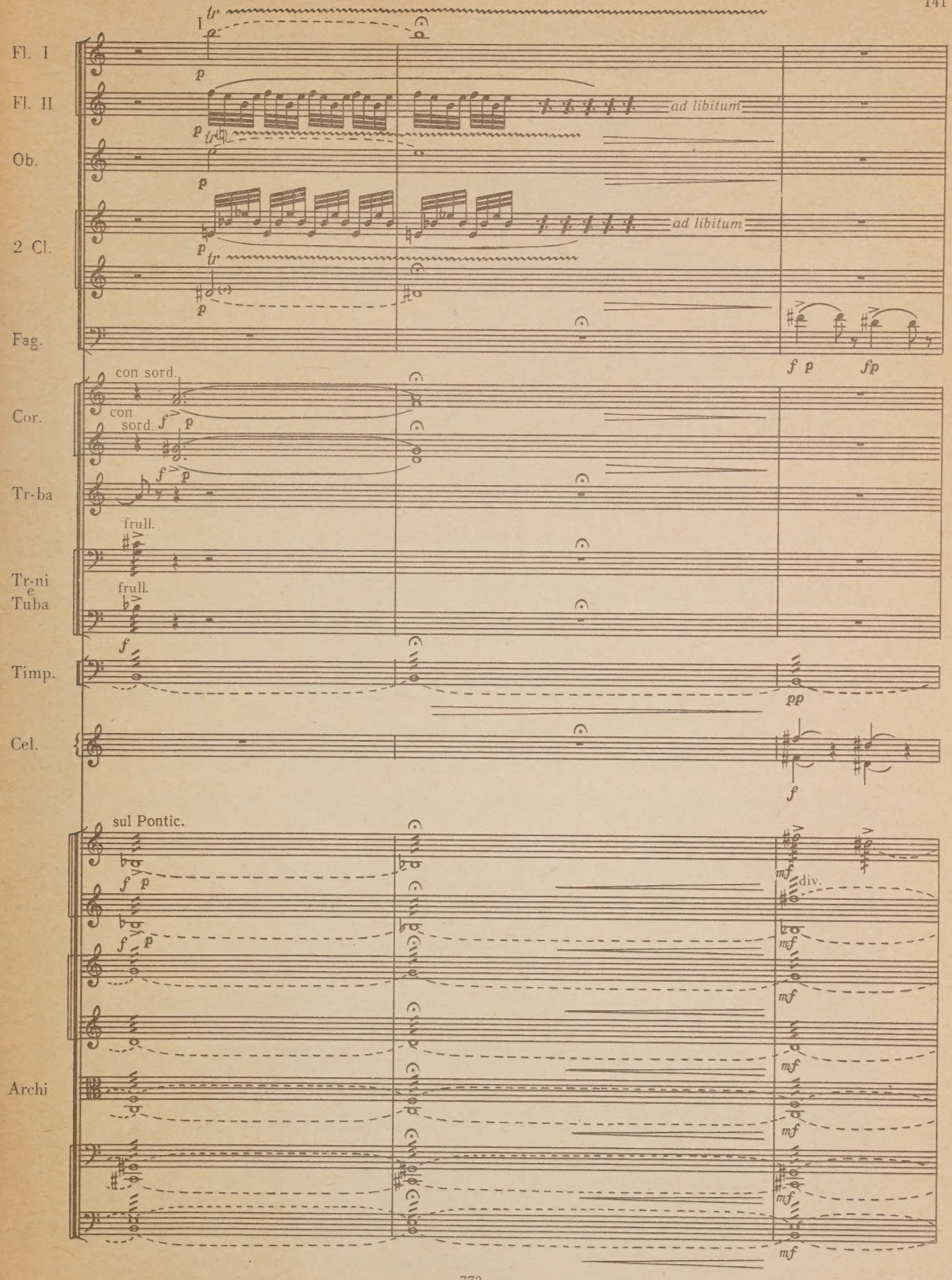

(I)
Fl. I
Ob.
2 Cl.
Cor.
senza sord.
senza sord.
Tr-ni e Tuba
Cel.
V-no Solo
Piano
V-le
V-c.
C-b.
mf
mf
mf
unis.

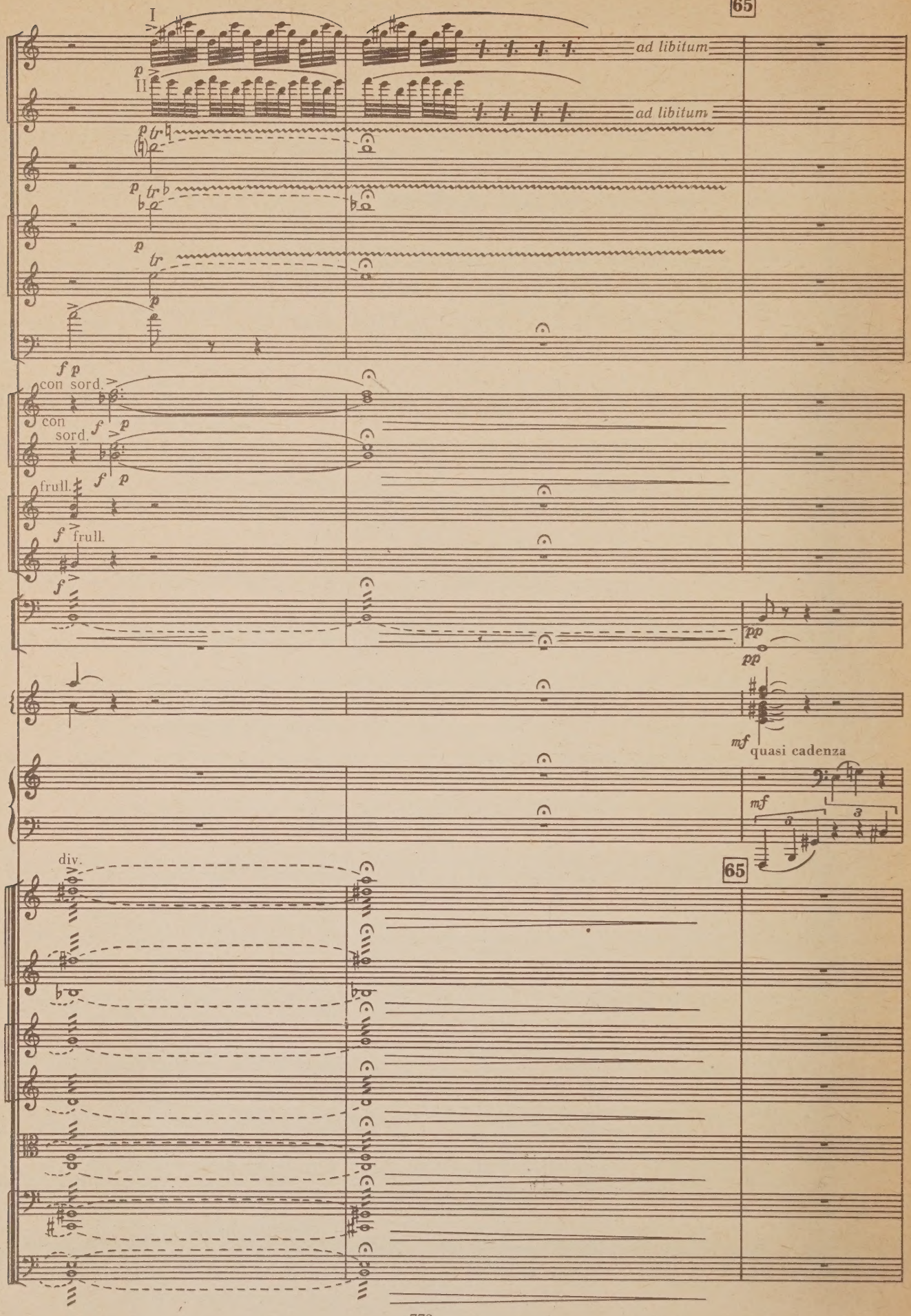

63
a tempo
Fl.
Ob.
2 Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
a 2
espr.
Timp.
T-tam
Cel.
V-no Solo
Piano
non div.
V-ni I
V-ni II
V-le
unis.
V-c.
div.
C-b.

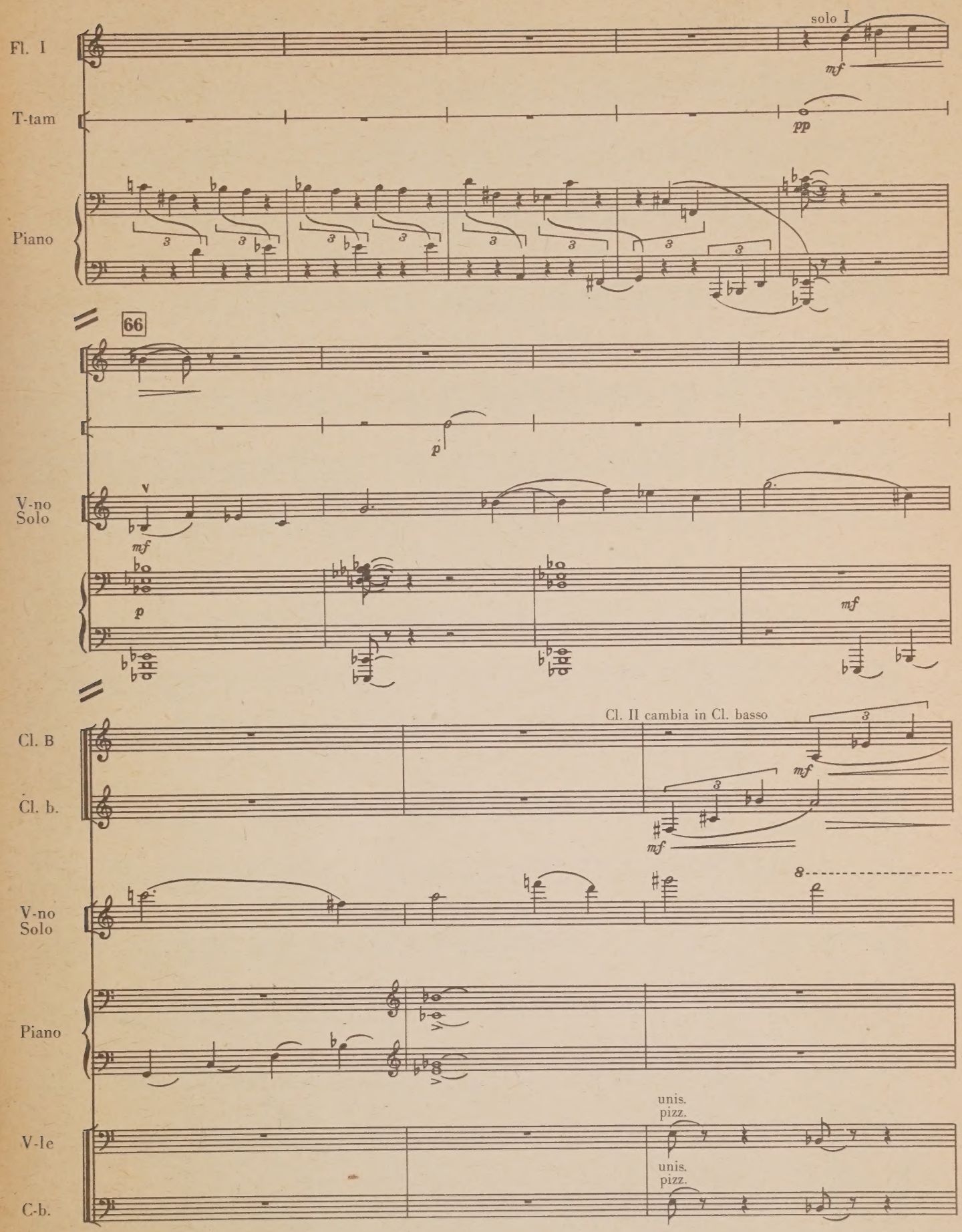

(I)
Fl. picc. cambia in Fl. gr. II
Fl.
Ob.
2 Cl.
Fag.
Cor.
Tr-ni
e
Tuba
V-no
Solo
Piano
Archi
mf
f
mp
I
II
III
IV

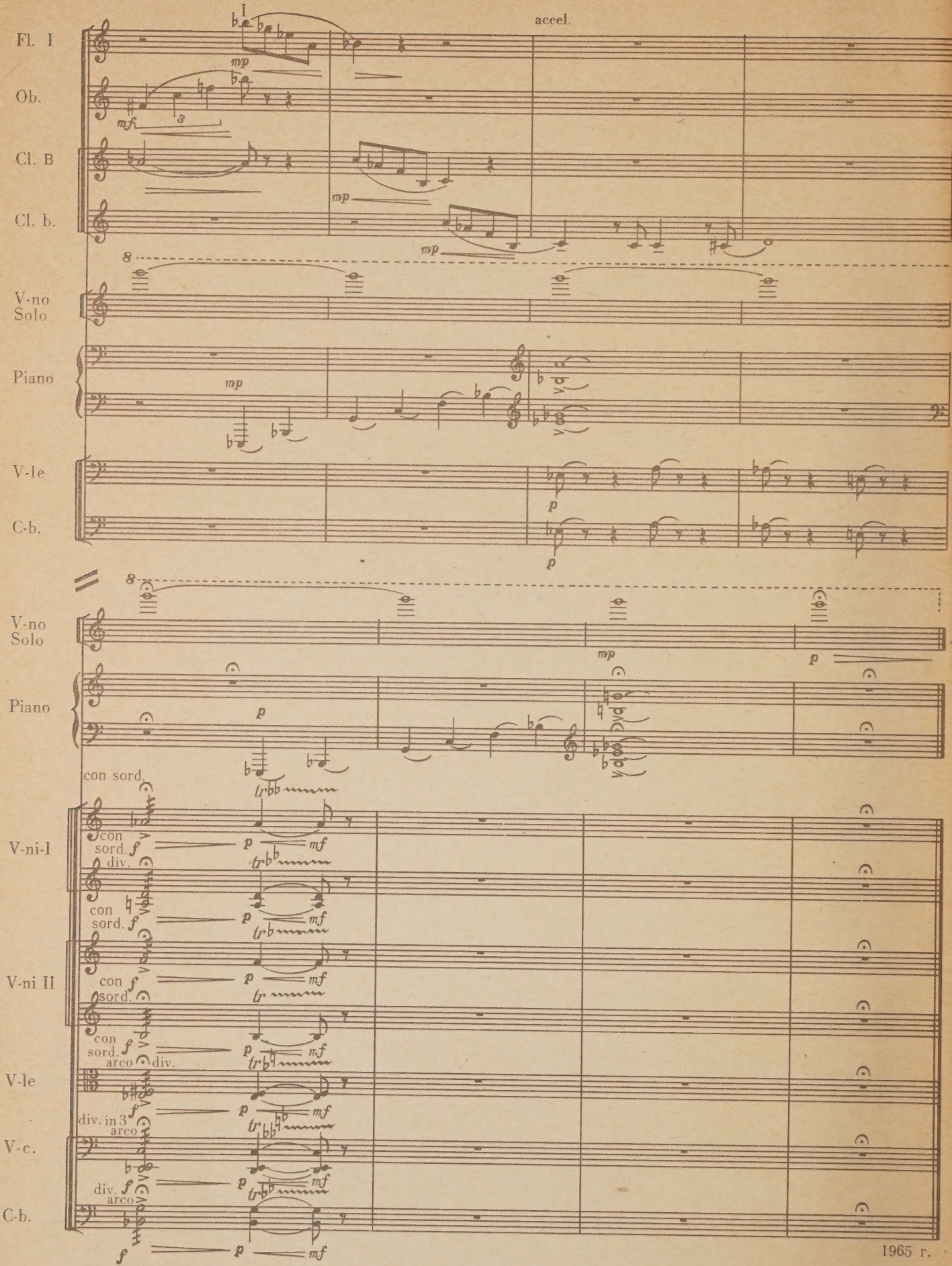

accel.
2 Fl.
Ob.
2 Cl.
Fag.
Cor.
Tr-ni
e
Tuba
Timp.
Piano
cresc.
Archi
div.


64
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-tam
Piano
Archi
con sord.
con sord.
con sord.
con sord.
con sord.
frull.
frull.
a 2
div. sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
sul Pontic.
div. sul Pontic.


I
Fl. I
Fl. II
Ob.
2 Cl.
Fag.
Cor.
Tr-ba
Tr-ni
Tuba
Timp.
Cel.
Archi
ad libitum
ad libitum
con sord.
con sord.
frull.
frull.
sul Pontic.
div.


65
I
II
ad libitum
ad libitum
Ob.
1
Cl.
2
con sord.
Cor.
con sord.
frull.
Tr-be
frull.
Timp.
T-tam
Cel.
pp
pp
mf
quasi cadenza
Piano
mf
65
div.
V-ni-I
V-ni II
V-le
V-c.
C-b.


Fl. I
solo I
mf
T-tam
pp
Piano
66
p
V-no Solo
mf
p
mf
Cl. B
Cl. b.
Cl. II cambia in Cl. basso
mf
mf
V-no Solo
8
Piano
V-le
unis.
pizz.
C-b.
unis.
pizz.


accel.
Fl. I
Ob.
Cl. B
Cl. b.
V-no Solo
Piano
V-le
C-b.
V-no Solo
Piano
con sord.
V-ni-I
con sord.
div.
con sord.
V-ni II
con sord.
con sord.
arco
div.
V-le
div. in 3
arco
V-c.
div.
arco
C-b.

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Dramaticheskie freski

Music

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